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# The Phoenix and the Carpet.

By E. Nesbit.

## I.—THE EGG.

It began with the day when it was almost the fifth of November, and a doubt arose in some breast—Robert's, I fancy—as to the quality of the fireworks laid in for the Guy Fawkes celebration.

"They were jolly cheap," said whoever it was—and I think it was Robert—"and suppose they didn't go off on the night? Those Prosser kids would have something to snigger about then."

"The ones *I* got are all right," Jane said. "I know they are, because the man at the shop said they were worth thribble the money."

"I'm sure 'thribble' isn't grammar," Anthea said.

"Of course it isn't," said Cyril; "one word can't be grammar all by itself, so you needn't be so jolly clever."

Anthea was rummaging in the corner drawers of her mind for a very disagreeable answer when she remembered what a wet day it was, and how the boys had been disappointed of that ride to London and back on the top of the tram, which their mother had promised them as a reward for not having once forgotten for six whole days to wipe their boots on the mat when they came home from school.

So Anthea only said "Don't be so jolly clever yourself, Squirrel. And the fireworks look all right, and you'll have the eightpence that your tram fares didn't cost to-day to buy something more with. You ought to get a perfectly lovely Catherine-wheel for eightpence."

"I dare say," said Cyril, coldly; "but it's not *your* eightpence anyhow."

"But look here," said Robert, "really now, about the fireworks. We don't want to be disgraced before those kids next door. They think because they wear red plush on Sundays no one else is any good."

"I wouldn't wear plush if it was ever so—unless it was black to be beheaded in, if I was Mary Queen of Scots," said Anthea, with scorn.

Robert stuck steadily to his point. One great point about Robert is the steadiness with which he can stick.

"I think we ought to test them," he said.

"You young duffer," said Cyril, "fireworks are like postage stamps. You can only use them once."

"What do you suppose it means by 'Carter's tested seeds' in the advertisement?"

There was a blank silence. Then Cyril touched his forehead with his finger and shook his head.

"A little wrong here," he said; "I was always afraid of that with poor Robert. All that cleverness, you know, and being top in algebra so often, it's bound to tell."

"Dry up," said Robert, fiercely. "Don't you see you can't *test* seeds if you do them

*all?* You first take a few here and there, and if those grow you can feel pretty sure the others will be—what do you call it? Father told me—'up to sample.' Don't you think we ought to sample the fireworks? Just shut our eyes and each draw one out, and then try them."

"But it's raining cats and dogs," said Jane.

"And Queen Anne is dead," rejoined Robert. No one was in a very good temper. "We needn't go out to do them, we can just move back the table and let them off on the old tea-tray we play toboggans with. I don't know what *you* think—but *I* think it's time we did something, and that would be really useful, because then we shouldn't just *hope* the fireworks would make those Prossers sit up—we should *know*."

"It *would* be something to do," Cyril owned, with languid approval.

So the table was moved back. And then the hole in the carpet, that had been near the window till the carpet was turned round, showed most awfully. But Anthea stole out on tip-toe and got the tray when cook wasn't looking and brought it in and put it over the hole.

Then all the fireworks were put on the table, and each of the four children shut its eyes very tight and put out its hand and grasped something. Robert took a cracker, Cyril and Anthea had Roman candles, but Jane's fat paw closed on the gem of the whole collection—the Jack-in-the-box that had cost two shillings; and one at least of the party—I will not say which, because it was sorry afterwards—declared that Jane had done it on purpose. Nobody was pleased. For the worst of it was that these four children, with a very proper dislike of anything even faintly bordering on the sneakish, had a law, unalterable as those of the Medes and Persians, that one had to stand by the results of a toss-up, or a drawing of lots, or any other appeal to chance, however much one might happen to dislike the way things were turning out.

"I didn't mean to," said Jane, near tears. "I don't care, I'll draw another."

"You know jolly well you can't," said Cyril, bitterly. "It's settled. It's Medum and Persian. You've done it, and you'll have to stand by it, and us too, worse luck. Never mind; you'll have your pocket money before the fifth. Anyway, we'll have the Jack-in-the-box *last* and get the most out of it we can."

So the cracker and the Roman candles were lighted, and they were all that could be expected for the money; but when it came to the Jack-in-the-box it simply sat in the tray and laughed at them, as Cyril said. They tried to light it with paper and they tried with matches; they tried with Vesuvian fusees from the pocket of father's second best overcoat that was hanging in the hall. And then Anthea slipped away to the cupboard under the stairs where the brooms and dust-pans were kept, and the rosiny fire-lighters that smell so nice and like the woods where pine trees grow, and the old newspapers, and the furniture polish

"EACH OF THE FOUR CHILDREN SHUT ITS EYES VERY TIGHT AND GRASPED SOMETHING."

and the horrid, stiff, dark rags that are used for cleaning brass and furniture, and the paraffin for the lamps. She came back with a little pot that had once cost sevenpence halfpenny when it was full of red currant jelly; but the jelly had been all eaten long ago, and now Anthea had filled the jar with paraffin. She came in and she threw the paraffin over the tray just at the moment when Cyril was trying with the twenty-third match to light the Jack-in-the-box. The Jack-in-the-box did not catch fire any more than usual, but the paraffin acted quite differently, and in an instant a hot flash of flame leapt up and burnt off Cyril's eye-lashes, and scorched the faces of all four before they could spring back. They backed in four instantaneous bounds as far as they could—which was to the wall—and the pillar of fire reached from floor to ceiling.

"My hat," said Cyril, with emotion; "you've done it this time, Anthea."

The flame was spreading out under the ceiling like the rose of fire in Mr. Rider Haggard's exciting story about Alan Quatermain. Robert and Cyril saw that no time was to be lost. They turned up the edges of the carpet and kicked them over the tray. This cut off the column of fire and it disappeared, and there was nothing left but smoke and a dreadful smell of lamps that have been turned too low. All hands now rushed to the rescue, and the paraffin fire was only a bundle of trampled carpet, when suddenly a sharp crack beneath their feet made the amateur firemen start back. Another crack—the carpet moved as if it had had a mad cat wrapped in it—the Jack-in-the-box had at last allowed itself to be lighted, and it was going on with desperate violence inside the carpet.

Robert, with the air of one doing the only possible thing, rushed to the window and opened it. Anthea howled, Jane burst into tears, and Cyril turned the table wrong way on top of the carpet heap. But the firework went on banging and bursting and spluttering underneath.

"A HOT FLASH OF FLAME LEAPT UP"

Next moment mother rushed in, attracted by the howls of Anthea, and in a few moments the firework desisted and there was a dead silence, and the children stood looking at each other's black faces and, out of the corners of their eyes, at mother's white one.

The fact that the nursery carpet was ruined occasioned but little surprise, nor was any one really astonished that bed should prove the immediate end of the adventure. It has been said that all roads lead to Rome. This may be true—but, at any rate in early youth,

I am quite sure that many roads lead to *bed* and stop there. Or *you* do

The rest of the fireworks were confiscated, and mother was not pleased when father let them off himself in the back garden, though he said, "Well, how else can you get rid of them, my dear?"

You see, father had forgotten that the children were in disgrace, and that their bedroom windows looked out on to the back garden. So that they all saw the fireworks most beautifully, and admired the skill with which father handled them.

Next day all was forgotten and forgiven, only the nursery had to be deeply cleaned (like spring cleaning) and the ceiling had to be whitewashed.

And mother went out. And just at teatime next day a man came with a rolled-up carpet, and father paid him, and mother said —

"If the carpet isn't in good condition, you know, I shall expect you to change it." And the man replied —

"There ain't a thread gone in it nowhere, mum. It's a bargain, if ever there was one, and I'm more'n 'arf sorry I let it go at the price. But we can't resist the lydies, can we, sir?" and winked at father and went away.

Then the carpet was put down in the nursery, and sure enough there wasn't a hole in it anywhere.

As the last fold was unrolled something hard and loud-sounding bumped out of it and trundled along the nursery floor. All the children scrambled for it and Cyril got it. He took it to the window. It was shaped like an egg, very yellow and shiny, half transparent, and it had an odd sort of light in it that changed as you held it in different ways. It was as though it had a yolk of pale fire that just showed through the stone.

"I *may* keep it, mayn't I, mother?" Cyril asked. And, of course, mother said no; they must take it back to the man who had brought the carpet, because she had only paid for a carpet and not for a stone egg.

So she told them where the shop was, and it was in the Kentish Town Road, not far from the hotel that is called the Bull and Gate. It was a poky little shop, and the man was arranging furniture outside on the pavement very cunningly, so that the more broken parts should show as little as possible. And directly he saw the children he knew them again, and he began at once without giving them a chance to speak.

"ALL THE CHILDREN SCRAMBLED FOR IT"

"No, you don't!" he cried, loudly. "I ain't a-goin' to take back no carpets, so don't you make no bloomin' errer. A bargain's a bargain, and the carpet's perfect throughout."

"We don't want you to take it back,"

said Cyril, "but — we found something in it."

"It must have got into it up at your place, then," said the man, with indignant promptness, "for there ain't never nothing in nothing as *I* sell. It's all as clean as a whistle."

"I never said it wasn't *clean*," said Cyril, "but——"

"Oh, if it's *moths*," said the man, "that's easy cured with borax. But I expect it was only a odd one. I tell you the carpet's good through and through. It hadn't got no moths when it left my 'ands—not so much as a hegg!"

"But that's just it," interrupted Jane, "there *was* so much as an egg."

The man made a sort of rush at the children and stamped his foot. "Clear out, I say!" he shouted, "or I'll call for the police. A nice thing for customers to 'ear you a-comin' 'ere a-charging me with finding things in goods what I sells! 'Ere, be off, afore I sends you off with a flea in your ears. Hi! constable!"

The children fled; and they think, and their father thinks, that they couldn't have done anything else. Mother has her own opinion. But father said they might keep the egg.

"'NO MORE PLAYING WITH FIRE, THANK YOU,' WAS FATHER'S ANSWER."

"The man certainly didn't know the egg was there when he brought the carpet," said he, "any more than your mother did when *she* bought it, and we've as much right to it as he had."

So the egg was put on the mantelpiece, where it quite brightened up the dingy nursery. The nursery *was* dingy, because it was a basement room, and its windows looked out on a stone area with a rockery made of clinkers facing the windows. Nothing grew in the rockery except London pride and snails.

The room had been described in the house-agent's list as a "convenient breakfast-room in basement," and in the daytime it was rather dark. This did not matter so much in the evenings when the gas was alight. But then it was in the evening that the black beetles got so sociable, and used to come out of the low cupboards on each side of the fireplace where their homes were, and try to make friends with the children. At least, I suppose that was what they wanted, but the children never would.

On the fifth of November father and mother went to the theatre and the children were not happy, because the Prossers next door had lots of fireworks and they had none. They were not even allowed to have a bonfire in the garden.

"No more playing with fire, thank you," was father's answer when they asked him.

When the baby had been put to bed the children sat sadly round the nursery hearth.

"I'm beastly bored," said Cyril.

"Let's talk about the Psammead," said Anthea, who generally tried to give the conversation a cheerful turn.

"What's the good of *talking*?" said Cyril. "What I want is for something to happen. It's awfully stuffy not being allowed to be out in the evenings. There's simply nothing to do when you've got through your homers."

Jane finished the last of her home lessons, and shut the book with a bang.

"We've got the pleasure of memory," said she. "Just think of last holidays!"

Last holidays, indeed, offered something to think of—for they had been spent in the country at a white house between a sand-pit and a gravel-pit, and things had happened

The children had found a Psammead, or sand-fairy, and it had let them have anything they wished for—just exactly anything, with no bother about its not being really for their good or anything like that. And if you want to know what kind of things they wished for and how their wishes turned out you can read it all in a book called "Five Children and It." (*It* was the Psammead.) If you've not read it, perhaps I ought to tell you that the fifth child was the baby brother, who was called the Lamb because the first thing he ever said was "Baa!" and that the other children were not particularly handsome nor were they extra clever nor extraordinarily good. But they were not bad sorts on the whole, in fact, they were rather like you.

"I don't want to think about the pleasures of memory," said Cyril, "I want some more things to happen."

"We're very much luckier than anyone else as it is," said Jane. "Why, no one else ever found a Psammead. We ought to be grateful."

"Why shouldn't we *go on* being, though?" Cyril asked—"lucky I mean, not grateful—why's it all got to stop?"

"Perhaps something will happen," said Anthea, comfortably. "Do you know, sometimes I think we are the sort of people that things *do* happen to."

"It's like that in history," said Jane, "some kings are full of interesting things, and others—nothing ever happens to them, except being born and crowned and buried, and sometimes not that."

"I think Panther's right," said Cyril, "I think we are the sort of people things do happen to. I have a sort of feeling things would happen right enough if we could only give them a shove. It just wants something to start it. That's all."

"I wish they taught magic at school," Jane sighed. "I believe if we could do a little magic it might make something happen."

"I wonder how you begin?" Robert looked round the room, but he got no ideas from the faded green curtains, or the drab Venetian blinds, or the worn brown oil-cloth on the floor. Even the new carpet suggested nothing, though its pattern was a very wonderful one, and always seemed as though it were just going to make you think of something.

"I could begin right enough," said Anthea, "I've read lots about it. But I believe it's wrong in the Bible."

"It's only wrong in the Bible because people wanted to hurt other people. I don't see how things can be wrong unless they hurt somebody, and we don't want to hurt anybody, and, what's more, we jolly well couldn't if we tried. Let's get the 'Ingoldsby Legends.' There's a thing about Abracadabra there," said Robert, yawning. "We may as well play at magic. Let's be knights-templars. They were awfully gone on magic. They used to work spells or something with a goat and a goose, father says so."

"Well, that's all right," said Robert, unkindly, "you can play the goat right enough, and Jane knows how to be a goose."

"I'll get 'Ingoldsby,'" said Anthea, hastily. "You turn up the hearthrug."

So they traced strange figures on the linoleum, on the part where the hearthrug had kept it bright. They traced them with chalk that Robert had nicked from the top of the mathematical master's desk at school. You know, of course, that it is stealing to take a new stick of chalk, but it is not wrong to take a broken piece, so long as you only take one. (I do not know the reason of this rule, nor who made it.) And they chanted all the gloomiest songs they could think of, and, of course, nothing happened, so then Anthea said—

"I'm sure a magic fire ought to be made of sweet smelling wood, and have magic gums and essences and things in it."

"I don't know any sweet smelling wood except cedar," said Robert, "but I've got some ends of lead-pencil."

So they burned the ends of lead-pencil, and still nothing happened.

"Let's burn some of the eucalyptus oil we have for our colds," said Anthea. And they did. It certainly smelt very strong. And they burned a lump of camphor out of the big chest. It was very bright and made a horrid black smoke, which looked very magical. But still nothing happened. Then they got some clean tea-cloths from the dresser drawer in the kitchen and waved them over the magic chalk tracings, and sang the hymn of the Moravian nuns at Bethlehem, which is very impressive. And still nothing happened. So they waved more and more wildly, and Robert's tea-cloth caught the golden egg and rolled it off the mantelpiece, and it fell into the fender and rolled under the grate. "Oh, Kriky!" said more than one voice.

And everyone instantly lay down on its front to look under the grate, and there lay the egg glowing in a nest of hot ashes.

"It's not smashed, anyhow," said Robert,

and he put his hand under the grate and picked up the egg. But the egg was much hotter than anyone would have believed it could possibly get in such a short time, and Robert had to drop it with a cry of "Bother!" It fell on the top bar of the grate and bounced right into the glowing red hot heart of the fire.

"The tongs!" cried Anthea. But, alas! no one could remember where they were. Everyone had forgotten that the tongs had last been used to fish up the doll's tea-pot from the bottom of the water butt, where the Lamb had dropped it. So the tongs were resting between the water butt and the dust-bin—and cook refused to lend the kitchen ones.

"Never mind," said Robert; "we'll get it out with the poker and the shovel."

"Oh, stop!" cried Anthea; "look at it! look! look! look! I do believe something *is* going to happen!"

For the egg was now red-hot, and inside it something was moving. Next moment there was a soft cracking sound: the egg burst in two, and out of it came a flame-coloured bird. It rested a moment among the flames, and as it rested there the four children could see it growing bigger and bigger before their eyes.

Every mouth was agape, every eye a-goggle.

The bird rose in its nest of fire, stretched its wings, and flew out into the room. It flew round and round and round again, and where it passed the air was warm. Then it perched on the fender. The children looked at each other. Then Cyril put out a hand towards the bird. It put its head on one side and looked up at him, as you may have seen a parrot do when it is just going to speak; so that the children were hardly astonished at all when it said—

"Be careful. I am not nearly cool yet."

They were not astonished, but they were very much interested.

They looked at the bird, and it was certainly worth looking at. Its feathers were like gold. It was about as large as a bantam, only its beak was not at all bantam-shaped.

"I believe I know what it is," said Robert. "I've seen a picture——" He hurried away; a hasty dash and scramble among the papers on father's study-table yielded, as the sum-books say, "the desired result." But when he came back into the room holding out a paper, and crying, "I say, look here!" the others all said "Hush!" and he hushed obediently and instantly, for the bird was speaking.

"Which of you," it was saying "put the egg into the fire?"

"He did," said three voices, and three fingers pointed at Robert.

The bird bowed; at least, it was more like that than anything else.

"I am your grateful debtor," it said, with a high bred air.

The children were all choking with wonder and

"THE BIRD ROSE IN ITS NEST OF FIRE."

curiosity. All except Robert. He held the paper in his hand, and he knew. He said so. He said—

"*I* know who you are."

And he opened and displayed a printed

paper at the head of which was a little picture of a bird sitting in a nest of flames.

"You are the Phœnix," said Robert. And the bird was quite pleased.

"My fame has lived, then, for two thousand years!" it said. "Allow me to look at my portrait."

It looked at the page which Robert, kneeling down, spread out in the fender, and said —

"It's not a flattering likeness. And what are these characters?" it asked, pointing to the printed part.

"Oh, that's all dullish, it's not much about you, you know," said Cyril, with unconscious politeness, "but you're in lots of books——"

"With portraits?" asked the Phœnix.

"Well—no," said Cyril, "in fact, I don't think I ever saw any portrait of you but that one, but I can read you something about yourself, if you like."

The Phœnix nodded, and Cyril went off and fetched volume ten of the old encyclopædia, and on page two hundred and forty-six he found the following: "Phœnix—in ornithology, a fabulous bird of antiquity."

"Antiquity is quite correct," said the Phœnix, "but fabulous—well, do I look it?"

Everybody shook its head. Cyril went on: "The ancients speak of this bird as single, or the only one of its kind."

"That's right enough," said the Phœnix.

"They describe it as about the size of an eagle."

"Eagles are of different sizes," said the Phœnix. "It's not at all a good description."

All the children were kneeling on the hearthrug, to be as near the Phœnix as possible.

"You'll boil your brains," it said. "Look out, I'm nearly cool now." And with a whirr of golden wings it fluttered from the fender to the table. It was so nearly cool that there was only a very faint smell of burning when it had settled itself on the table-cloth.

"IT WAS ONLY A VERY LITTLE SCORCHED," SAID THE PHŒNIX, APOLOGETICALLY, "IT WILL COME OUT IN THE WASH."

"It's only a very little scorched," said the Phœnix, apologetically, "it will come out in the wash. Please go on reading."

The children gathered round the table.

"The size of an eagle," Cyril went on, "its head finely crested with a beautiful plumage, its neck covered with feathers of a gold colour, and the rest of its body purple, only the tail white and the eyes sparkling like stars. They say that it lives about five hundred years in the wilderness, and when advanced in age it builds itself a pile of sweet wood and aromatic gums, fires it with the wafting of its wings, and thus burns itself, and that from its ashes arises a worm which in time grows up to be a Phœnix. Hence the Phœnicians gave ——"

"Never mind what they gave," said the Phœnix, ruffling its golden feathers. "They never gave much, anyway, they always were a mean lot—gave nothing for nothing. That book ought to be destroyed. It's most inaccurate. The rest of my body was *never*

purple; and as for my tail—well, I simply ask you, *is* it white?"

It turned round and gravely presented its golden tail to the children.

"No, it's not!" said everybody.

"No—and it never was," said the Phœnix, "and that about the worm is just vulgar insult. The Phœnix has an egg like all respectable birds, it makes a pile—that part's all right—and it lays its egg and it burns itself, and goes to sleep and wakes up in its egg, and comes out and goes on living again, and so on for ever and ever. I can't tell you how weary I got of it—such a restless existence—no repose."

"But how did your egg get *here?*" asked Anthea.

"Ah, that's my life-secret," said the Phœnix. "I couldn't tell it to anyone who wasn't really sympathetic. I've always been a misunderstood bird. You can tell that by what they say about the worm. I might tell *you*," it went on, looking at Robert with eyes that were indeed starry. "*You* put me on the fire——"

Robert looked uncomfortable.

"The rest of us made the fire of sweet-scented woods and gums, though," said Cyril.

"And—and it was an accident my putting you on the fire," said Robert, telling the truth with some difficulty, for he did not know how the Phœnix might take it. It took it in the most unexpected manner.

"Your candid avowal," it said, "removes my last scruple. I will tell you my story."

"And you won't vanish, or anything sudden, will you?" asked Anthea, anxiously.

"Why," it asked, puffing out the golden feathers, "do you wish me to stay here?"

"Oh, *yes*," said everyone, with unmistakable sincerity.

"Why?" asked the Phœnix again, looking modestly at the table-cloth.

"Because——" said everyone at once, and then stopped short. Only Jane added, after a pause—

"You are the most beautiful person we've ever seen."

"You are a sensible child," said the Phœnix, "and I will *not* vanish, or anything sudden. And I will tell you my tale. I had resided, as your book says, for many thousand years in the wilderness, which is a large, quiet place with very little really good society, and I was becoming weary of the monotony of my existence. But I had acquired the habit of laying my egg and burning myself every five hundred years—and you know how difficult it is to break yourself of a habit."

"Yes," said Cyril. "Jane used to bite her nails."

"But I broke myself of it," urged Jane, "you know I did."

"Not till they put bitter aloes on them," said Cyril.

"I doubt," said the bird, gravely, "whether even bitter aloes (the aloe, by the way, has a bad habit of its own which it might well cure before seeking to cure others. I allude to its lazy practice of flowering but once a century)—I doubt whether even bitter aloes could have cured *me*. But I *was* cured. I awoke one morning from a feverish dream—it was getting near the time for me to lay that firesome fire and lay that tedious egg upon it—and I saw two people, a man and a woman. They were sitting on a carpet, and, when I accosted them civilly, they narrated to me their life story, which, as you have not yet heard it, I will now proceed to relate. They were a Prince and Princess, and the story of their parents was one which I am sure you will like to hear. In early youth the mother of the Princess happened to hear the story of a certain enchanter, and in that story I am sure you will be interested. The enchanter——"

"Oh, please don't," said Anthea; "I can't understand all these beginnings of stories, and you seem to be getting deeper and deeper in them every minute. Do tell us your *own* story. That's what we really want to hear."

"Well," said the Phœnix, seeming on the whole rather flattered, "to cut about seventy long stories short (though *I* had to listen to them all—but, to be sure, in the wilderness there is plenty of time), this Prince and Princess were so fond of each other that they did not want anyone else, and the enchanter—don't be alarmed, I won't go into his history—had given them a magic carpet (you've heard of a magic carpet?), and they had just sat on it and told it to take them right away from everyone and it had brought them to the wilderness. And as they meant to stay there always they had no further use for the carpet, so they gave it to me. That was indeed the chance of a lifetime!"

"I don't see what you wanted with a carpet," said Jane, "when you've got those lovely wings."

"They *are* pretty, aren't they?" said the Phœnix, simpering and spreading them out. "Well, I got the Prince to lay out the carpet and I laid my egg on it. Then I said to the

carpet: 'Now, my excellent carpet, prove your worth. Take that egg somewhere where it can't be hatched for five thousand years, and where, when that time's up, someone will light a fire of sweet wood and aromatic scents and put the egg in to hatch,' and you see it's all come out exactly as I said. The words were no sooner out of my beak than egg and carpet disappeared. The Royal lovers assisted to arrange my pile and soothed my last moments. I burnt myself up and knew no more till I awoke on yonder altar."

It pointed its claw at the grate.

"But the carpet," said Robert—"the magic carpet that takes you anywhere you wish. What became of that?"

"Oh, *that*," said the Phœnix, carelessly. "I should say that that *is* the carpet. I remember the pattern perfectly."

"'OH, THAT,' SAID THE PHŒNIX, CARELESSLY—'I SHOULD SAY THAT THAT IS THE CARPET.'"

It pointed as it spoke to the floor, where lay the carpet which mother had bought in the Kentish Town Road for twenty-two shillings and ninepence.

At that instant father's latch-key was heard in the door.

"*Oh!*" murmured Cyril, "how we shall catch it for not being in bed!"

"Wish yourself there," said the Phœnix, in a hurried whisper, "and then wish the carpet back in its place."

No sooner said than done. It made one a little giddy, certainly, and a little breathless, but when things seemed right way up again, there the children were, in bed, and the lights were out.

They heard the soft voice of the Phœnix through the darkness.

"I shall sleep on the cornice above your curtains," it said. "Please don't mention me to your kinsfolk."

"Not much good," said Robert; "they'd never believe us. I say," he called through the half open door to the girls, "Talk about adventures and things happening. We ought to be able to get some fun out of a magic carpet *and* a Phœnix."

"Rather," said the girls in bed.

"Children," said father on the stairs, "go to sleep at once. What do you mean by talking at this time of night?"

No answer was expected to this question, but under the bedclothes Cyril murmured one.

"Mean!" he said. "Don't know what we mean! I don't know what *anything* means."

"But we've got a magic carpet *and* a Phœnix," said Robert.

"You'll get something else if father comes in and catches you," said Cyril. "Shut up, I tell you."

Robert shut up, but he knew as well as you do that the adventures of that carpet and that Phœnix were only just beginning.

Father and mother had not the least idea of what had happened in their absence. This is often the case even when there are no magic carpets or Phœnixes in the house.

The next morning—— But I am sure you would rather wait another month before you hear about *that*.

*(To be continued.)*

By E. Nesbit

## II—THE TOPLESS TOWER

"EXCUSE me," said a gentle voice, and a courteous beak opened very kindly and delicately the right eye of Cyril. "I hear the slaves below preparing food. Awaken! A word of explanation and arrangement. I do wish you wouldn't——"

The Phœnix stopped speaking and fluttered away crossly to the cornice-pole, for Cyril had hit out, as boys will do when they are awakened suddenly, and the Phœnix was not used to little boys, and his feelings, if not his wings, were hurt.

"Sorry," said Cyril, coming awake all in a minute. "Do come back. What was it you were saying? Something about bacon and rations?"

The Phœnix fluttered back to the brass rail at the foot of the bed.

"I say—you *are* real," said Cyril; "how ripping! And the carpet?"

"The carpet is as real as it ever was," said the Phœnix, rather contemptuously. "But, of course, a carpet's only a carpet, whereas a Phœnix is a Phœnix."

"Yes, indeed," said Cyril, "I see it is! Oh, what luck! Wake up, Bobs! There's jolly well something to wake up for to-day! And it's Saturday, too."

"I've been reflecting," said the Phœnix, "during the silent watches of the night, and I could not avoid thinking that you were quite insufficiently astonished at my appearance yesterday. The ancients were always very much surprised. Did you by chance *expect* my egg to hatch?"

"Not us," Cyril said.

"And if we had," said Anthea, who had come in in her nightdress when she heard the silvery voice of the Phœnix, "we could never, never have expected it to hatch anything so splendid as you."

The bird smiled. "Perhaps you've never seen a bird smile?

"You see," said Anthea, wrapping herself in the boys' counterpane, for the morning was chill, "we've had things happen to us before, and she told the story of the Psammead, or sand-fairy.

"Ah, yes," said the Phœnix, "Psammeads were rare, even in my time. I remember I used to be called the Psammead of the Desert. I was always having compliments paid me.—I can't think why."

"Can *you* give wishes, then?" asked Jane, who had now come in too.

"Oh, dear me, no," said the Phœnix, contemptuously, "at least—but I hear footsteps approaching. I hasten to conceal myself." And it did.

I think I said that this day was Saturday

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It was also cook's birthday, and mother had allowed her and Eliza to go to the Crystal Palace with a party of friends, so Jane and Anthea, of course, had to help to make beds and to wash up the breakfast cups and little things like that. Robert and Cyril intended to spend the morning in conversation with the Phœnix, but the bird had its own ideas about this.

"I must have an hour or two's quiet," it said; "I really must. My nerves will give way unless I can get a little rest. You must remember it's two thousand years since I had any conversation—I'm out of practice and I must take care of myself. I've often been told that mine is a valuable life." So it nestled down inside an old hat-box of father's which had been brought down from the box-room some days before when a helmet was suddenly needed for a game of tournaments, and with its crested head under its golden wing went to sleep. So then Robert and Cyril moved the table back and were going to sit on the carpet and wish themselves somewhere else. But before they could decide on the place Cyril said—

"I don't know. Perhaps it's rather sneakish to begin without the girls."

"They'll be all the morning," said Robert, impatiently. And then a thing inside him, which tiresome books sometimes call the "inward monitor," said, "Why don't you help them, then?"

Cyril's "inward monitor" happened to say the same thing at the same moment, so the boys went and helped to wash up the tea-cups and to dust the drawing-room. Robert was so interested that he proposed to clean the front-door steps—a thing he had never been allowed to do. Nor was he allowed to do it on this occasion. One reason was that it had already been done by cook.

When all the housework was finished the girls dressed the baby, wriggling baby in his blue highwayman coat and three-cornered hat, and kept him amused while mother changed her dress and got ready to take him over to granny's. Mother always went to granny's every Saturday, and generally some of the children went with her, but to-day they were to keep house. And their hearts were full of joyous and delightful feelings every time they remembered that the house they would have to keep had a Phœnix in it *and* a Wishing Carpet.

You can always keep the Lamb good and happy for quite a long time if you play the Noah's Ark game with him. It is quite simple. He just sits on your lap and tells you what animal he is, and then you say the little poetry piece about whatever animal he chooses to be. Of course, some of the animals, like the zebra and the tiger, haven't got any poetry, because they are so difficult to rhyme to. The Lamb knows quite well which are the poetry animals.

"I'm a baby bear," said the Lamb, snuggling down, and Anthea began:—

> I love my little baby bear,
> I love his nose and toes and hair;
> I like to hold him in my arm
> And keep him *very* safe and warm.

And when she said "very," of course there was a real bear's hug.

Then came the eel, and the Lamb was tickled till he wriggled exactly like a real one.

> I love my little baby eel,
> He is so squidgiety to feel;
> He'll be an eel when he is big—
> But now he's just—a—tiny *snig!*

Perhaps you didn't know that a snig was a baby eel? It is, though, and the Lamb knew it.

"Hedgehog now!" he said.

And Anthea went on:—

> My baby hedgehog, how I like ye!
> Although your back's so prickly spiky,
> Your front is very soft, I've found,
> So I must love you front-ways-round!

And then she loved him front-ways-round, while he squealed with pleasure.

It is a very baby game, and, of course, the rhymes are only meant for very, very small people—not for people who are old enough to read THE STRAND MAGAZINE, so I won't tell you any more of them.

By the time the Lamb had been a baby lion, and a baby weasel, and a baby rabbit, and a baby rat, mother was ready, and she and the Lamb, having been hugged as thoroughly as it is possible to be when you're dressed for out of doors and kissed by everybody, were seen to the tram by the boys. When the boys came back everyone looked at everyone else, and said:—

"Now!"

They locked the front door and they locked the back dour and they fastened all the windows. They moved the table and chairs off the carpet, and Anthea swept it.

"We must show it a *little* attention," she said, kindly. "We'll give it tea-leaves next time. Carpets like tea-leaves."

Then everyone put on its outdoor things because, as Cyril said, they didn't know where they might be going, and it makes people stare if you go out of doors in November in pinafores and without hats.

"'WE MUST SHOW IT A LITTLE ATTENTION,' SHE SAID, KINDLY"

Then Robert gently awoke the Phœnix, who yawned and stretched itself and allowed Robert to lift it on to the middle of the carpet, where it instantly went to sleep again, with its crested head tucked under its golden wing as before. Then everyone sat down on the carpet.

"Where shall we go?" was, of course, the question, and it was warmly discussed. Anthea wanted to go to Japan, Robert and Cyril voted for America, and Jane wished to go to the seaside.

"Because there are donkeys there," said she.

"Not in November, silly," said Cyril, and the discussion got warmer and warmer, and still nothing was settled.

"I vote we let the Phœnix decide," said Robert at last. So they stroked it till it woke.

"We want to go somewhere abroad," they said, "and we can't make up our minds where."

"Let the carpet make up its mind," said the Phœnix—"what it has of it! Just say we wish to go abroad."

So they did, and the next moment the world seemed to spin upside down, and when it was right way up again and they were ungiddy enough to look about them they were out of doors.

Out of doors—that is a feeble way to express where they were. They were out of—out of the earth—or off it. In fact, they were floating steadily, safely, splendidly, in the crisp, clear air, with the pale, bright blue of the sky above them, and far down below the pale, bright, sun-diamonded waves of the sea. The carpet had stiffened itself somehow, so that it was square and firm like a raft, and it steered itself so beautifully and kept on its way so flat and fearless that no one was at all afraid of tumbling off. In front of them lay land.

"The coast of France," said the Phœnix, waking up and pointing with its wing. "Where do you wish to go? I should always keep *one* wish, of course, for emergencies, otherwise you may get into an emergency from which you can't emerge at all."

But the children were far too deeply interested to listen.

"I tell you what," said Cyril, "let's let the thing go on, and when we see a place we really want to stop at—why, we'll just stop. Isn't this ripping?"

"It's like trains," said Anthea, as they swept over the low-lying coast-line and held a steady course above orderly fields and straight roads bordered with poplar trees—"like express trains, only in trains you never can see anything because of grown-ups wanting the windows shut, and then they breathe on them and it's like ground glass, and nobody can see anything, and then they go to sleep."

"It's like tobogganing," said Robert, "so fast and smooth, only there's no door-mat to stop short on—it goes on and on."

"You darling Phœnix," said Jane, "it's all your doing. Oh, look at that ducky little church and the women with flappy, cappy things on their heads."

"Don't mention it," said the Phœnix, with sleepy politeness.

"Oh!" said Cyril, summing up all the rapture that was in every heart, "look at it

all—look at it—and think of the Kentish Town Road!"

Everyone looked and everyone thought. And the glorious, gliding, smooth, steady rush went on, and they looked down on strange and beautiful things, and held their breath and let it go in deep sighs, and said "Oh!" and "Ah!" till it was long past dinner time.

It was Jane who suddenly said, "I wish we'd brought that jam tart and cold mutton with us. It would have been jolly to have a picnic in the air."

The jam tart and cold mutton were, however, far away, sitting quietly in the larder of the house in Camden Town which the children were supposed to be keeping. A mouse was at that moment tasting the outside of the raspberry jam part of the tart (she had nibbled a sort of gulf or bay through the pastry edge) to see whether it was the sort of dinner she could ask her little mouse-husband to sit down to. She had had a very good dinner herself. It is an ill wind that blows nobody any good.

"We'll stop as soon as we see a nice place," said Anthea. "I've got threepence and you boys have the fourpence each that your trains didn't cost the other day—and I suppose our pennies are good enough for French people, though no one except the chocolate machines will take theirs. And I expect the Phœnix can speak French."

"THE CARPET WAS SAILING ALONG, OVER ROCKS AND RIVERS AND TREES AND FARMS AND FIELDS. IT REMINDED EVERYBODY OF A CERTAIN TIME WHEN ALL OF THEM HAD HAD WINGS AND HAD FLOWN UP TO THE TOP OF A CHURCH TOWER, AND HAD HAD A FEAST THERE OF CHICKEN AND TONGUE AND NEW BREAD AND SODA WATER. AND THIS AGAIN REMINDED THEM HOW HUNGRY THEY WERE. AND JUST AS THEY WERE ALL BEING REMINDED OF THIS VERY STRONGLY INDEED THEY SAW AHEAD OF THEM SOME RUINED WALLS ON A HILL, AND STRONG AND UPRIGHT—AND, REALLY, TO LOOK AT, AS GOOD AS NEW—A GREAT SQUARE TOWER."

"The top of that's just exactly the same size as the carpet, I do believe," said Jane. "I think it would be good to go to the top of that, because then none of the Abbywhatsits-names—I mean natives—would be able to take the carpet away even if they wanted to. And some of us could go out and get things to eat—buy them honestly, I mean, not take them out of larder windows."

"I think it would be better if we went on——," Anthea was beginning, but Jane suddenly clenched her hands.

"I don't see why I should never do anything I want just because I'm the youngest. I wish the carpet would fit itself in at the top of that tower—so there!"

"IT WAS HOVERING ABOVE THE SQUARE TOP OF THE TOWER."

The carpet made a disconcerting bound, and next moment it was hovering above the square top of the tower. Then slowly and carefully it began to sink under them. It was like a lift going down with you at the Army and Navy Stores.

"I don't think we ought to wish things without all agreeing to them first," said Robert, huffishly. "Hallo! What on earth——"

For unexpectedly and gresly something was coming up all round the four sides of the carpet. It was as if a wall were being built by magic quickness. It was a foot high; it was two feet high—three, four, five. It was shutting out the light more and more.

Anthea looked up at the sky and the walls, that now rose six feet above them.

"We're dropping *into* the tower," she screamed. "*There wasn't any top to it.* So the carpet's going to fit itself in at the bottom."

Robert sprang to his feet. The carpet was going very slowly.

"We ought to have—— Halloa! an owl's nest." He put his knee on a jutting, smooth piece of grey stone, and reached his hand into a deep window-slit—broad to the inside of the tower, and narrowing like a funnel to the outside.

"Look sharp!" cried everyone, but Robert did not look sharp enough. By the time he had drawn his hand out of the owl's nest—there were no eggs there—the carpet had sunk eight feet below him.

"Jump, you silly cuckoo!" cried Cyril, with brotherly anxiety. But Robert couldn't turn round all in a minute into a jumping position. He wriggled and twisted and got on to the broad ledge, and by the time he was ready to jump the walls of the tower had risen up thirty feet above the others, who were still sinking with the carpet, and Robert found himself in the embrasure of a window, quite alone, for even the owls were not at home that day. The wall was smoothish, there was no climbing up; and as for climbing down—Robert hid his face in his hands and squirmed back and back from the giddy verge, until the back part of him was wedged quite tight in the narrowest part of the window slit.

He was safe now, of course, but the outside part of his window was like a frame to a picture of part of the other side of the tower. It was very pretty with yellowy ferns and moss, but between him and it there was the width of the tower, and nothing in it but empty air. The situation was terrible. Robert saw in a flash that the carpet was likely to bring them into just the same sort of tight places that they used to get into with the wishes the Psammead granted them.

And the others—imagine their feelings as

the carpet sank slowly and steadily to the very bottom of the tower, leaving Robert clinging to the wall. Robert did not imagine their feelings, he had quite enough to do with his own; but you can.

As soon as the carpet came to a stop on the ground at the bottom of the inside of the tower, it suddenly lost that raft-like stiffness which had been such a comfort during the journey from Camden Town to the Topless Tower, and spread itself limply over the loose stones and little earthy mounds at the bottom of the tower, just exactly like an ordinary carpet. Also it shrank suddenly, so that it seemed to draw away from under their feet, and they stepped quickly off the edges and stood on the firm ground, while the carpet drew itself in till it was its proper size, and no longer fitted exactly into the inside of the tower, but left quite a big space all round itself.

Then across the carpet they looked at each other, and then every chin was tilted up and every eye sought vainly to see where poor Robert had got to. Of course, they couldn't see him

"I wish we hadn't come," said Jane.

"You always do," said Cyril, briefly. "Look here, we can't leave Robert up there. I wish the carpet would fetch him down."

The carpet seemed to awake from a dream and pull itself together. It stiffened itself briskly and floated up between the four walls of the tower. The children below craned their heads back and nearly broke their necks in doing it. The carpet rose and rose. It hung poised above them for an anxious moment or two, then it dropped down again, threw itself empty on the ground, and, as it did so, it tumbled Robert out on the uneven floor of the tower.

"Oh, glory!" said Robert, "that was a squeak. You don't know how I felt. I say, I've had about enough for a bit. Let's wish ourselves at home again and have a go at that jam-tart and mutton. We can go out again afterwards."

"Righto!" said everyone, for the adventure had shaken the nerves of all. So they all got on to the carpet again and said—

"I wish we were all at home."

And lo and behold! they were no more at home than before. The carpet never moved. The Phœnix had taken the opportunity to go to sleep. Anthea woke it up gently.

"Look here," she said.

"I'm looking," said the Phœnix.

"We wished to be at home and we *aren't*," complained Jane.

"No," said the Phœnix, looking about it, at the high, dark walls of the tower. "No—I quite see that."

"But we wished to be at home," said Cyril.

"No doubt," said the bird, politely.

"And the carpet hasn't moved an inch," said Robert.

"No," said the Phœnix; "I see it hasn't."

"But I thought it was a Wishing Carpet?"

"So it is," said the Phœnix.

"Then why——?" asked the children all together.

"I did tell you, you know," said the Phœnix; "only you are so fond of listening to the music of your own voices. It is, indeed, the most lovely music to each of us, and therefore——"

"You did tell us *what?*" interrupted the exasperated quartette.

"Why, that the carpet only gives you three wishes a day, and *you've had them!*"

There was a heartfelt silence.

"Then how are we going to get home?" said Cyril, at last.

"I haven't any idea," replied the Phœnix, kindly. "Can I fly out and get you any little thing?"

"How could you carry the money to pay for it?"

"It isn't necessary. Birds always take what they want. It is not regarded as stealing, except in the case of magpies."

The children were glad to find they had been right in supposing this to be the case on the day when they had had wings and had enjoyed somebody else's ripe plums.

"Yes, let the Phœnix get us something to eat, anyway," Robert urged. ("If it will be so kind, you mean," corrected Anthea, in a whisper.) "If it will be so kind—of course, I was just going to say that—and we can be thinking while it's gone."

So the Phœnix fluttered up through the grey space of the tower and vanished at the top, and it was not till it had quite gone that Jane said—

"Suppose it never comes back."

It was not a pleasant thought, and though Anthea at once said, "Of course it will come back, I'm certain it's a bird of its word," a further gloom was cast by the idea. For, curiously enough, there was no door to the tower, and all the windows were far too high to be reached by the most adventurous climber. It was cold too, and Anthea shivered.

"Yes," said Cyril, "it's like being at the bottom of a well."

The children waited in a sad and hungry silence, and got stiff necks with holding their little heads back to look up the inside of the tall grey tower, to see if the Phœnix were coming.

At last it came. It looked very big as it fluttered down between the walls, and as it neared them the children saw that its bigness was caused by a basket of boiled chestnuts which it carried in one claw. In the other it held a piece of bread. And in its beak was a very large pear. The pear was juicy, and as good as a very small drink. When the meal was over everyone felt better, and the question of how to get home was discussed without anyone's telling Jane whose fault it was, or any other kind of disagreeableness. But no one could think of any way out of the difficulty, or even out of the tower, for the Phœnix, though its beak and claws had fortunately been strong enough to carry food for them, was plainly not equal to flying through the air with four well-nourished children.

"IT LOOKED VERY BIG AS IT FLUTTERED DOWN BETWEEN THE WALLS."

"We must stay here, I suppose," said Robert at last, "and shout out every now and then, and someone will hear us and bring ropes and ladders, and rescue us like out of mines—and they'll get up a subscription to send us home, like castaways."

"Yes, but we sha'n't be home before mother is, and then father'll take away the carpet and say it's dangerous or something," said Cyril.

"I *do* wish we hadn't come," said Jane.

And everyone else said "Shut up!" except Anthea, who suddenly awoke the Phœnix and said:—

"Look here, I believe *you* can help us. Oh, I do wish you would!"

"I will help you as far as lies in my power," said the Phœnix, at once. "What is it you want now?"

"Why, we want to get home," said everyone.

"Oh!" said the Phœnix. "Ah!—hum—yes. Home, you said? Meaning ——"

"Where we live, where we slept last night, where the altar is that your egg was hatched on."

"Oh, there!" said the Phœnix. "Well, I'll do my best." It fluttered on to the carpet and walked up and down for a few minutes, in deep thought. Then it drew itself up proudly.

"I *can* help you," it said, "I am almost sure I can help you. Unless I am grossly deceived I can help you. You won't mind my leaving you for an hour or two?" And without waiting for a reply it soared up through the dimness of the tower into the brightness above.

"Now," said Cyril, firmly, "it said an

hour or two. But I've read about captives and people shut up in dungeons and catacombs and things awaiting release, and I know each moment is an eternity. Those people always do something to pass the weary hours. It's no use our trying to tame spiders, because we sha'n't have time."

"I *hope* not," said Jane, dismally.

"But we ought to scratch our names on the stones or something."

"I say, talking of stones," said Robert, "you see that heap of stones against the wall over in that corner; well, I'm certain there's a hole in the wall there, and I believe it's a door. Yes, look here, the stones are round like an arch in the wall—and here's the hole—it's all black inside."

He had walked over to the heap as he spoke and climbed up it, dislodged the top stone of the heap, and uncovered a little dark space.

Next moment everyone was helping to pull down the heap of stones, and very soon everyone threw off its jacket, for it was warm work.

"It *is* a door," said Cyril, wiping his face, "and not a bad thing either, if——"

He was going to add "if anything happens to the Phœnix," but he didn't, for fear of frightening Jane. He was not an unkind boy when he had leisure to think of such things.

The arched hole in the wall grew larger and larger. It was very, very black, even compared with the sort of twilight at the bottom of the tower. It grew larger because the children kept pulling away the stones and throwing them down into another heap. The stones must have been there a very long time, for they were covered with moss, and some of them were stuck together with it. So it was fairly hard work—as Robert pointed out.

When the hole reached to about half-way between the top of the arch and the tower Robert and Cyril let themselves down cautiously on the inside and lit matches. How thankful they felt then that they had a sensible father who did not forbid them to carry matches, as some boys' fathers do. The father of Robert and Cyril only insisted on the matches being of the kind that strike only on the box.

"It's not a door, it's a sort of tunnel," Robert cried to the girls, after the first match had flamed up, flickered, and gone out. "Stand off—we'll push some more stones down."

They did, amid deep excitement. And now the stone heap was almost gone—and before them the girls saw the dark archway leading to unknown things. All doubts

"WITH SOME MORE STONES DOWN."

and fears as to getting home were forgotten in this thrilling moment. It was like Monte Cristo—it was like——

"I say," cried Anthea, suddenly, "come out! There's always bad air in places that have been shut up. It makes your torches go out and then you die. It's called fire-damp, I believe. Come out, I tell you."

The urgency of her tone actually brought the boys out, and then everyone took up its jacket and fanned the dark arch with it so as to make the air fresh inside. When Anthea thought the air inside "must be freshened by now" Cyril led the way into the arch. The girls followed, and Robert came last, because Jane refused to tail the procession lest something should come in after her and catch at her from behind. Cyril advanced cautiously, lighting match after match and peering before him.

"It's a vaulted roof," he said, "and it's all stone. All right, Panther, don't keep pulling at my jacket! The air must be all right because of the matches, silly, and there are, look out—there are steps down. How jolly draughty it is!"

"Oh, don't let's go any farther," said Jane, in an agony of reluctance (a very painful thing, by the way, to be in). "I'm sure there are snakes, or dens of lions, or something. Do let's go back and come some other time with candles and bellows for the fire-damp."

"Let me get in front of you, then," said the stern voice of Robert from behind. "This is exactly the place for buried treasure, and I'm going on, anyway; you can stay behind if you like." And then, of course, Jane consented to go on.

So, very slowly and carefully, the children went down the steps—there were seventeen of them—and at the bottom of the steps were more passages branching four ways, and then a sort of low arch on the right-hand side made Cyril wonder what it could be. For it was too low to be the beginning of another passage.

So he knelt down and lit a match, and stooping very low he peeped in

"There's *something*," he said, and reached out his hand. It touched something that felt more like a damp bag of marbles than anything else that Cyril had ever touched.

"I believe it *is* a buried treasure," he cried

And it was. For even as Anthea cried, "Oh! hurry up, Squirrel, fetch it out," Cyril pulled out a rotting canvas bag—about as big as the paper ones the greengrocer gives you with Barcelona nuts in for sixpence.

As he pulled the rotten bag gave way, and the gold coins ran and span and jumped and

"AS HE PULLED THE ROTTEN BAG GAVE WAY"

bumped and chinked and rattled on the floor of the dark passage

I wonder what you would say if you suddenly came upon a buried treasure? What Cyril said was, "Oh, bother, I've burnt my fingers!" and as he spoke he dropped the match. "*And it was the last!*" be added.

There was a moment of desperate silence. Then Jane began to cry.

"Don't," said Anthea, "don't, Pussy, you'll exhaust the air if you cry. We can get out all right"

"Yes," said Jane, through her sobs, "and find the Phœnix has come back and gone away again, because it thought we'd gone home some other way, and—— Oh, I *wish* we hadn't come"

Everyone stood quite still—only Anthea cuddled Jane up to her and tried to wipe her eyes in the dark

"*D—don't*," said Jane, "that's my *ear*. I'm not crying with my ears."

"Come, let's get on out," said Robert, but that was not so easy, for no one could remember exactly which way they had come. It is very difficult to remember things in the dark unless you have matches with you, and then, of course, it is quite different, even if you don't strike one

Everyone had come to agree with Jane's constant wish, and despair was making the darkness blacker than ever when quite suddenly the floor seemed to tip up, and a strong sensation of being in a whirling lift came upon everyone. All eyes were closed—one's eyes always are in the dark, don't you think? When the whirling feeling stopped Cyril said "Earthquakes!" and they all opened their eyes.

They were in their own dingy breakfast-room at home; and, oh! how light and bright and safe and pleasant and altogether delightful it seemed after that dark underground tunnel! The carpet lay on the floor, looking as calm as though it had never been for an excursion in its life. On the mantelpiece stood the Phœnix, waiting with an air of modest yet sterling worth for the thanks of the children.

"But how *did* you do it?" they asked, when everyone had thanked the Phœnix again and again

"Oh, I just went and got a wish from your friend the Psammead."

"But how *did* you know where to find it?"

"I found that out from the carpet; these wishing creatures always know all about each other, they're so clannish; like the Scots, you know—all related"

"But the carpet can't talk, can it?"

"No."

"Then how——"

"How did I get the Psammead's address? I tell you I got it from the carpet."

"*Did* it speak, then?"

"No," said the Phœnix, thoughtfully, "it didn't *speak*; but I gathered my information from something in its manner. I was always a singularly observant bird"

It was not till after the cold mutton and the jam tart, as well as the tea and bread and butter, that anyone found time to regret the golden treasure which had been left scattered on the floor of the underground passage, and which, indeed, no one had thought of till now since the moment when Cyril burnt his fingers at the flame of the last match.

"What owls and goats we were!" said Robert. "Look how we've always wanted treasure, and now——"

"Never mind," said Anthea, trying as usual to make the best of it. "We'll go back again and get it all, and then we'll give everybody presents."

More than a quarter of an hour passed most agreeably in arranging what presents should be given to whom, and when the claims of generosity had been satisfied the talk ran for fifty minutes on what they would buy for themselves.

It was Cyril who broke in on Robert's almost too technical account of the motor car, on which he meant to go to and from school.

"There!" he said. "Dry up. It's no good. We can't ever go back. We don't know where it is"

"Don't *you* know?" Jane asked the Phœnix, wistfully.

"Not in the least," the Phœnix replied, in a tone of amiable regret

"Then we've lost the treasure," said Cyril. And they had.

"But we've got the carpet and the Phœnix," said Anthea.

"Excuse me," said the bird, with an air of wounded dignity, "I do so *hate* to seem to interfere, but surely you *must* mean the Phœnix and the carpet?"

*(To be continued.)*

## III.—THE QUEEN COOK.

'T was on Sunday that the Cook gave notice. She said: "If you please, ma'am, I should wish to leave at my day month."

"Why, what's the matter?" mother said.

"It's them children," the Cook replied, and somehow the children all felt that they had known it from the first. They did not remember having done anything extra wrong, but it is so frightfully easy to displease a Cook. "It's them children; there's that there new carpet in their room covered thick with mud, both sides, beastly yellow mud, and sakes alone knows where they got it. And all that muck to clean up on a Sunday; it's not my place and it's not my intentions, so I don't deceive you, ma'am, and but for them limbs, which they is, if ever there was, it's not a bad place, though I says it, and I wouldn't wish to leave, but——"

"I'm very sorry," said mother, gently. "I will speak to the children, and you had better think it over, and if you *really* wish to go, tell me to-morrow."

Next day mother had a quiet talk with Cook, and Cook said she didn't mind if she stayed on a bit, just to see.

But meantime the question of the muddy carpet had been gone into thoroughly by father and mother. Jane's candid explanation that the mud had come from the bottom of a French tower where there was buried treasure was received with such chilling disbelief that the others limited their defence to an expression of sorrow and of a determination "not to do it again." But father said (and mother agreed with him, because mothers have to agree with fathers, and not because it was her own idea) that children who coated a carpet on both sides with thick mud, and when they were asked for an explanation could only talk silly nonsense (that meant Jane's truthful statement), were not fit to have a carpet at all, and, indeed, *shouldn't* have one for a week!

So the carpet was brushed (with tea-leaves, too, which was the only comfort Anthea could think of), and folded up and put away in the cupboard at the top of the stairs, and daddy put the key in his trousers pocket.

"I'll Saturday," said he.

No one could be expected to feel very kindly towards the Cook, since it was entirely through her making such a fuss about a little French mud that the carpet had been taken away.

"She might have told *us*," said Jane, "and Panther and I would have cleaned it with tea-leaves."

"She's a cantankerous cat," said Robert.

"I shan't say what I think about her," said Anthea, primly, "because it would be evil speaking, lying, and slandering——"

"It's not lying to say she's a disagreeable pig and a beastly blue-nosed bozwoz," said Cyril.

And all the children, even Anthea, agreed that, even if she wasn't a blue-nosed bowwoz, they wished Cook had never been born.

But I ask you to believe that they didn't do all the things on purpose which so annoyed the Cook during the following week, though

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I dare say the things would not have happened if the Cook had been a favourite.

This is a mystery. Explain it if you can.

The things that happened were as follows:—

SUNDAY.—Discovery of French mud on both sides of the carpet.

MONDAY.—Liquorice put on to boil with aniseed balls in a saucepan. Anthea did this because she thought it would be good for the Lamb's cough. The whole thing forgotten and bottom of saucepan burned out. It was the little saucepan lined with white, that was kept for baby's milk.

TUESDAY.—A dead mouse found in pantry. Fish-slice taken to dig grave with. By regrettable accident fish-slice broken. Defence: "The Cook oughtn't to keep dead mice in pantries."

WEDNESDAY.—Chopped suet left on kitchen table. Robert added chopped soap, but he says he thought the suet was soap, too.

THURSDAY.—Broke the kitchen window by falling against it during a perfectly fair game of tandits in the area.

FRIDAY.—Stopped up grating of kitchen sink with putty, and filled sink with water to make a lake to sail paper boats in. Went away and left the tap running. Kitchen hearthrug and Cook's shoes ruined.

On Saturday the carpet was restored. There had been plenty of time during the week to decide where it should be asked to go when they did get it back.

Mother had gone over to granny's, and had not taken the Lamb because he had a bad cough, which Cook said was "whooping cough as sure as eggs is eggs."

"But we'll take him out, a ducky darling," said Anthea, "we'll take him somewhere where you can't have whooping-cough. Don't be so silly, Robert. If he *does* talk about it no one'll take any notice; he's always talking about things he's never seen."

So they dressed the Lamb and themselves in out-of-door clothes, and the Lamb chuckled and coughed, and laughed and coughed again, poor dear—and all the chairs and tables were moved off the carpet by the boys, while Jane nursed the Lamb.

"We shall have to get back before dinner," said Cyril, "or Cook will blow the gaff."

"She hasn't sneaked since Sunday," said Anthea.

"She——" Robert was beginning when the door burst open and the Cook, fierce and furious, came in like a whirlwind and stood on the corner of the carpet, with a broken basin in one hand and a threat in the other, which was clenched.

"Look 'ere!" she cried, "my only basin, and what the powers am I to make the beef steak and kidney pudding in that your ma ordered for your dinners? You don't deserve no dinners, so you don't."

"I'm awfully sorry, Cook," said Anthea, gently, "it was my fault, and I forgot to tell you about it. It got broken when we were telling our fortunes with melted lead, you know, and I meant to tell you."

"Meant to tell me!" replied the Cook. She was red with anger, and really I don't wonder. "Meant to tell! Well, *I* mean to tell, too. I've held my tongue this week through because the missus she said to me, quiet like, 'We mustn't expect old heads on young shoulders'—but now I sha'n't hold it no longer. There was the soap you put in our pudding, and me and Eliza never so much as breathed it to your ma, though well we might; and the saucepan and the fish-slice, and——my gracious cats alive, what 'ave you got that blessed child dressed up in his outdoors for?"

"We aren't going to take him out," said Anthea; "at least——" she stopped short, for, though they weren't going to take him out in the Kentish Town Road, they certainly intended to take him elsewhere. But not at all where Cook meant when she said "out", this confused the truthful Anthea.

"Out!" said the Cook, "that I'll take care you don't!" and she snatched the Lamb from the lap of Jane, while Anthea and Robert caught her by the skirts and apron.

"Look here," said Cyril, in stern desperation, "will you go away and make your pudding in a pie-dish or a flower-pot or a hot-water can or something?"

"Not me," said the Cook, briefly, "and leave this precious Poppet for you to give his deathercold to."

"I warn you," said Cyril, solemnly, "be ware ere yet it be too late."

"Late yourself! The little Popsy Wopsy," said the Cook, with angry tenderness, "they sha'n't take it out no more, they sha'n't. And where did you get that there yellow fowl?"

She pointed to the Phœnix.

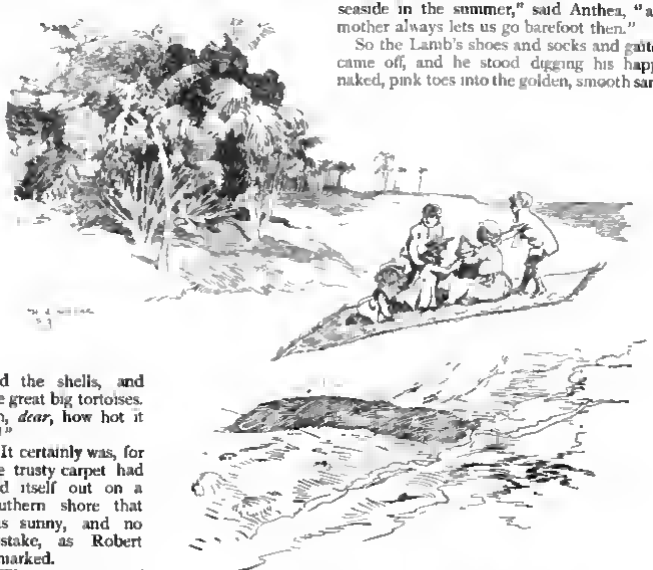
Even Anthea saw that unless the Cook lost her situation the loss would be theirs.

"I wish," she said, suddenly, "we were on a sunny southern shore where there can't be any whooping cough." She said it through the frightened howls of the Lamb and the sturdy scoldings of the Cook, and instantly the giddy go-round and falling-lift feeling swept over the whole party, and the Cook sat down flat on the carpet, holding the screaming Lamb tight to her stout, print-covered self.

The moment the tipsy topsy-turvy feeling stopped the Cook opened her eyes, gave one sounding screech, and shut them again, and Anthea took the opportunity to get the

desperately - howling Lamb into her own arms.

"It's all right," she said. "Own Panther's got you. Look at the trees, and the sands, and the shells, and the great big tortoises. Oh, *dear*, how hot it is!"



"THE COOK SAT DOWN FLAT ON THE CARPET."

It certainly was, for the trusty carpet had laid itself out on a southern shore that was sunny, and no mistake, as Robert remarked.

The greenest of green slopes led up to glorious groves where palm trees and all the tropical flowers and fruits that you read of in "Westward Ho!" and "Foul Play" were growing in rich profusion. Between the green, green slope and the blue, blue sea lay a stretch of sand that looked like a carpet of cloth of gold—for it was golden sand, not greyish, as our northern sand is—and at the very moment when the wild, whirling, blinding, deafening, tumbling, upside-downness of the carpet moving stopped, the children had the happiness of seeing three large live turtles waddle down to the edge of the sea and disappear in the water. And it was hotter than you can possibly imagine, unless you think of ovens on a baking day.

Everyone, without an instant's hesitation, tore off its London in November outdoor clothes, and Anthea took off the Lamb's highwayman blue coat and his three-cornered hat and then his jersey, and then the Lamb himself suddenly slipped out of his little blue, tight breeches, and stood up happy and hot in his little white shirt.

"I'm sure it's much warmer than the seaside in the summer," said Anthea, "and mother always lets us go barefoot then."

So the Lamb's shoes and socks and gaiters came off, and he stood digging his happy, naked, pink toes into the golden, smooth sand.

"I'm a little white duck-dickie," said he, "a little white duck-dickie what swims," and splashed quacking into a sandy pool

"Let him," said Anthea. "It can't hurt him. *Oh*, how hot it is!"

The Cook suddenly opened her eyes and screamed, shut them, screamed again, opened her eyes once more, and said —

"Why, drat my cats alive, what's all this? It's a dream, I expect. Well, it's the best I ever dreamed. I'll look it up in the dream-book to-morrow. Seaside and trees and a carpet to sit on. I never did!"

"Look here," said Cyril, "it isn't a dream. It's real."

"Ho, yes!" said the Cook; "they always says that in dreams."

"It's REAL, I tell you." Robert said, stamping his foot. "I'm not going to tell you how it's done, because that's our secret."

—he winked heavily at each of the others in turn—"but you wouldn't go away and make that pudding, so we *had* to bring you, and I hope you like it."

"I do that, and no mistake," said the Cook, unexpectedly, "and it being a dream it don't matter what I say; and I *will* say, if it's my last word, that of all the aggravating little varmints——"

"Calm yourself, my good woman," said the Phœnix.

"Good woman, indeed!" said the Cook; "good woman yourself!" Then she saw who it was that had spoken. "Well—if I ever," said she. "This is something like a dream! Yellow fowls a talking and all! I've heard of such, but never did I think to see the day."

"Well, then," said Cyril, impatiently, "sit here and see the day *now*. It's a jolly fine day. Here, you others—a council!"

They walked along the shore till they were out of earshot of the Cook, who still sat gazing about her with a happy, dreamy, vacant smile.

"Look here," said Cyril; "we must roll the carpet up and hide it, so that we can get at it at any moment. The Lamb can be getting rid of his whooping-cough all the morning, and we can look about, and if the savages on this island are cannibals we'll hook it and take her back. And if not we'll *leave her here*."

So the extra coats and hats and mufflers were piled on the carpet, Cyril shouldered the wet and happy Lamb, the Phœnix perched on Robert's wrist, and the party of explorers prepared to enter the interior.

The path turned and twisted, and, always threading their way amid a tangle of flowers, the children suddenly passed a corner and found themselves in a forest clearing, where there were a lot of pointed huts—the huts, as they knew at once, of *savages*.

The boldest heart beat more quickly. Suppose they *were* cannibals! It was a long way back to the carpet.

"Hadn't we better go back?" said Jane. "Go *now*," she said, and her voice trembled a little. "Suppose they eat us!"

"Nonsense, Pussy," said Cyril, firmly. "Look, there's a goat tied up; that shows they don't eat *people*."

"Let's go on and say we're missionaries," Robert suggested.

"I shouldn't advise *that*," said the Phœnix, very earnestly.

"Why not?"

"Well, for one thing, it isn't true," replied the golden bird.

It was while they stood hesitating on the edge of the clearing that a tall man suddenly came out of one of the huts. He had hardly any clothes and his body all over was a dark and beautiful copper colour, just like the chrysanthemums father had brought home on Saturday. In his hand he held a spear. The whites of his eyes and the white of his

"A TALL MAN SUDDENLY CAME OUT OF ONE OF THE HUTS.

teeth were the only light things about him, except that where the sun shone on his shiny brown body it looked white too. If you will look carefully at the next shiny savage you meet with next to nothing on you will see at once, if the sun happens to be shining at the time, that I am right about this.

The savage looked at the children. Concealment was impossible. He uttered a shout that was more like "Oo! goggery bag-wag!" than anything else the children had ever heard, and at once brown, coppery people leapt out of every hut and swarmed like ants about the clearing. There was no time for discussion, and no one wanted to discuss anything, anyhow. Whether these coppery people were cannibals or not now seemed to matter very little.

Without an instant's hesitation the four children turned and ran back along the forest path. The only pause was Anthea's. She stood back to let Cyril pass, because he was carrying the Lamb, who screamed with delight. (He had not whooping-coughed a single once since the carpet landed him on the island.)

"Gee up, Squirrel—gee—gee," he shouted—and Cyril did gee-up. The path was a shorter cut to the beach than the creeper-covered way by which they had come—and almost directly they saw through the trees the shining blue and gold of sand and sea.

"Stick to it," cried Cyril, breathlessly. They did stick to it, they tore down the sands — they could hear behind them as they ran the patter of feet which they knew too well were copper-coloured.

The sands were golden—*and bare*. There were wreaths of tropic sea-weed, there were rich tropic shells (of the kind you would not buy in the Kentish Town Road under at least fifteenpence a pair). There were turtles basking lumpily on the water's edge—but no Cook, no clothes, and no carpet.

"On, on! Into the sea!" gasped Cyril. "They *must* hate water. I've—heard—savages always—dirty——"

Their feet were splashing in the warm shallows before his breathless words were ended.

The calm baby-waves were easy to go through. It is warm work running for your life in the tropics, and the coolness of the water was delicious. They were up to their armpits now, and Jane was up to her chin.

"Look," cried the Phœnix; "what are they pointing at?" The children turned, and there, a little to the west, was a head—a head they knew, with a crooked cap upon it. It was the head of the Cook.

For some reason or other the savages had stopped at the water's edge and were all talking at the top of their voices, and all were pointing copper-coloured fingers, stiff with interest and excitement, at the head of the Cook. The children hurried towards her as quickly as the water would let them.

"What on earth did you come out here

"ALL WERE POINTING COPPER-COLOURED FINGERS AT THE HEAD OF THE COOK."

for?" Robert shouted, "and where on earth's the carpet?"

"It's not on earth, bless you," replied the Cook, happily, "it's *under me*—in the water. I got a bit warm setting there in the sun, and I just said, 'I wish I was in a cold bath,' just like that—and next minute here I was! It's all part of the dream."

Everyone at once saw how extremely fortunate it was that the carpet had had the sense to take Cook to the nearest and largest bath—the sea—and how terrible it would have been if the carpet had taken itself and her to the stuffy little bath-room of the house in Camden Town.

"Excuse me," said the Phœnix's soft voice, breaking in on the general sigh of relief, "but I think these brown people want your Cook."

"To—to *eat*?" whispered Jane as well as she could through the water, which the plunging Lamb was dashing in her face with happy fat hands and feet.

"Hardly," rejoined the bird, "who wants cooks to *eat*? Cooks are *engaged*, not eaten. They wish to engage her."

"How can you understand what they say?" asked Robert, doubtfully.

"It's as easy as kissing your claw," replied the bird. "I speak and understand *all* languages, even that of your Cook, which is difficult and unpleasing. It's quite easy when you know how it's done. It just comes to you. I should advise you to beach the carpet and land the cargo—the Cook, I mean. You can take my word for it the copper-coloured ones will not harm you now."

It is impossible not to take the word of a Phœnix when it tells you to. So the children at once got hold of the corners of the carpet, and, pulling it from under the Cook, towed it slowly in through the shallowing water, and at last spread it on the sand. The Cook, who had followed, instantly sat down on it, and at once the copper-coloured natives, now strangely humble, formed a ring round the carpet and fell on their faces on the sand. The tallest savage spoke in this position, which must have been very awkward for him, and Jane noticed that it took him quite a long time to get the sand out of his mouth afterwards.

"He says," the Phœnix remarked after some time, "that they wish to engage your Cook permanently."

"Without a character?" asked Anthea, who had heard her mother speak of such things.

"They do not wish to engage her as Cook but as *Queen*, and Queens do not need characters."



There was a breathless pause. "*Well*," said Cyril, "of all the choices—but there's no accounting for tastes." Everyone laughed at the idea of Cook being engaged as Queen, they could not help it.

"I do not advise laughter," warned the Phœnix, ruffling out his golden feathers, which were extremely wet. "And it's not their own choice. It seems that there is an ancient prophecy of this copper-coloured tribe that a great Queen should some day arise out of the sea with a white crown on her head, and—and—well, you see, there's the crown!"

It pointed its claw at Cook's cap, and a very dirty cap it was, because it was the end of the week.

"That's the white crown," it said; "at least, it's nearly white—very white indeed compared to the colour *they* are; and, any way, it's quite white enough."

Cyril addressed the Cook.

"Look here!" said he, "these brown people want you to be their Queen. They're only savages, and they don't know any better. Now, would you really like to stay? Or, if you'll promise not to be so jolly aggravating at home and not to tell anyone a word about to-day, we'll take you back to Camden Town."

"No, you don't," said the Cook, in firm, undoubting tones; "I've always wanted to be the Queen, God bless her, and I always thought what a good one I should make—and now I'm going to. If it's only in a dream it's well worth while. And I don't go back to that nasty underground kitchen, and me blamed for everything, that I don't, not till the dream's finished and I wake up with that nasty bell a-rang-tanging in my ears, so I tell you."

"Are you *sure*," Anthea anxiously asked the Phœnix, "that she will be quite safe here?"

"She will find the nest of a Queen a very precious and soft thing," said the bird, solemnly.

"There—you hear," said Cyril. "You're in for a precious soft thing, so mind you're a good Queen, Cook. It's more than you'd any right to expect, but long may you reign."

Some of the Cook's copper-coloured subjects now advanced from the forest with long garlands of beautiful flowers, white and sweet scented, and hung them respectfully round the neck of their new Sovereign.

"What, all them lovely flowers for me?" exclaimed the enraptured Cook. "Well, this here is something *like* a dream, I must say."

She sat up very straight on the carpet, and the copper-coloured ones, themselves wreathed in garlands of the gayest flowers, madly stuck parrot feathers in their hair and began to dance. It was a dance such as you have never seen. It made the children feel almost sure that the Cook was right and that they were all in a dream. Small, strange-shaped drums were beaten, odd-sounding songs were sung, and the dance got faster and faster and odder and odder till at last all the dancers fell on the sand tired out.

"THE COPPER-COLOURED ONES BEGAN TO DANCE."

The new Queen, with her white crown-cap all on one side, clapped wildly.

"Brayvo!" she cried, "brayvo! It's better than the Albert Edward Music-hall in the Kentish Town Road. Go it again!"

But the Phœnix would not translate this request into the copper-coloured language, and when the savages had recovered their breath they implored their Queen to leave her white escort and come with them to their huts. "The finest shall be yours, O Queen," said they.

"Well—so long!" said the Cook, getting heavily on to her feet, when the Phœnix had translated this request. "No more kitchens and attics for me, thank you. I'm off to my Riyal Palace, I am, and I only wish this here dream would keep on for ever and ever!"

She picked up the ends of the garlands that trailed round her feet, and the children had one last glimpse of her striped stockings and worn elastic-side boots before she disappeared into the shadow of the forest, surrounded by her dusky retainers, singing songs of rejoicing as they went.

"*Well!*" said Cyril. "I suppose she's all right, but they don't seem to count *us* for much, one way or the other."

"Oh," said the Phœnix, "they think you're merely dreams. The prophecy said that the Queen would arise from the waves with a white crown, and surrounded by white dream-children—that's about what they think *you* are!"

"And what about dinner?" said Robert, abruptly.

"There won't *be* any dinner, with no Cook and no pudding basin," Anthea reminded him, "but there's always bread and butter."

"Let's get home," said Cyril.

The Lamb was furiously unwishful to be dressed in his warm clothes again, but Anthea and Jane managed it by force disguised as coaxing, and he never once whooping-coughed. Then everyone put on its own warm things and took its place on the carpet.

A sound of uncouth singing still came from beyond the trees, where the copper-coloured natives were crooning songs of admiration and respect to their white-crowned Queen. Then Anthea said "Home," just as Duchesses (and other people) do to their coachmen — and the intelligent carpet in one whirling moment laid itself down in its proper place on the nursery floor And at that very moment Eliza opened the door and said —

"Cook's gone! I can't find her anywhere, and there's no dinner ready. She hasn't taken her box nor yet her outdoor things She just ran out to see the time, I shouldn't wonder. The kitchen clock never did give her any satisfaction, and she's got run over or fell down in a fit as likely as not You'll have to put up with the cold bacon for your dinners, and what on earth you've got your outdoor things on for *I* don't know, and then I'll slip out and see if they know anything about her at the police-station."

But nobody ever knew anything about the Cook any more—except Anthea.

Mother was so upset at losing the Cook, and so anxious about her, that Anthea felt most miserable, as though she had done something very wrong indeed She woke several times in the night, and at last decided that she would ask the Phœnix to let her tell her mother all about it But there was no opportunity to do this next day, because the Phœnix, as usual, had gone to sleep in some out-of-the-way place, after asking, as a special favour, not to be disturbed for twenty-four hours.

The Lamb never whooping-coughed once all that Sunday, and mother and father said what good medicine it was that the doctor had given him.

But the children knew that it was the southern shore, where you can't have whooping-cough, that had cured him The Lamb babbled of sand and water, but no one took any notice of that. He often talked of things that hadn't happened.

It was a Monday morning, very early indeed, that Anthea woke, and suddenly made up her mind. She crept downstairs (it was very chilly), sat down on the carpet, and with a beating heart wished herself on the sunny shore where you can't have whooping cough, and next moment there she was. The sand was splendidly warm. She could feel it at once, even through the carpet. She folded the carpet and put it over her shoulders, like a shawl, for she was determined not to be parted from it for a single instant, no matter how hot it might be to wear. Then, trembling a little and trying to keep up her courage by saying over and over, "It is my *duty*, it *is* my duty," she went up the forest path.

"Well, here you are again," said the Cook, directly she saw Anthea, "this dream does keep on!"

The Cook was dressed in a white robe, she had no shoes and stockings, and no cap, and she was sitting under a screen of palm-leaves, for it was afternoon in the island and blazing hot. She wore a flower-wreath on her hair, and copper-coloured boys were fanning her with peacocks' feathers.

"They've got the cap put away," she said; "they seem to think a lot of it. Never saw one before, I expect"

"Are you happy?" asked Anthea, panting The sight of the Cook as Queen quite took her breath away.

"I believe you," said the Cook, heartily "Nothing to do, unless you want to. But I'm getting rested now To-morrow I'm going to start cleaning out my hut, if the dream keeps on, and I shall teach them cooking—they burns everything to a cinder, unless they eats it raw."

"But can you talk to them?"

"Lor' love a duck, yes!" the happy Cook-Queen replied, "it's quite easy to pick up; I always thought I should be quick at foreign languages. I've taught them to understand 'Dinner,' and 'I want a drink,' and 'You leave me be,' already."

"Then you don't want anything?" Anthea asked, earnestly and anxiously.

"Not me, miss! Except if you'd only go away I'm afraid of me waking up with that bell ringing if you keep on stopping here and talking to me Long as this here dream keeps on I'm as happy as a queen."

"Good-bye, then," said Anthea, gaily, for her conscience was clear now.

She hurried into the wood, threw herself on the ground, and said "Home"—and there she was, rolled in the carpet on the nursery floor.

"*She's* all right, anyhow," said Anthea, and went back to bed "I'm glad *somebody's* pleased. But mother will never believe me—when I tell her"

The story is indeed a little difficult to believe. Still, you might try.

By E. Nesbit

## IV.—THE BAZAAR

MOTHER was really a great dear. She was pretty and she was loving, and most frightfully good when you were ill, and always kind and almost always just. That is, she was just when she understood things. But, of course, she did not always understand things. No one understands everything, and mothers are not angels, though a good many of them come pretty near it. The children knew that mother always wanted to do what was best for them, even if she was not clever enough to know exactly what was the best. That was why all of them, but much more particularly Anthea, felt rather uncomfortable at keeping the great secret from her—of the Wishing Carpet and the Phœnix. And Anthea, whose inside mind was made so that she was able to be much more uncomfortable than the others, had decided that she must tell her mother the truth, however little likely it was that her mother would believe it.

"Then I shall have done what's right," said she to the Phœnix; "and if she doesn't believe me it won't be my fault, will it?"

"Not in the least," said the Golden Bird. "And she won't. So you're quite safe."

Anthea chose a time when she was doing her home lessons—they were Algebra and Latin, German, English, and Euclid—and she asked her mother whether she might come and do them in the drawing-room, "so as to be quiet," she said to her mother. And to herself she said, "And that's not the real reason. I hope I sha'n't grow up a liar."

Mother said, "Of course, dearie," and Anthea started swimming through a sea of X's and Y's and Z's. Mother was sitting at the mahogany bureau writing letters.

"Mother, dear," said Anthea.

"Yes, love a duck," said mother.

"About Cook," said Anthea. "I know where she is."

"Do you, dear?" said mother. "Well, I wouldn't take her back after the way she's behaved."

"It's not her fault," said Anthea. "May I tell you about it from the beginning?"

Mother laid down her pen, and her nice face had a resigned expression. As you know, a resigned expression on the faces of others always makes you want not to tell them anything.

"It's like this," said Anthea, in a hurry, "that egg, you know, that came in the

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carpet. We put it in the fire and it hatched into the Phœnix, and the carpet was a Wishing Carpet—and——"

"A very nice game, darling," said mother, taking up her pen. "Now, do be quiet. I've got a lot of letters to write—I'm going to Bournemouth to-morrow with the Lamb—and there's that Bazaar."

Anthea went back to X Y Z, and mother's pen scratched.

"But, mother, dearest," said Anthea, when mother put down the pen to lick the envelope, "the carpet takes us wherever we like, and——"

"I wish it would take you where you could get a few nice Eastern things for the Bazaar," said mother. "I promised to get them, and I've no time to go to Liberty's now."

"It shall take us," said Anthea; "but, mother"

"Well, dear," said mother, a little impatiently, for she had taken up her pen again.

"The carpet took us to a place where you couldn't have whooping cough—and the Lamb hasn't whooped since—and we took Cook there because she was so tiresome, and then she *would* stay and be Queen of the savages. They thought her cap was a crown and——"

"Darling one," said mother, "you know I love to hear the things you make up—but I am most awfully busy."

"But it's true," said Anthea, desperately.

"You shouldn't say that, my sweet," said mother, gently. And then Anthea knew it was hopeless.

"Are you going away for long?" asked Anthea.

"I've got a cold," mother answered, "and father's anxious about it. And the Lamb's cough——"

"He hasn't coughed since Saturday," the Lamb's eldest sister interrupted.

"I wish I could think so," mother replied. "And father's got to go to Scotland. I do hope you'll be good children."

"We will, we will," said Anthea, fervently. "When is the Bazaar?"

"On Saturday," said mother, "at the schools. Oh, don't talk any more, there's a treasure! My head's going round and round and I've forgotten how to spell whooping-cough!"

Mother and the Lamb went away, and father went away, and there was a new Cook, who looked so like a frightened rabbit that no one had the heart to do anything to frighten her any more than seemed natural to her.

The Phœnix begged to be excused. It said it wanted a week's rest, and implored that it might not be disturbed. And it hid its golden gleaming self, and nobody could find it.

And the thoughts of all four dwelt fondly on mother.

"I wish she hadn't gone away," said Jane. "The house is simply beastly without her."

"I think we ought to do what she said," Anthea put in. "I saw something in a book the other day about the wishes of the departed being sacred."

"That means when they've departed farther off," said Cyril. "India's coral—or Greenland's icy, don't you know—not Bournemouth. Besides, we don't know what her wishes are."

"She said"—Anthea was very much inclined to cry—"she said, 'Get Indian things for my Bazaar'—but I know she thought we couldn't—and it was only play."

"Let's get them all the same," said Robert. "We'll go first thing on Saturday morning." And on Saturday morning, first thing, they went.

There was no finding the Phœnix, so they put on their best things to be ready for the Bazaar, and sat on the obedient wish-carpet and said—

"We want beautiful Indian things for mother's Bazaar. Will you please take us where someone will give us heaps of Indian things?"

The docile carpet swirled the children's senses out of them and restored them on the outskirts of a gleaming white Indian town. They knew it was Indian at once by the shapes of the domes and roofs, and, besides, a man went by on an elephant, and two English soldiers went along the road talking like in Mr. Kipling's books; so after that no one could have any doubt as to where it all was.

They rolled up the carpet and Robert carried it, and they walked boldly into the town. It was very warm, and once more they had to take off their London-in-November coats and carry them on their arms.

The streets were narrow and strange, and the clothes of the people in the streets were stranger still, and the talk of the people was strangest of all.

"I can't understand a single word," said Cyril; "how on earth are we to ask for things for our Bazaar?"

"And they're poor people, too," said Jane.

"I'm sure they are. You oughtn't to ask poor people for anything. What we want is a rich Rajah or something."

Robert was beginning to unroll the carpet, with a view to wishing to be in the presence of a rich Rajah, but the others stopped him, imploring him not to waste a wish,

"THEY KNEW IT WAS INDIAN AT ONCE."

in case there should not be enough left to take them home.

"We asked the carpet to take us where we could get beautiful Indian things,' said Anthea, "and it will."

Her faith was justified.

Just as she finished speaking a very brown gentleman in a turban and with black and white eyes came up to them and bowed deeply. He spoke, and they thrilled to the sound of English words

"My Ranee she think you very nice childs; she asks do you lose yourselves and do you desire to sell carpet. She see you from her palkee. You come see her—yes?"

They followed the stranger, who seemed to have a great many more teeth in his smile than are usual, and he led them through crooked streets to the Ranee's palace. I am not going to describe the crooked streets or the Ranee's palace, because I really have never seen Eastern streets or the palace of a Ranee, and Mr. Kipling has, so you can read about it in his books. But I know exactly what happened there.

The old Ranee sat on a low cushioned seat, and there were a lot of other ladies with her—all in trousers and veils, and sparkling with tinsel and gold and jewels. And the brown turbaned gentleman stood behind a sort of carved screen, and interpreted what the children said and what the Queen said.

The Queen had taken a strange fancy to the carpet, but when she asked to buy the carpet the children said "No."

"Why?" asked the Ranee.

And Jane briefly said why, and the interpreter interpreted.

The Queen spoke—and then the interpreter said: "My mistress says it is good story—and you tell it all through without thought of time."

And they had to. It made a very long story, especially as it had all to be told twice, once by Cyril and once by the interpreter. Cyril rather enjoyed himself. He warmed to his work and told the tale of the Phœnix and the Carpet and the Lone Tower and the Queen-Cook in language that grew insensibly more and more Arabian Nightsy—and the Ranee and her ladies listened to the interpreter and rolled about on their fat cushions with laughter and delight.

When the story was ended the Queen spoke, and the interpreter explained that she had said: "Little one, thou art a Heaven-born teller of tales," and then she threw him a string of turquoises from round her neck.

"Oh, how quite too perfectly lovely!" cried Jane and Anthea.

Cyril bowed several times as well as he could remember how, and then cleared his throat and said:—

"THE RANEE AND HER LADIES LISTENED TO THE INTERPRETER AND ROLLED ABOUT ON THEIR FAT CUSHIONS."

"Thank her very, very much, please, but I would much rather she gave me some of the cheap things in the Bazaar. Tell her I want them to sell again and have the money to give clothes to poor people who haven't any."

"Tell him he has my leave to sell my gift and clothe the naked with its price," said the Queen, when this was translated.

But Cyril said, very firmly, "*No*, thank you. The things have got to be sold to-day at our Bazaar, and no one would buy a turquoise necklace at a Bazaar in Camden Town. You don't know what Camden Town is like; it is not at all like India. Everybody would think the necklace was sham, or else they'd want to know where we got it, and I don't want to have to say."

So then the Queen sent out for little pretty things, a great many of them, and her servants piled them on the carpet.

"I must needs lend you an elephant to carry them away," she said, laughing.

But Anthea said, "If the Queen will lend us a comb instead of an elephant—which would only be in the way—and let us wash our hands and faces, she shall see a magic thing. We and the carpet and all these brass trays and pots and carved things and stuffs and things will just vanish away like smoke."

The Queen clapped her hands at this idea, and lent the children a sandal-wood comb, inlaid with ivory lotus flowers. And they washed their faces and hands in silver basins.

Then Cyril made a very polite farewell speech, and quite suddenly he ended with the words—

"And I wish we were at the Bazaar at our schools."

And of course they were. And the Queen and her ladies were left with their mouths open, gazing at the bare space on the inlaid marble floor where the carpet and the children had been.

"That is magic, if ever magic was," said the Queen; and the incident has given the ladies of that Court something to talk about on wet days ever since.

Cyril's stories had taken some time, so had the meal of strange, sweet foods that they had had while the little pretty things were being bought, and the gas in the school room was already lighted. Outside, the winter dusk was stealing down among the Camden Town houses.

"I'm glad we got washed in India," said Cyril. "We should have been awfully late if we'd had to go home and scrub."

"Besides," Robert said, "it's much warmer washing in India. I shouldn't mind it so very much if we lived there."

The thoughtful carpet had dumped the

children down in a dusky space behind the point where the corners of two stalls met. The floor was littered with string and brown paper, and baskets and boxes were heaped along the wall.

The children crept out under a stall covered with all sorts of table-cloths and mats, and things embroidered beautifully by idle ladies

"HER SERVANTS PILED THEM ON THE CARPET."

with no real work to do. They all got out at the end, displacing a sideboard cloth adorned with a tasteful pattern of blue geraniums. The girls got out unobserved, so did Cyril. But Robert, as he cautiously emerged, was actually walked on by a large lady named Mrs. Biddle, who kept the stall. Her strong, solid foot stood firmly on the small, solid hand of Robert—and who can blame Robert if he did yell a little?

A crowd instantly collected. Yells are very unusual at Bazaars, and everyone was intensely interested. It was several seconds before the three free children could make Mrs. Biddle understand that what she was walking on was not schoolroom floor, or even, as she presently supposed, a dropped pin-cushion—but the living hand of a suffering child. When she became aware that she really had hurt him she grew very angry indeed. When people have hurt other people by accident, the one who does the hurting is always much the angriest. I wonder why!

"I'm very sorry, I'm sure," said Mrs. Biddle, but she spoke more in anger than in sorrow. "Come out. Whatever do you mean by creeping about under the stalls like earwigs?"

"We were looking at the things in the corner."

"Such nasty prying ways," said Mrs. Biddle, "will never make you successful in life. There's nothing there but packing and dust."

"Oh, isn't there?" said Jane; "that's all you know."

"Little girl, don't be rude," said Mrs. Biddle, flushing violet.

"She doesn't mean to be—but—there *are* some nice things there, all the same," said Cyril, who suddenly felt how impossible it was to inform the listening crowd that all the treasures piled on the carpet were mother's contributions to the Bazaar. No one would believe it, and if they did and wrote to thank mother she would think—goodness only knew what she would think. The other three children felt the same.

"I should like to see them," said Miss Peasmarsh, whose friends had disappointed her, and who hoped that these "nice things" might be belated contributions to her poorly furnished stall. She looked inquiringly at Robert, who said, "With pleasure; don't mention it," and dived back under Mrs. Biddle's stall.

"I wonder you encourage such behaviour," said Mrs. Biddle. "I always speak my mind, as you know, Miss Peasmarsh." She turned to the crowd. "There is no entertainment here," she said, sternly; "a very naughty

little boy has accidentally hurt himself, but only slightly. Will you please disperse? It will only encourage him in naughtiness if he finds himself the centre of attraction."

The crowd slowly dissolved. Anthea, speechless with fury, heard a nice Curate say, "Poor little beggar!" and loved the Curate at once and for ever.

Then Robert wriggled out from under the stall, with some Benares brass and some inlaid sandal-wood boxes.

"Liberty!" cried Miss Peasmarsh, "then Charles has *not* forgotten, after all."

"Excuse me," said Mrs. Biddle, with fierce politeness, "these objects are deposited behind *my* stall. Some unknown donor who does good by stealth and would blush if he could hear you claim the things. Of course, they are for me."

"My stall touches yours at the corner," said poor Miss Peasmarsh, timidly, "and my cousin did promise——"

The children sidled away from the unequal contest and mingled with the crowd, their feelings were too deep for words, till at last Robert said—

"That stiff, starched *Pig!*"

"And after all our trouble. I'm hoarse with gassing to that nice trousered lady in India," groaned Cyril.

"The untrousered one is very, very nasty," said Jane.

It was Anthea who said in a hurried undertone—

"She isn't very nice, and that Miss Peasmarsh is pretty and nice too. Who's got a pencil?"

It was a long crawl under three stalls—but Anthea did it. A large piece of pale blue paper lay among the rubbish in the corner. She folded it to a square and wrote upon it, licking the pencil at every word to make the pencil mark blackly—

"ALL THESE INDIAN THINGS ARE FOR PRETTY, NICE MISS PEASMARSH'S STALL."

She thought of adding, "There is nothing for Mrs. Biddle," but she saw that this might lead to suspicion, so she wrote, hastily, "From an unknown Donna," and crept back among the boards and trestles to join the others.

So that when Mrs. Biddle appealed to the Bazaar Committee, and the corner of the stall was lifted and shifted so that stout clergymen and heavy ladies could get to the corner without creeping under stalls,

"EXCUSE ME," SAID MRS. BIDDLE, WITH FIERCE POLITENESS, "THESE OBJECTS ARE DEPOSITED BEHIND MY STALL."

the blue paper was discovered, and all the splendid shining Indian things were given over to Miss Peasmarsh. And she sold them all, and got thirty-five pounds for them.

"I don't understand about that blue paper," said Mrs. Biddle; "it looks to me like the work of a lunatic. And saying you were nice and pretty—it's not the work of a

sane person at all. And if it is your cousin he ought to be spoken to plainly."

Anthea and Jane begged Miss Peasmarsh to let them help her to sell the things, because it was their brother who had announced the good news that the things had come. Miss Peasmarsh was very willing, for now her stall, that had been so neglected, was surrounded by people who wanted to buy, and she was glad to be helped. The children noted that Mrs. Biddle had not more to do in the way of selling than she could manage quite well. I hope they were not glad, for you should forgive your enemies, even if they walk on your fingers and then say it was all your naughty fault. But I am afraid they were not so sorry for Mrs. Biddle as they ought to have been.

It took some time to arrange the things on the stall. The carpet was spread over the stall, and its dark, bright colours showed up the brass and silver and ivory things. It was a happy and busy afternoon, and when Miss Peasmarsh and the girls had sold every single one of the little pretty things from the Indian Bazaar far, far away, Anthea and Jane went off with the boys to fish in the fish pond and hear the cardboard band, and the phonograph, and the chorus of singing-birds that was done behind a screen with glass tubes and glasses of water.

They had a beautiful tea, suddenly presented to them by the nice Curate, and Miss Peasmarsh joined them before they had had more than three cakes each. It was a merry party, and the Curate was extremely pleasant to everyone, "even to Miss Peasmarsh," as Jane said afterwards.

"We ought to get back to the stall," said Anthea, when no one could possibly eat any more, and the Curate was talking in a low voice to Miss Peasmarsh about "after Easter."

"There's nothing to go back for," said Miss Peasmarsh, gently. "Thanks to you, dear children, we've sold everything."

"There's—there's the carpet," said Cyril.

"Oh!" said Miss Peasmarsh, radiantly, "don't bother about the carpet. I've sold even that. Mrs. Biddle gave me ten shillings for it. She said it would do for her servants' bedroom."

"Why," said Jane, "her servants don't *have* carpets. We had a Cook from her and she told us so."

"No scandal about Queen Elizabeth," said the Curate, cheerfully, and Miss Peasmarsh laughed and looked at him as though she had never dreamed that anyone *could* be so amusing.

But the others were struck dumb. How could they say "The carpet is ours!" For who brings carpets to bazaars!

The silence was only broken by the whispers of the Curate.

The children were now thoroughly wretched. But I am glad to say that their wretchedness did not make them forget their manners, as it does sometimes, even with grown up people, who ought to know ever so much better.

They said, "Thank you very much for the jolly tea," "Thanks for being so jolly," and "Thanks awfully for giving us such a jolly time," for the Curate had stood fish-ponds and bran-pies, and phonographs and the chorus of singing birds, and had stood them like a man.

The girls hugged Miss Peasmarsh, and as they went away they heard the Curate say—

"Jolly little kids—yes—but what about ——you will let it be directly after Easter. We could go to Italy! Ah! do say you will!"

And Jane ran back and said, before Anthea could drag her away, "What are you going to do after Easter?" Miss Peasmarsh smiled and looked very pretty indeed. And the Curate said—

"I hope I am going to take a trip to the Fortunate Islands."

"I wish we could take you there on the Wishing Carpet," said Jane.

"Thank you very much," said the Curate, "but I'm afraid I can't wait for that. I must go to the Fortunate Islands before they make me a Bishop. I should have no time afterwards."

"I've always thought I should like to marry a Bishop," said Jane; "his aprons would come in so useful. Wouldn't you like to marry a Bishop, Miss Peasmarsh?"

It was then that they did drag her away.

As it was Robert's hand that Mrs Biddle had walked on, it was decided that he had better not recall the incident to her mind and so make her angry again.

Anthea and Jane had helped to sell things at the rival stall, so they were not likely to be popular with her.

A hasty council of four decided that Mrs. Biddle would hate the others, so the others mingled with the crowd, and it was Cyril who said to her—

"Mrs Biddle, we meant to have that carpet. Would you sell it to us? We would give you——"

"Certainly not," said Mrs Biddle, angrily, "go away, little boy."

There was that in her tone which showed Cyril all too plainly the hopelessness of persuasion.

He found the others and said, "It's no use; she's like a lioness robbed of its puppies. We must watch where it goes, and—Anthea, I don't care what you say—it's our own carpet. It wouldn't be burglary. It would be—a sort of forlorn hope rescue party—heroic and daring and dashing, and not wrong at all."

The children still wandered among the gay crowd, but there was no pleasure there for them any more. The chorus of singing-birds sounded just like glass tubes blown through water—and the phonograph simply made a horrid noise so that you could hardly hear yourself think. And the people were buying things they couldn't possibly want—and it all seemed very stupid. And Mrs. Biddle had bought the Wishing Carpet for ten shillings. And the whole of life was sad and grey and dusty, and smelt of slight gas escapes, and hot people, and cake and crumbs—and all the children were very tired indeed.

They found a corner within sight of the carpet, and there they waited miserably, till it was far beyond their proper bed-time. And when it was ten the people who had bought things went away, but the people who had been selling stayed to count up their money.

"And to jaw about it," said Robert. "I'll never go to another Bazaar as long as ever I live. My hand is swollen as big as a pudding. I expect the nails in her horrible boots were poisoned."

Just then someone who seemed to have a right to interfere said to them:—

"Everything is over now. You had better go home."

So they had to go out. And they waited on the pavement under the gas lamp, where ragged children had been standing all the evening to listen to the band, and their feet slipped about in the greasy mud till Mrs. Biddle came out and was driven away in a cab with the many things she hadn't sold and the few things she had bought, among others the carpet. The other stall-holders left their things at the school till Monday morning, but Mrs. Biddle was afraid someone would steal some of hers, so she took them in the cab.

The children, now too desperate to care for mud or appearances, hung on behind the cab till it reached Mrs. Biddle's house. When she and the carpet had gone in and the door was shut, Anthea said:—

"Don't let's burgle—I mean, do daring and dashing rescue acts—till we've given her a chance. Let's ring and ask to see her."

The others hated to do this, but at last they agreed on condition that Anthea would not make any silly fuss about the burglary afterwards, if it really had to come to that.

So they knocked and rang, and a scared-looking parlour-maid opened the front door. While they were asking for Mrs. Biddle they saw Mrs. Biddle. She was in the dining-room, and she had already pushed back the table and spread out the carpet to see how it looked on the floor.

"I *knew* she didn't want it for her servants' bedroom," Jane muttered, in triumph.

Anthea walked straight past the uncomfortable parlour-maid, and the others followed her. Mrs. Biddle had her back to them, and was smoothing down the carpet with the same boot that had trampled the hand of Robert.

So that they were all in the room, and Cyril with great presence of mind had shut the room door before she saw them.

"Who is it, Sarah?" she asked, in a sour voice, and then turning suddenly she saw who it was. Once more her face grew violet—a deep, dark violet.

"You wicked, daring little things!" she cried; "how dare you come here? At this time of night too. Be off, or I'll send for the police."

"Don't be so angry," said Anthea, soothingly; "we only wanted to ask you to let us have the carpet. We have quite twelve shillings between us, and——"

"How dare you?" cried Mrs. Biddle, and her voice shook with angriness.

"You do look horrid," said Jane, suddenly.

Mrs. Biddle actually stamped that booted foot of hers.

"You rude, barefaced child," she said. Anthea almost shook Jane, but Jane pushed forward in spite of her.

"It really is our nursery carpet," she said; "you ask anyone if it isn't."

"Let's wish ourselves home," said Cyril, in a whisper.

"No go," Robert whispered back; "she'd be there, too, and raving mad, as likely as not. Horrid thing! I hate her."

"I wish Mrs. Biddle was in an angelic good temper," cried Anthea, suddenly; "it's worth trying," she said to herself.

Mrs. Biddle's face grew from purple to violet, and from violet to mauve, and from mauve to pink. Then she smiled quite a jolly smile.

"Why, so I am!" she said; "what a funny

idea! Why shouldn't I be in a good temper, my dears?"

Once more the carpet had done its work, and not on Mrs. Biddle alone. The children felt suddenly good and happy.

"You're a jolly good sort," said Cyril. "I see that now. I'm sorry we vexed you at the Bazaar to-day."

"Not another word," said the changed Mrs. Biddle; "of course, you shall have the carpet, my dears, if you've taken such a fancy to it. No, no; I won't have more than the ten shillings I paid."

"It does seem hard to ask you for it after you bought it at the Bazaar," said Anthea. "But it really *is* our nursery carpet; it got to the Bazaar by mistake—with some other things."

"Did it really, now? How vexing!" said Mrs. Biddle, kindly. "Well, my dears, I can very well afford the extra ten shillings, so you take your carpet and we'll say no more about it. Have a piece of cake before you go? I'm so sorry I stepped on your hand, my boy. Is it all right now?"

"Yes, thank you," said Robert. "I say—you are good!"

"Not at all," said Mrs. Biddle, heartily. "I'm delighted to be able to give any little pleasure to you dear children."

And she helped them to roll up the carpet, and the boys carried it away between them.

"You are a dear!" said Anthea, and she and Mrs. Biddle kissed each other heartily.

"*Well!*" said Cyril, as they went along the street.

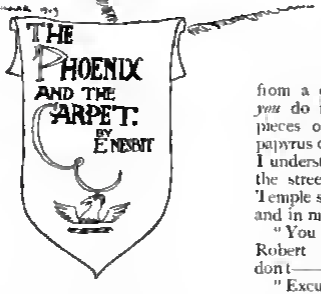
"Yes," said Robert; "and the odd part is that you feel just as if it was real—her being so jolly, I mean—and not only the carpet making her nice."

"Perhaps it is real," said Anthea, "only it was covered up with crossness and tiredness and things, and the carpet took them away."

"I hope it'll keep them away," said Jane, "she isn't ugly at all when she laughs."

"THE BOYS CARRIED IT AWAY BETWEEN THEM."

The carpet has done many wonders in its day, but the case of Mrs. Biddle is, I think, the most wonderful. For from that day she was never anything like so disagreeable as she was before, and she sent a lovely silver tea pot and a kind letter to Miss Peasmarsh when that pretty lady married the nice Curate—just after Easter it was, and they went to Italy for their honeymoon.




## V.—THE TEMPLE

"IF I were you," said the Phœnix, thoughtfully, "I should give that carpet a rest. Besides, you'll lose the use of your legs if you go everywhere by carpet. Can't you take me out and explain your ugly city to me?"

And the next moment it was perched on the window ledge, opening and shutting its radiant wings and flapping out its golden feathers in such a flood of glorious sunshine as you sometimes have at sunset in autumn time. People said afterwards that there had not been such sunshine in December for years and years and years.

"And now," said the bird, "we will go out into the city and you shall take me to see one of my temples."

"Your temples?"

"I gather from the carpet that I have many temples in this land."

"I don't see how you *can* find anything out from it," said Jane, "it never speaks."

"All the same, you can pick up things from a carpet," said the bird, "I've seen *you* do it. And I have picked up several pieces of information in this way. That papyrus on which you showed me my picture, I understand that it bears on it the name of the street of your city in which my finest Temple stands, with my image graved in stone and in metal over against its portal."

"You mean the fire insurance office," said Robert. "It's not really a Temple, and they don't——"

"Excuse me," said the Phœnix, coldly, "you are wholly misinformed. It *is* a Temple, and they do."

"Don't let's waste the sunshine," said Anthea, "we might argue as we go along, to save time."

So the Phœnix consented to make itself a nest in the breast of Robert's Norfolk jacket, and they all went out into the golden sunshine. The best way to the Temple of the Phœnix seemed to be to take the tram, and on the top of it the children talked, while the Phœnix now and then put out a wary beak, cocked a cautious eye, and contradicted what the children were saying.

It was a delicious ride, and the children felt how lucky they were to have had the money to pay for it. They went with the tram as far as it went, and when it did not go any farther they stopped too, and got off. The tram stops at the end of the Gray's Inn Road, and it was Cyril who thought that one might well find a short cut to the Phœnix Office through the little streets and courts that lie tightly packed between Fetter Lane and Ludgate Circus. Of course, he was quite mistaken, as Robert told him at the time, and afterwards did not forbear to remind

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his brother that he had said so. The streets there are small and stuffy and ugly, and crowded with printers' boys and binders' girls coming out from work, and these stared so hard at the pretty red coats and caps of the sisters that they wished they had gone some other way. And the printers and binders made very personal remarks, advising Jane to get her hair cut, and inquiring where Anthea had bought that hat. Jane and Anthea scorned to reply, and Cyril and Robert found that they were hardly a match for the rough crowd. They could think of nothing nasty enough to say. They turned a corner sharply, and then Anthea pulled Jane into an archway and then inside a doorway, the boys quickly followed, and the jeering crowd passed by without seeing them.

Anthea drew a long breath.

"How awful!" she said. "I didn't know there were such people, except in books."

"It was a bit thick, but it's partly you girls' fault coming out in those flashy coats."

"We thought we ought to, when we were going out with the Phœnix," said Jane, and the bird said, "Quite right, too"—and incautiously put out his head to give her a wink of encouragement. And at the same instant a dirty hand reached through the grim balustrade of the staircase beside them and clutched the Phœnix, and a hoarse voice said —

"I say, Urb, blowed if this ain't our Poll parrot what we lost. Thank you very much, Lady, for bringin' 'im home to roost."

The four turned swiftly. Two large and ragged boys were crouched amid the dark shadows of the stairs. They were much larger than Robert and Cyril, and one of them had snatched the Phœnix away and was holding it high above their heads.

"Give me that bird," said Cyril, sternly, "it's ours."

"Good arternoon, and thankin' you," the boy went on, with maddening mockery. "Sorry I can't give yer tuppence for yer trouble—but I've 'ad to spend my fortune advertising for my vallyable bird in all the newspapers. You can call for the reward next year."

"Look out, Ike," said his friend, a little anxiously, "it 'ave a beak on it."

"It's other parties as'll have the Beak on to 'em presently,' said Ike, darkly, "if they come a trying to lay claims on my Poll parrot. You just shut up, Urb. Now, then, you four little gells, get out er this."

"Little girls!" cried Robert, "I'll little-girl you!" He sprang up three stairs and his out. There was a squawk—the most bird like noise anyone had ever heard from the Phœnix—and a fluttering, and a laugh in the darkness, and Ike said, "There now, you've been and gone and strook my Poll parrot right in the fevvers."

Robert stamped with fury. Cyril felt himself growing pale with rage and with the effort of screwing up his brain to make it clever enough to think of some way of being even with those boys. Anthea and Jane were as angry as the boys, but it made them want to cry. Yet it was Anthea who said —

"Do, *please*, let us have the bird."

"Do, *please*, get along and leave us an' our bird alone."

"If you don't," said Anthea, "I shall fetch the police."

"You better!" said he who was named Urb. "Say, Ike, you twist the bloomin' pigeon's neck; he ain't wuth tuppence."

"Oh, no," cried Jane, "don't hurt it. Oh, don't, it is such a pet."

"I won't hurt it," said Ike, "I'm 'shamed of you, Urb, for to think of such a thing. Arf a shiner, miss, and the bird is yours for life."

"SASH HIM OFF, URB!"

"Half a *what!*" asked Anthea.

"Arf a shiner, quid, thick 'un — half a sov, then."

"I haven't got it—and, besides, it's *our* bird," said Anthea.

"Oh, don't talk to him," said Cyril; and then Jane said, suddenly —

"Phœnix—dear Phœnix, we can't do anything. *You* must manage it."

"With pleasure," said the Phœnix—and Ike nearly dropped it in his amazement

"I say, it do talk, suthin' like," said he.

"Youths," said the Phœnix, "sons of misfortune, hear my words."

"My eyes!" said Ike.

"Look out, Ike," said Urb, "you'll throttle the joker—and I see at wunst 'e was wuth 'is weight in flimsies."

"Hearken, oh, Eikonoclastes, despiser of sacred images — and thou, Urbanus, dweller in the sordid city. Forbear this adventure lest a worse thing befall."

"Luv' us!" said Ike, "ain't it been taught its schooling, just!"

"Restore me to my young acolytes and escape unscathed. Retain me —and——"

"They must ha' got all this up, case the Polly got pinched," said Ike. "Lor' lummc, the artfulness of them young 'uns!"

"I say, slosh 'em in the geseech and get clear off with the swag's wot I say," urged Herbert.

"Right O," said Isaac

"Forbear," repeated the Phœnix, sternly. "Who pinched the chick off of the old bloke in Aldermanbury?" it added, in a changed tone. "Who sneaked the nose-rag out of the young gell's 'and in Bell Court? Who——"

"Stow it," said Ike. "You! ugh! yah! —leave go of me. Bash him off, Urb; 'e'll 'ave my bloomin' eyes outer my 'ed."

There were howls, a scuffle, a flutter, Ike and Urb fled up the stairs, and the Phœnix swept out through the doorway. The children followed and the Phœnix settled on Robert, "like a butterfly on a rose," as Anthea said afterwards, and wriggled into the breast of his Norfolk jacket, "like an eel into mud," as Cyril later said.

"PRESENTLY THE CHILDREN CAME TO A GREAT HOUSE IN LOMBARD STREET."

"Why ever didn't you burn him? You could have, couldn't you?" asked Robert, when the hurried flight through the narrow courts had ended in the safe wideness of Farringdon Street

"I could have, of course," said the bird, "but I didn't think I would be dignified to allow myself to get warm about a little thing like that. The Fates, after all, have not been illiberal to me. I have a good many friends among the London sparrows, and I have a beak and claws."

These happenings had somewhat shaken the adventurous temper of the children, and the Phœnix had to exert its golden self to hearten them up.

Presently the children came to a great house in Lombard Street, and there, on each side of the door, was the image of the Phœnix carved in stone, and set forth on shining brass the words —

PHŒNIX FIRE OFFICE.

"One moment," said the bird. "Fire? For altars, I suppose?"

"*I* don't know," said Robert; he was beginning to feel shy, and that always made him rather cross.

"Oh, yes, you do," Cyril contradicted "When people's houses are burnt down the Phœnix gives them new houses Father told me; I asked him."

"The house, then, like the Phœnix, rises from its ashes? Well have my priests dealt with the sons of men!"

"The sons of men pay, you know," said Anthea, "but it's only a little every year."

"That is to maintain my priests," said the golden bird, "who, in the hour of affliction, heal sorrows and rebuild houses. Lead on, inquire for the High Priest. I will not break upon them too suddenly in all my glory. Noble and honour-deserving are they who make as nought the evil deeds of the lame-footed and unpleasing Hephæstus."

"I don't know what you're talking about, and I wish you wouldn't muddle us with new names Fire just happens Nobody does it—not as a deed, you know," Cyril explained "If they did the Phœnix wouldn't help them, because it's a crime to set fire to things. Arsenic, or something, they call it, because it's as bad as poisoning people. The Phœnix wouldn't help *them* — father told me it wouldn't."

"My priests do well," said the Phœnix. "Lead on."

"I don't know what to say," said Cyril, and the others said the same.

"Ask for the High Priest," said the Phœnix. "Say that you have a secret to unfold that concerns my worship, and he will lead you to the innermost sanctuary."

So the children went in, all four of them, though they didn't like it, and stood in a large and beautiful hall adorned with Doulton tiles, like a large and beautiful bath with no water in it, and stately pillars supporting the roof An unpleasing representation of the Phœnix in brown pottery disfigured one wall There were counters and desks of mahogany and brass, and clerks bent over the desks and walked behind the counters There was a great clock over an inner doorway.

"Inquire for the High Priest," whispered the Phœnix.

An attentive clerk in decent black, who controlled his mouth but not his eyebrows, now came towards them He leaned forward on the counter, and the children thought he was going to say, "What can I have the pleasure of showing you?" like in a draper's, instead of which the young man said:—

"And what do *you* want?"

"We want to see the High Priest."

"Get along with you," said the young man.

An elder man, also decent in black coat, advanced

"Perhaps it's Mr. Blank" (not for worlds would I give the name). "He's a Masonic High Priest, you know"

A porter was sent away to look for Mr Asterisk (I cannot give his name), and the children were left there to look on and be looked on by all the gentlemen at the mahogany desks Anthea and Jane thought that they looked kind The boys thought they stared, and that it was like their cheek.

The porter returned with the news that Mr Dot Dash Dot (I dare not reveal his name) was out, but that Mr. ——

Here a really delightful gentleman appeared. He had a beard and a kind and merry eye, and each one of the four knew at once that this was a man who had kiddies of his own and could understand what you were talking about. Yet it was a difficult thing to explain.

"What is it?" he asked. "Mr. ——"—he named the name which I will never reveal—"is out Can I do anything?"

"Inner sanctuary," murmured the Phœnix.

"I beg your pardon," said the nice gentleman, who thought it was Robert who had spoken

"We have something to tell you," said Cyril, "but"—he glanced at the porter, who was lingering much nearer than he need have done—"this is a very public place."

The nice gentleman laughed.

"Come upstairs, then," he said, and led the way up a wide and beautiful staircase. Anthea says the stairs were of white marble, but I am not sure On the corner post of the stairs, at the top, was a beautiful image of the Phœnix in dark metal, and on the wall at each side was a flat sort of image of it

The nice gentleman led them into a room where the chairs, and even the tables, were covered with reddish leather He looked at the children inquiringly

"Don't be frightened," he said; "tell me exactly what you want"

"May I shut the door?" asked Cyril.

The gentleman looked surprised, but he shut the door

"Now," said Cyril, firmly, "I know you'll be awfully surprised, and you'll think it's not true and we are lunatics, but we aren't and it is Robert's got something inside his Norfolk — that's Robert, he's my young brother. Now don't be upset and have a fit

or anything, sir. Of course, I know when you called your shop the Phœnix you never thought there was one; but there is—and Robert's got it buttoned up against his chest!"

"If it's an old curio in the form of a Phœnix, I dare say the Board——" said the nice gentleman, as Robert began to fumble with his buttons.

"It's old enough," said Anthea, "going by what it says, but——"

"My goodness gracious!" said the gentleman, as the Phœnix, with one last wriggle that melted into a flutter, got out of its nest in the breast of Robert and stood up on the leather-covered table.

"What an extraordinarily fine bird!" he went on. "I don't think I ever saw one just like it."

"I should think not," said the Phœnix, with pardonable pride. And the gentleman jumped.

"Oh, it's been taught to speak! Some sort of parrot, perhaps?"

"I am," said the bird, simply, "the Head of your House, and I have come to my Temple to receive your homage. I am no parrot"—its beak curved scornfully—"I am the one and only Phœnix, and I demand the homage of my High Priest."

"In the absence of our manager," the gentleman began, exactly as though he were addressing a valued customer—"in the absence of our manager, I might perhaps be able—— What am I saying?" He turned pale, and passed his hand across his brow. "My dears," he said, "the weather is unusually warm for the time of year, and I don't feel quite myself. Do you know, for a moment I really thought that that remarkable bird of yours had spoken and said it was the Phœnix, and, what's more, that I'd believed it."

"So it did, sir," said Cyril, "and so did you."

"It really—— Allow me." A bell was rung. A porter appeared.

"Mackenzie," said the gentleman, "you see that golden bird?"

"Yes, sir."

The other breathed a sigh of relief.

"It *is* real, then?"

"Yes, sir, of course, sir. You take it in your hand, sir," said the porter, sympathetically, and reached out his hand to the Phœnix, who shrank back on toes curved with agitated indignation.

"Forbear!" it cried, "how dare you seek to lay hands on me?"

The porter saluted. "Beg pardon, sir," he said, "I thought you was a bird."

"I *am* a bird—*the* bird—the Phœnix."

"Of course you are, sir," said the porter.

"'FORBEAR!' IT CRIED. 'HOW DARE YOU SEEK TO LAY HANDS ON ME?'"

"I see that the first minute, directly I got my breath, sir."

"That will do," said the gentleman. "Ask Mr. Wilson and Mr. Sterry to step up here for a moment, please."

Mr. Sterry and Mr. Wilson were in their turn overcome by amazement—quickly followed by conviction. To the surprise of the children everyone in the office took the Phœnix at its word, and after the first shock of surprise it seemed to be perfectly natural to everyone that the Phœnix should be alive, and that, passing through London, it should call at its Temple.

"We ought to have some sort of ceremony," said the nicest gentleman, anxiously.

"There isn't time to summon the directors and shareholders — we might do that to-morrow, perhaps. Yes, the Board-room would be best. I shouldn't like it to feel we hadn't done everything in our power to show our appreciation of its condescension in looking in on us in this friendly way."

The children could hardly believe their ears, for they had never thought that anyone but themselves would believe in the Phœnix. And yet everyone did; all the men in the office were brought in by twos and threes, and the moment the Phœnix opened its beak it convinced the cleverest of them, as well as those who were not so clever. Cyril wondered how the story would look in the papers next day.

He seemed to see the posters in the streets:—

PHŒNIX FIRE OFFICE.
THE PHŒNIX AT ITS TEMPLE.
MEETING TO WELCOME IT.
DELIGHT OF THE MANAGER AND EVERYBODY

"Excuse our leaving you a moment," said the nice gentleman, and he went away with the others, and through the half-closed door the children could hear the sound of many boots on stairs, the hum of excited voices explaining, suggesting, arguing, the thumpy drag of heavy furniture being moved about.

The Phœnix strutted up and down the leather-covered table, looking over its shoulder at its pretty back.

"You see what a convincing manner I have," it said, proudly.

And now a new gentleman came in and said, bowing low —

"Everything is prepared—we have done our best at so short a notice; the meeting — the ceremony—will be in the Board-room. Will the Honourable Phœnix walk—it is only a few steps—or would it like to be—would it like some sort of conveyance?"

"My Robert will bear me to the Board room, if that be the unlovely name of my Temple's inmost court," replied the bird.

So they all followed the gentleman. There was a big table in the Board room, but it had been pushed right up under the long windows at one side, and chairs were arranged in rows across the room—like those you have at schools when there is a magic lantern on "Our Eastern Empire" or on "The Way We Do in the Navy." The doors were of carved wood, very beautiful, with a carved Phœnix above. Anthea noticed that the chairs in the front rows were of the kind that her mother so loved to ask the price of in old furniture shops, and never could buy, because the price was always nearly twenty pounds each. On the mantelpiece were some heavy bronze candlesticks and a clock, and on the top of the clock was another image of the Phœnix.

"Remove that effigy," said the Phœnix to the gentlemen who were there, and it was hastily taken down. Then the Phœnix fluttered to the middle of the mantelpiece and stood there, looking more golden than ever. Then everyone in the house and the office came in—from the cashier to the women who cooked the clerks' dinners in the beautiful kitchen at the top of the house. And everyone bowed to the Phœnix and then sat down in a chair.

"Gentlemen," said the nicest gentleman, "we have met here to-day——"

The Phœnix was turning its golden beak from side to side.

"I don't notice any incense," it said, with an injured sniff.

THEN A WATCH WAS APPLIED.

A hurried consultation ended in plates being fetched from the kitchen. Brown sugar, sealing-wax, and tobacco were placed on these, and something from a square bottle was poured over it all. Then a match was applied. It was the only incense that was handy in the Phœnix office, and it certainly burned very briskly and smoked a great deal.

"We have met here to-day," said the gentleman again, "on an occasion unparalleled in the annals of this office. Our respected Phœnix—— "

"Head of the House," said the Phœnix, in a hollow voice.

"I was coming to that. Our respected Phœnix, the Head of this ancient House, has at length done us the honour to come among us. I think I may say, gentlemen, that we are not insensible to this honour, and that we welcome with no uncertain voice one whom we have so long desired to see in our midst."

Several of the younger clerks thought of saying "Hear, hear," but they feared it might seem disrespectful to the bird.

"I will not take up your time," the speaker went on, "by recapitulating the advantages to be derived from a proper use of our system of fire insurance. I know, and you know, gentlemen, that our aim has ever been to be worthy of that eminent bird whose name we bear and who now adorns our mantelpiece with his presence. Three cheers, gentlemen, for the winged Head of the House!"

The cheers rose, deafening. When they had died away the Phœnix was asked to say a few words.

It expressed in graceful phrases the pleasure it felt in finding itself at last in its own Temple.

"And," it went on, "you must not think me wanting in appreciation of your very hearty and cordial reception when I ask that an ode may be recited or a chorus song sung. It is what I have always been accustomed to."

The four children, dumb witnesses of this wonderful scene, glanced a little nervously across the foam of white faces above the sea of black coats. It seemed to them that the Phœnix was really asking a little too much.

"Time presses," said the Phœnix, "and the original Ode of Invocation is long, as well as being Greek, and, besides, it's no use invoking me when here I am; but is there not a song in your own tongue for a great day such as this?"

Absently the manager began to sing, and one by one the rest joined:—

> Absolute security!
> No liability!
> All kinds of property
> Insured against fire.
> Terms most favourable,
> Expenses reasonable,
> Moderate rates for annual
> Insurance . . .

"That one is *not* my favourite," interrupted the Phœnix, "and I think you've forgotten part of it."

The manager hastily began another —

> Oh, Golden Phœnix, fairest bird,
> The whole great world has often heard
> Of all the splendid things we do,
> Great Phœnix, just to honour you.

"That's better," said the bird.

And everyone sang —

> Class one, for private dwelling house,
> For household goods and shops allows;
> Provided these are built of brick
> Or stone, and tiled and slated thick.

"Try another verse," said the Phœnix, "farther on."

And again arose the voices of all the clerks and employés and managers and secretaries and cooks —

> In Scotland our insurance yields
> The price of burnt up stacks in fields.

"Skip that verse," said the Phœnix.

> Thatched dwellings and their whole contén
> We deal with—also with their rents,
> Oh, glorious Phœnix, look and see
> That these are dealt with in class three.
>
> The glories of your temple throng
> Too thick to go in any song;
> And we attend, O, good and wise,
> To "days of grace" and merchandise.
>
> When people's homes are burned away
> They never have a cent to pay
> If they have done as all should do,
> Oh, Phœnix, and have honoured you.
>
> So let us raise our voice and sing
> The praises of the Phœnix King
> In classes one and two and three,
> Oh, trust to him, for kind as he!

"I'm sure *you're* very kind," said the Phœnix, "and now we must be going. And thank you very much for a very pleasant time. May you all prosper as you deserve to do, for I am sure a nicer, pleasanter spoken lot of Temple attendants I have never met, and never wish to meet. I wish you all good day!"

It fluttered to the wrist of Robert and drew the four children from the room. The whole of the office staff followed down the wide stairs and filed into their accustomed places, and the two most important officials stood on the steps bowing till Robert had buttoned the golden bird in his Norfolk

"'TRY ANOTHER VERSE,' SAID THE PHŒNIX."

bosom, and he and it and the three other children were lost in the crowd.

The two most important gentlemen looked at each other earnestly and strangely for a moment, and then retreated to those sacred inner rooms, where they toil without ceasing for the good of the House

And the moment they were all in their places — managers, secretaries, clerks, and porters — they all started, and each looked cautiously round to see if anyone was looking at him For each thought that he had fallen asleep for a few minutes and had dreamed a very odd dream about the Phœnix and the Board-room And, of course, no one mentioned it to anyone else, because going to sleep at your office is a thing you simply *must not* do

The extraordinary confusion of the Board-room, with the remains of the incense in the plates, would have shown them at once that the visit of the Phœnix had been no dream but a radiant reality, but no one went into the Board room again that day; and next day, before the office was opened, it was all cleaned and put nice and tidy by a lady whose business asking questions was not part of. That is why Cyril read the papers in vain on the next day and the day after that, because no sensible person thinks his dreams worth putting in the paper, and no one will ever own that he has been asleep in the daytime.

The Phœnix was very pleased, but it decided to write an ode for itself It thought the ones it had heard at its Temple had been too hastily composed. Its own ode began —

> For beauty and for modest worth
> The Phœnix has not its equal on earth.

And when the children went to bed that night it was still trying to cut down the last line to the proper length without taking out any of what it wanted to say

This is what makes poetry so difficult

By E. Nesbit.

## VI.—DOING GOOD.

"WE sha'n't be able to go anywhere on the carpet for a whole week, though," said Robert.

"And I'm glad of it," said Jane, unexpectedly.

"Glad?" said Cyril, "*glad!*"

It was breakfast time, and mother's letter, telling them how they were all going for Christmas to their aunt's at Lyndhurst and how mother and father would meet them there, having been read by everyone, lay on the table, drinking hot bacon fat with one corner and eating marmalade with the other.

"Yes, glad," said Jane. "I don't want any more things to happen just now. I feel like you do when you've been to three parties in a week—like we did at granny's once, and extras in between—toys and chocs and things like that. I want everything to be just real, and no fancy things happening at all."

"I don't like being obliged to keep things from mother," said Anthea. "I don't know why, but it makes me feel selfish and mean."

"If we could only get the mater to believe it, we might take her to the jolliest places," said Cyril, thoughtfully. "As it is we've just *got* to be selfish and mean—if it is that—but I don't feel it is."

"I *know* it isn't, but I *feel* it is," said Anthea, "and that's just as bad."

"It's worse," said Robert; "if you knew it and didn't feel it it wouldn't matter so much."

"That's being a hardened criminal, father says," put in Cyril, and he picked up mother's letter and wiped its corners with his handkerchief, to whose colour a trifle of bacon fat and marmalade made but little difference.

"We're going to-morrow, anyhow," said Robert. "Don't," he added, with a good boy expression on his face—"don't let's be ungrateful for our blessings; don't let's waste the day in saying how horrid it is to keep secrets from mothers, when we all know Anthea tried all she knew to give her the secret, and she wouldn't take it. Let's get on the carpet and have a jolly good wish. You'll have time enough to repent of things all next week."


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"Yes," said Cyril, "let's. It's not really wrong."

"Well, look here," said Anthea. "You know there's something about Christmas that makes you want to be good—however little you wish it at other times. Couldn't we wish the carpet to take us somewhere where we should have the chance to do some good and kind action? It would be an adventure just the same," she pleaded.

"I don't mind," said Cyril. "We sha'n't know where we're going, and that'll be exciting. No one knows what'll happen. We'd best put on our outers, in case——"

"We might rescue a traveller buried in the snow, like St. Bernard dogs, with barrels round our necks," said Jane, beginning to be interested.

"Or we might arrive just in time to witness a will being signed—more tea, please," said Robert—"and we should see the old man hide it away in the secret cupboard, and then, after long years, when the rightful heir was in despair, we should lead him to the hidden panel and——"

"Yes," interrupted Anthea, "or we might be taken to some freezing garret in a German town, where a poor little pale, sick child——"

"We haven't any German money," interrupted Cyril, "so *that's* no go. What I should like would be getting into the middle of a war and getting hold of secret intelligence and taking it to the General, and he would make me a lieutenant, or a scout, or a hussar."

When breakfast was cleared away Anthea swept the carpet and the children sat down on it, together with the Phœnix, who had been specially invited, as a Christmas treat, to come with them and witness the good and kind action they were about to do.

Four children and one bird were ready, and the wish was wished.

Everyone closed its eyes, so as to feel the topsy-turvy swirl of the carpet's movement as little as possible.

When the eyes were opened again the children found themselves on the carpet, and the carpet was in its proper place on the floor of their own nursery at Camden Town.

"I say," said Cyril, "here's a go!"

"Do you think it's worn out? The wishing part of it, I mean?" Robert anxiously asked the Phœnix.

"It's not that," said the Phœnix; "but—well—what did you wish——?"

"Oh! I see what it means," said Cyril, with deep disgust; "it's like the end of a fairy story in a Sunday magazine. How perfectly beastly!"

"You mean it means we can do kind and good actions where we are? I see. I suppose it wants us to carry coals for the cook or make clothes for the bare heathens. Well, I simply won't. And the last day and everything. Look here!" Cyril spoke loudly and firmly. "We want to go somewhere really interesting, where we have a chance of doing something good and kind; we don't want to do it here, but somewhere else. See? Now, then."

The obedient carpet started instantly, and the four children and one bird fell in a heap together, and as they fell were plunged in perfect darkness.

"Are you all there?" said Anthea, breathlessly, through the black dark. Everyone owned that it was there.

"Where are we? Oh! how shivery and wet it is! Ugh!—oh!—I've put my hand in a puddle!"

"Has anyone got any matches?" said Anthea, hopelessly. She felt sure that no one would have any.

It was then that Robert, with a radiant smile of triumph that was quite wasted in the darkness, where, of course, no one could see anything, drew out of his pocket a box of matches, struck a match and lighted a candle—two candles. And everyone with its mouth open blinked at the sudden light.

"Well done, Bobs," said his sisters, and even Cyril's natural brotherly feelings could not check his admiration of Robert's foresight.

"I've always carried them about ever since the lone tower day," said Robert, with modest pride. "I knew we should want them some day. I kept the secret well, didn't I?"

"Oh, yes," said Cyril, with fine scorn. "I found them the Sunday after, when I was feeling in your Norfolks for the knife you borrowed off me. But I thought you'd only sneaked them for Chinese lanterns, or reading in bed by."

"Bobs," said Anthea, suddenly, "do you know where we are? This is *the* underground passage, and look there—there's the money and the money-bags, and everything."

By this time the ten eyes had got used to the light of the candles, and no one could help seeing that Anthea spoke the truth.

"It seems an odd place to do good and kind acts in, though," said Jane. "There's no one to do them to."

"ROBERT LIGHTED A CANDLE

"Don't you be too sure," said Cyril; "just round the next turning we might find a prisoner who has languished here for years and years, and we could take him out on our carpet and restore him to his sorrowing friends."

"Of course we could," said Robert, standing up and holding the candle above his head to see farther off; "or we might find the bones of a poor prisoner and take them to his friends to be buried properly—that's always a kind action in books—though I never could see what bones matter."

"I wish you wouldn't," said Jane.

"I know exactly where we shall find the bones, too," Robert went on. "You see that dark arch just along the passage? Well, just inside there——"

"If you don't stop going on like that," said Jane, firmly, "I shall scream, and then I'll faint—so now then!"

"And *I* will, too," said Anthea.

Robert was not pleased at being checked in his flight of fancy.

"You girls will never be great writers," he said, bitterly. "They just love to think of things in dungeons, and chains, and knobbly bare human bones, and——"

Jane had opened her mouth to scream, but before she could decide how you began when you wanted to faint the golden voice of the Phœnix spoke through the gloom.

"Peace!" it said, "there are no bones here except the small but useful sets that you have inside you. And you did not invite me to come out with you to hear you talk about bones, but to see you do some good and kind action."

"We can't do it here," said Robert, sulkily.

"No," rejoined the bird. "The only thing we can do here, it seems, is to try to frighten our little sisters."

"He didn't, really, and I'm not so *very* little," said Jane, rather ungratefully.

Robert was silent. It was Cyril who suggested that perhaps they had better take the money and go.

"That wouldn't be a kind act, except to ourselves, and it wouldn't be good, whatever way you look at it," said Anthea, "to take money that's not ours."

"We might take it and spend it all on benefits to the poor and aged," said Cyril.

"That wouldn't make it right to steal," said Anthea, stoutly.

"I don't know," said Cyril. They were all standing up now. "Stealing is taking things that belong to someone else, and there's no one else."

"It can't be stealing if——"

"That's right," said Robert, with ironical approval, "stand here all day arguing while the candles burn out. You'll like it awfully when it's all dark again—and bony."

"Let's get out, then," said Anthea. "We can argue as we go." So they rolled up the carpet and went. But when they had crept along to the place where the passage led into the Topless Tower they found the way blocked by a great stone, which they could not move.

"There!" said Robert. "I hope you're satisfied!"

"Everything has two ends," said the Phœnix, softly, "even a quarrel or a secret passage."

So they turned round and went back, and Robert was made to go first with one of the candles, because he was the one who had begun to talk about bones. And Cyril carried the carpet.

"I wish you hadn't put bones into our heads," said Jane, as they went along.

"I didn't; you always had them. More bones than brains," said Robert.

The passage was long, and there were arches and steps and turnings and dark alcoves that the girls did not much like passing. The passage ended in a flight of steps. Robert went up them.

Suddenly he staggered heavily back on to the following feet of Jane, and everybody screamed. "Oh! what is it?"

"I've only bashed my head in," said Robert, when he had groaned for some time, "that's all. Don't mention it, I like it. The stairs just go right slap into the ceiling, and it's a stone ceiling. You can't do good and kind actions underneath a paving stone."

"Stairs aren't made to lead just to paving-stones as a general rule," said the Phœnix. "Put your shoulder to the wheel."

"There isn't any wheel," said the injured Robert, still rubbing his head.

But Cyril had pushed past him to the top stair and was already shoving his hardest against the stone above. Of course, it did not give in the least.

"If it's a trap door——" said Cyril. And he stopped shoving and began to feel about with his hands. "Yes, there *is* a bolt. I can't move it."

By a happy chance Cyril had in his pocket the oil-can of his father's bicycle, he put the carpet down at the foot of the stairs and he lay on his back with his head on the top step, and his feet straggling down among his brothers and sisters, and he oiled the bolt till the drops of rust and oil fell down on his face. One eye went into his mouth—open, as he panted with the exertion of keeping up this unnatural position. Then he tried again, but still the bolt would not move. So now he tied his handkerchief—the one with the bacon-fat and marmalade on it—to the bolt, and Robert's handkerchief to that, in a reef knot, which cannot come undone, however much you pull, and, indeed, gets tighter and tighter the more you pull it. This must not be confused with a granny's knot, which comes undone if you look at it. And then he and Robert pulled, and the girls put their arms round their brothers and pulled too, and suddenly the bolt gave way with a rusty scrunch and they all rolled together to the bottom of the stairs—all but the Phœnix, who had taken to his wings when the pulling began.

Nobody was hurt much, because the rolled-up carpet broke their fall; and now, indeed, the shoulders of the boys were used to some purpose, for the stone allowed them to heave it up. They felt it give, dust fell freely on them.

"Now, then," cried Robert, forgetting his head and his temper, "push all together. One, two, three!"

The stone was heaved up. It swung up on a creaking, unwilling hinge, and showed a growing oblong of dazzling daylight, and it fell back with a bang against something that kept it upright. Everyone climbed out, but

"NOW, THEN," CRIED ROBERT. "PUSH ALL TOGETHER. ONE, TWO, THREE!"

there was not room for everyone to stand comfortably in the little paved house where they found themselves, so when the Phœnix had fluttered up from the darkness they let the stone down and it closed like a trap-door, as indeed it was.

You can have no idea how dusty and dirty the children were. Fortunately there was no one to see them but each other. The place they were in was a little shrine, built on the side of a road that went winding up through yellow-green fields to the Topless Tower. Below them were fields and orchards, all bare boughs and brown furrows, and little houses and gardens. The shrine was a kind of tiny chapel with no front wall—just a place for people to stop and rest in and wish to be good. So the Phœnix told them. There was an image that had once been brightly coloured, but the rain and snow had beaten in through the open front of the shrine, and the poor image was dull and weather-stained. Under it was written "St. Jean de Luz. Priez pour nous." It was a sad little place, very neglected and lonely, and yet it was nice, Anthea thought, that poor travellers should come to this little rest-house in the hurry and worry of their journeyings and be quiet for a few minutes, and think about being good. The thought of St. Jean de Luz—who had no doubt in his time been very good and kind—made Anthea want more than ever to do something kind and good.

"Tell us," she said to the Phœnix, "what is the good and kind action the carpet brought us here to do?"

"I think it would be kind to find the owners of the treasure and tell them about it," said Cyril.

"And give it them *all*?" said Jane.

"Yes. But whose is it?"

"I should go to the first house and ask the name of the owner of the castle," said the golden bird, and really the idea seemed a good one.

They dusted each other as well as they could and went down the road. A little way on they found a tiny spring, bubbling out of the hillside and falling into a rough stone basin surrounded by draggled heart's-tongue ferns, now hardly green at all. Here the children washed their hands and faces and dried them on their pocket-handkerchiefs, which always, on these occasions, seem unnaturally small. Cyril's and Robert's handkerchiefs, indeed, rather undid the effects of the wash. But in spite of this the party certainly looked cleaner than before.

The first house they came to was a little white house with green shutters and a slate roof. It stood in a prim little garden, and down each side of the neat path were large stone vases for flowers to grow in; but all the flowers were dead now.

"THEY FOUND A TINY SPRING BUBBLING OUT OF THE HILLSIDE."

Along one side of the house was a sort of wide veranda, built of poles and trellis-work, and a vine crawled all over it. It was wider than our English verandas, and Anthea thought it must look lovely when the green leaves and the grapes were there; but now there were only dry, reddish-brown stalks and stems, with a few withered leaves caught in them

The children walked up to the front door. It was green and narrow. A chain with a handle hung beside it, and joined itself quite openly to a rusty bell that hung under the porch. Cyril had pulled the bell and its noisy clang was dying away before the terrible thought came to all. Cyril spoke it.

"My hat!" he breathed. "We don't know any French!"

At this moment the door opened. A very tall, lean lady, with pale ringlets like whity-brown paper or oak shavings, stood before them. She had an ugly grey dress and a black silk apron. Her eyes were small and grey and not pretty, and the rims were red, as though she had been crying.

She addressed the party in something that sounded like a foreign language, and ended with something which they were sure was a question. Of course, no one could answer it.

"What does she say?" Robert asked, looking down into the hollow of his jacket, where the Phœnix was nestling. But before the Phœnix could answer the whity-brown lady's face was lighted up by a most charming smile.

"You—you ar-r-re fr-r-rom the England!" she cried. "I love so much the England. Mais entrez—entrez donc tous! Enter, then—enter all. One essuyes his feet on the carpet."

She pointed to the mat.

"We only wanted to ask——"

"I shall tell you all that what you wish," said the lady. "Enter only!"

So they all went in, wiping their feet on a very clean mat, and putting the carpet in a safe corner of the veranda.

"The most beautiful days of my life," said the lady, as she shut the door, "did pass themselves in England. And since long I have not heard a English voice to repeal me the past."

This warm welcome embarrassed everyone, but most the boys, for the floor of the hall was of such very clean red and white tiles, and the floor of the sitting-room so very shiny—like a black looking-glass—that each felt as though he had on far more boots than usual, and far noisier.

There was a wood fire, very small and very bright, on the hearth—neat little logs laid on brass fire-dogs. Some portraits of powdered ladies and gentlemen hung in oval frames on the pale walls. There were silver candlesticks on the mantelpiece, and there were chairs and a table, very slim and polite, with slender legs. The room was extremely bare, but with a bright foreign bareness that was extremely cheerful, in an odd way of its own.

At the end of the polished table a very un-English little boy sat on a foot-stool in a high-backed, uncomfortable-looking chair. He wore black velvet, and the kind of collar—all frills and lacey—that Robert would rather have died than wear; but then the little French boy was much younger than Robert.

"Oh, how pretty!" said everyone. But no one meant the little French boy, with the velvety short knickerbockers and the velvety short hair.

What everyone admired was a little, little Christmas-tree, very green, and standing in a very red little flower pot, and hung round with very bright little things made of tinsel and coloured paper. There were tiny candles on the tree, but they were not lighted yet.

"But yes—is it not that it is genteel?" said the lady. "Sit down you then, and let us see."

The children sat down in a row on the stiff chairs against the wall, and the lady lighted a long, slim red taper at the wood flame, and then she drew the curtains and lit the little candles, and when they were all lighted the little French boy suddenly shouted "Bravo, ma tante! Oh, que c'est gentil," and the English children shouted "Hooray!"

Then there was a struggle in the breast of Robert and out fluttered the Phœnix—spread his gold wings, flew to the top of the Christmas-tree, and perched there.

"Ah! catch it, then," cried the lady, "it will itself burn—your genteel parrakeet!"

"It won't," said Robert, "thank you."

And the little French boy clapped his clean and tidy hands, but the lady was so anxious that the Phœnix fluttered down and walked up and down on the shiny walnut wood table.

"Is it that it talks?" asked the lady.

And the Phœnix replied in excellent French. It said, "Parfaitement, madame!"

"Oh, the pretty parrakeet," said the lady. "Can it say still of other things?"

And the Phœnix replied, this time in English: "Why are you sad so near Christmas-time?"

The children looked at it with one gasp of horror and surprise, for the youngest of them knew that it is far from manners to notice that strangers have been crying, and much worse to ask them the reason of their tears. And, of course, the lady began to cry again, very much indeed, after calling the Phœnix a bird without a heart, and she could not find

AH! CATCH IT, THEN," CRIED THE LADY

her handkerchief, so Anthea offered hers, which was still very damp and no use at all. She also hugged the lady, and this seemed to be of more use than the handkerchief, so that presently the lady stopped crying and found her own handkerchief and dried her eyes, and called Anthea a cherished angel.

"I am sorry we came just when you were so sad," said Anthea, "but we really only wanted to ask you whose that castle is on the hill."

"Oh, my little angel," said the poor lady, sniffing, "to-day and for hundreds of years the castle is to us, to our family. To-morrow it must that I sell it—to some strangers—and my little Henri, who ignores all, he will not have never the lands paternal. But what will you? His father, my brother Mr. the Marquis—has spent much of money, and it the must, despite the sentiments of familial respect, that I admit that my sainted father he also——"

"How would you feel if you found a lot of money—hundreds and thousands of gold pieces?" asked Cyril.

The lady smiled sadly.

"Ah! one has already recounted to you the legend?" she said. "It is true that one says that it is long time; oh! but long time one of our ancestors has hid a treasure—of gold, and of gold, and of gold—enough to enrich my little Henri for the life. But all that, my children, it is but the accounts of fays——"

"She means fairy stories," whispered the Phœnix to Robert. "Tell her what you have found."

So Robert told, while Anthea and Jane hugged the lady for fear she should faint for joy, like people in books, and they hugged her with the earnest, joyous hugs of unselfish delight.

"It's no use explaining how we got in," said Robert, when he had told of the finding of the treasure, "because you would find it a little difficult to understand, and much more difficult to believe. But we can show you where the gold is and help you to fetch it away."

The lady looked doubtfully at Robert as she absently returned the hugs of the girls.

"No, he's not making it up," said Anthea; "it's true, *true*, TRUE!—and we *are* so glad."

"You would not be capable to torment an old woman," she said; "and it is not possible that it be a dream?"

"It really *is* true," said Cyril, "and I congratulate you very much."

His tone of studied politeness seemed to convince more than the raptures of the others.

"If I do not dream," she said, "Henri come to Manon—and you—you shall come all with me to Mr. the Curate. Is it not?"

Manon was a wrinkled old woman with a red and yellow handkerchief twisted round her head. She took Henri, who was already sleepy with the excitement of his Christmas-tree and his visitors, and when the lady had put on a stiff black cape and a wonderful black silk bonnet and a pair of black wooden clogs over her black cashmere house-boots, the whole party went down the road to a little white house—very like the one they had left—where an old priest, with a good face, welcomed them with a politeness so great that it hid his astonishment.

The lady with her French waving hands and shrugging shoulders and her trembling French speech told the story. And now the priest, who knew no English, shrugged *his* shoulders and waved *his* hands and spoke also in French.

"He thinks," whispered the Phœnix,

"that her troubles have turned her brain. What a pity you know no French!"

"I do know a lot of French," whispered Robert, indignantly; "but it's all about the pencil of the gardener's son and the pen knife of the baker's niece—nothing that anyone ever wants to say."

"If *I* speak," the bird whispered, "he'll think *he's* mad, too."

"Tell me what to say"

"Say 'C'est vrai, monsieur. Venez donc voir,'" said the Phœnix, and then Robert earned the undying respect of everybody by suddenly saying, very loudly and distinctly:—

"Say vray, mossoo, venny dong vwaw"

The priest was disappointed when he found that Robert's French began and ended with these useful words; but, at any rate, he saw that if the lady was mad she was not the only one, and he put on a big beavery hat, and got a candle and matches and a spade, and they all went up the hill to the wayside shrine of St. John of Luz.

"Now," said Robert, "I will go first and show you where it is."

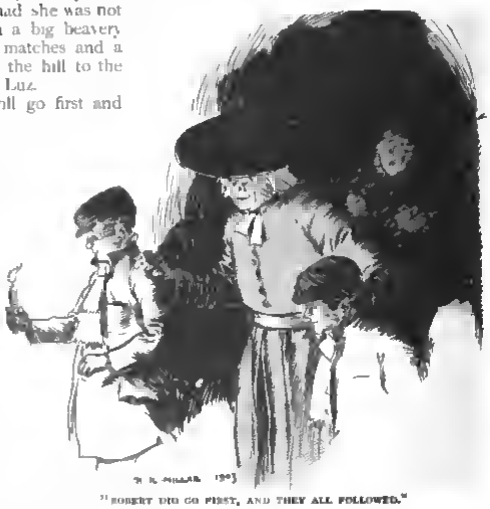
So they prised the stone up with a corner of the spade, and Robert did go first, and they all followed and found the golden treasure exactly as they had left it. And everyone was flushed with the joy of performing such a wonderfully kind action.

Then the lady and the priest clasped hands and wept for joy, as French people do, and knelt down and touched the money, and talked very fast and both together, and the lady embraced all the children three times each, and called them little garden angels, and then she and the priest shook each other by both hands, and talked, and talked, and talked, faster and more Frenchly than you would have believed possible. And the children were struck dumb with joy and pleasure.

"Get away *now*," said the Phœnix, softly, breaking in on the radiant dream. So the children crept away, and out through the little shrine, and the lady and the priest were so tearfully, talkatively happy that they never noticed that the guardian angels had gone.

The "garden angels" ran down the hill to the lady's little house, where they had left the carpet in the veranda, and they spread it out and said "Home," and no one saw them disappear, except little Henri, who had flattened his nose into a white button against the window-glass, and when he tried to tell his aunt she thought he had been dreaming. So that was all right.

"It is much the best thing we've done," said Anthea, when they talked it over at tea time. "In the future we'll only do kind actions with the carpet."



"ROBERT DID GO FIRST, AND THEY ALL FOLLOWED."

"Ahem!" said the Phœnix.

"I beg your pardon?" said Anthea.

"Oh, nothing," said the bird. "I was only thinking!"

By E. Nesbit.

## VII.—CATS AND RATS

WHEN you hear that the four children found themselves at Waterloo Station quite untaken-care-of, and with no one to meet them, it may make you think that their parents were neither kind nor careful. But if you think this you will be wrong. The fact is, mother arranged with Aunt Emma that she was to meet the children at Waterloo when they went back from their Christmas holiday at Lyndhurst. The train was fixed, but not the day. Then mother wrote to Aunt Emma, giving her careful instructions about the day and the hour, and about luggage and cabs and things, and gave the letter to Robert to post. But the hounds happened to meet near Rufus's Stone that morning, and, what is more, on the way to the meet they met Robert, and Robert met them, and instantly forgot all about posting Aunt Emma's letter, and never thought of it again until he and the others had wandered three times up and down the platform at Waterloo—which makes twenty-four trips in all—and had bumped up against old gentlemen, and stared in the faces of ladies, and been shoved by people in a hurry, and "by your leaved" by porters with trucks, and were quite sure that Aunt Emma was not there.

Then suddenly the true truth of what he had forgotten to do came home to Robert, and he said "Oh, crikey!" and stood still with his mouth open, and let a porter with a Gladstone bag in each hand and a bundle of umbrellas under one arm blunder heavily into him, and never so much as said "Where are you shoving to now?" or "Look out where you're going, can't you?" The heavier bag smote him at the knee, and he staggered, but he said nothing. When the others understood what was the matter I think they told Robert what they thought of him.

"We must take the train to Croydon," said Anthea, "and find Aunt Emma."

"Yes," said Cyril, "and precious pleased those Jevonses would be to see us and our traps."

Aunt Emma, indeed, was staying with some Jevonses—very prim ladies. They were middle-aged and wore very smart blouses, and they were fond of *matinées* and shopping, and they did not care about children.

"I know mother would be pleased to see us if we went back," said Jane.

"Yes, she would; but she'd think it was

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not right to show she was pleased, because it's Bob's fault we're not met. Don't I know the sort of thing?" said Cyril. "Besides, we've no tin, except my tip grandfather gave me, and I'm not going to blue that because Robert's gone and made an ass of himself. No; we've enough among us for a growler, but not enough for tickets to the New Forest. We must just go home. They won't be so savage when they find we've really got home all right. You know auntie was only going to take us home in a cab."

"I believe we ought to go to Croydon," Anthea insisted.

"Aunt Emma would be out, to a dead cert," said Robert. "Those Jevonses go to the theatre every afternoon, I believe. Besides, there's the Phœnix at home, *and* the carpet. I votes we call a four-wheeled cabman."

A four-wheeled cabman was called—his cab was one of the old-fashioned kind, with straw in the bottom—and he was asked by Anthea to drive them very carefully to their address. This he did, and the price he asked for doing so was exactly the value of the gold coin grandpapa had given Cyril for Christmas. This cast a gloom—but Cyril would never have stooped to argue about a cab-fare, for fear the cabman should think he was not accustomed to take cabs whenever he wanted them. For a reason that was something like this he told the cabman to put the luggage on the steps, and waited till the wheels of the growler had grittily retired before he rang the bell. "You see," he said, with his hand on the handle, "we don't want cook and Eliza asking us before *him* how it is we've come home alone—as if we were babies."

"HE WAS ASKED BY ANTHEA TO DRIVE THEM VERY CAREFULLY."

Here he rang the bell; and the moment its answering clang was heard everyone felt that it would be some time before that bell was answered. The sound of a bell is quite different, somehow, when there is anyone inside the house who hears it. I can't tell you why that is—but so it is.

"I expect they're changing their dresses," said Jane.

"Too late," said Anthea; "it must be past five. I expect Eliza's gone to post a letter and cook's gone to see the time."

Cyril rang again. And the bell did its best to inform the listening children that there was really no one human in the house. They rang again, and listened intently. The hearts of all sank low. It is a terrible thing to be locked out of your own house on a dark, muggy, January evening.

"There is no gas on anywhere," said Jane, in a broken voice.

"I expect they've left the gas on once too often, and the draught blew it out, and they're suffocated in their beds. Father always said they would some day," said Robert, cheerfully.

"Let's go and fetch a policeman," said Anthea, trembling.

"And be taken up for trying to be burglars—no, thank you," said Cyril. "I heard father read out of the paper about a young man who got into his own mother's house, and they got him made a burglar only the other day."

"I only hope the gas hasn't hurt the Phœnix," said Anthea. "It *said* it wanted to stay in the bathroom cupboard, and I thought it would be all right because the servants *never* clean that out. But if it's gone and got out and been choked by gas—

and, besides, directly we open the door we shall be choked too. I *knew* we ought to have gone to Aunt Emma at Croydon. Oh, Squirrel, I wish we had. Let's go *now*."

"Shut up," said her brother, briefly. "There's someone rattling the latch inside."

Everyone listened with all its ears, and everyone stood back as far from the door as the steps would allow.

The latch rattled and clicked. Then the flap of the letter box lifted itself—everyone saw it by the flickering light of the gas lamp that shone through the leafless lime tree by the gate—a golden eye seemed to wink at them through the letter-box, and a cautious beak whispered—

"Are you alone?"

"It's the Phœnix," said everyone, in a voice so joyous and so full of relief as to be a sort of whispered shout.

"Hush!" said the voice from the letter-box slit. "Your slaves have gone a-merry-making. The latch of this portal is too stiff for my delicate beak. But at the side—the little window above the shelf whereon your bread lies—it is not fastened."

"Right O!" said Cyril. And Anthea added "I wish you'd meet us there, dear Phœnix."

"HE DIVED INTO THE PANTRY HEAD-FIRST"

The children crept round to the pantry window. It is at the side of the house, and there is a green gate labelled "Tradesmen's Entrance," which is always kept bolted. But if you get one foot on the fence between you and next door, and one on the handle of the gate, you are over before you know where you are. This, at least, was the experience of Cyril and Robert, and even, if the truth must be told, of Anthea and Jane. So in almost no time all four were in the narrow gravelled passage that runs between that house and the next.

Then Robert made a back, and Cyril hoisted himself up and got his knickerbockered knee on the concrete window-sill. He dived into the pantry head first, as one dives into water, and his legs waved in the air as he went, just as your legs do when you are first beginning to learn to dive. The soles of his boots—squarish, muddy patches—disappeared.

"Give us a leg up," said Robert to his sisters.

"No, you don't," said Jane, firmly. "I'm not going to be left outside here with just Anthea, and have something creep up behind us out of the dark. Squirrel can go and open the back door."

A light had sprung awake in the pantry. Cyril always said the Phœnix turned the gas on with its beak and lighted it with a waft of its wing, but he was excited at the time and perhaps he really did it himself with matches, and then forgot all about it. He let the others in by the back door. And when it had been bolted again and the luggage had been got off the doorstep the children went all over the house and lighted every single gas-jet they could find. For they couldn't help feeling that this was just the dark, dreary winter's evening when an armed burglar might easily be expected to appear at any moment. There is nothing like light when you are afraid of burglars, or of anything else, for that matter.

And when all the gas-jets were lighted it was quite clear that the Phœnix had made no mistake, and that Eliza and cook were really out, and that there was no one in the house except the four children, and the

Phœnix and the carpet, and the black-beetles who lived in the cupboards on each side of the nursery fireplace. These last were very pleased that the children had come home again, especially when Anthea had lighted the nursery fire But, as usual, the children treated the loving little black-beetles with coldness and disdain.

While Anthea was delighting the poor little black-beetles with the cheerful blaze, Jane had set the table for—I was going to say tea, but the meal of which I am speaking was not exactly tea. Let us call it a tea ish meal. There was tea, certainly, for Anthea's fire blazed and crackled so kindly that it really seemed to be affectionately inviting the kettle to come and sit upon its lap. So the kettle was brought and tea made. But no milk could be found, so everyone had six lumps of sugar to each cup instead The things to eat, on the other hand, were nicer than usual. The boys looked about very carefully, and found in the pantry some cold tongue, bread, butter, cheese, and part of a cold pudding—very much nicer than cook ever made when they were at home. And in the kitchen cupboard were half a Christmassy cake, a pot of strawberry jam, and about a pound of mixed candied fruit with soft, crumbly slabs of delicious sugar in each cup of lemon, orange, or citron

It was indeed, as Jane said, "a banquet fit for an Arabian knight."

The Phœnix perched on Robert's chair, and listened kindly and politely to all they had to tell it about their visit to Lyndhurst, and underneath the table, by just stretching a toe down rather far, the faithful carpet could be felt by all, even by Jane, whose legs were very short

"Your slaves will not return to-night," said the Phœnix "They sleep under the roof of the cook's step-mother's aunt, who is, I gather, hostess to a large party to-night in honour of her husband's cousin's sister-in law's mother's ninetieth birthday"

"I don't think they ought to have gone without leave," said Anthea, "however many relations they have, but I suppose we ought to wash up"

"It's not our business about the leave," said Cyril, firmly, "but I simply won't wash up for them We got it, and we'll clear it away—and then we'll go somewhere on the carpet It's not often we get a chance of being out all night We can go right away to the other side of the Equator, to the tropical climes, and see the sun rise over the great Pacific Ocean"

"Right you are," said Robert "I always did want to see the Southern Cross and the stars as big as gas-lamps."

"*Don't* go," said Anthea, very earnestly, "because I *couldn't* I'm *sure* mother wouldn't like us to leave the house, and I should hate to be left here alone"

"I'd stay with you," said Jane, loyally.

"I know you would," said Anthea, gratefully; "but even with you I'd much rather not."

"Well," said Cyril, trying to be kind and amiable, "I don't want you to do anything you think's wrong, *but*——"

He was silent This silence said many things.

"I don't see——" Robert was beginning, when Anthea interrupted.

"I'm quite sure Sometimes you just think a thing's wrong, and sometimes you *know* And this is a *know* time"

The Phœnix turned kind golden eyes on her and opened a friendly beak to say —

"When it is, as you say, a 'know time' there is no more to be said. And your noble brothers would never leave you"

"Of course not," said Cyril, rather quickly And Robert said so, too.

"I myself," the Phœnix went on, "am willing to help in any way possible. I will myself go—either by carpet or on the wing—and fetch you anything you can think of to amuse you during the evening In order to waste no time I could go while you wash up Why," it went on, in a musing voice, "does one wash up teacups and wash down the stairs?"

"You couldn't wash stairs up, you know," said Anthea, "unless you began at the bottom and went up feet first as you washed I wish cook would try that way for a change."

"I don't," said Cyril, briefly "I should hate the look of her elastic-side boots sticking up."

"This is mere trifling," said the Phœnix "Come, decide what I shall fetch for you I can get you anything you like"

But, of course, they couldn't decide. Many things were suggested: a rocking-horse, jewelled chessmen, an elephant, a bicycle, a motor-car, books with pictures, musical instruments, and many other things But a musical instrument is agreeable only to the player, unless he has learned to play it really well; books are not sociable, bicycles cannot be ridden without going out of doors, and the same is true of motor-cars and elephants Only two people can play chess at once with

one set of chessmen (and anyway it's very much too much like lessons for a game), and only one can ride on a rocking-horse. Suddenly in the midst of the discussion the Phœnix spread its wings and fluttered to the floor, and from there it spoke.

"I gather," it said, "from the carpet that it wants you to let it go to its old home, where it was born and brought up, and it will return within the hour laden with a

"THE CARPET WANTS YOU TO LET IT GO TO ITS OLD HOME."

number of the most beautiful and delightful products of its native land."

"What *is* its native land?"

"I didn't gather But since you can't agree, and time is passing, and the tea-things are not washed down—I mean washed up——"

"I votes we do," said Cyril. "It'll stop all this jaw, any way. And it's not bad to have surprises. Perhaps it's a Turkey carpet, and it might bring us Turkish delight"

"Or a Turkish patrol," said Robert.

"Or a Turkish bath," said Anthea.

"Or a Turkish towel," said Jane

"Nonsense," Cyril urged, "it said beauti ful and delightful, and towels and baths aren't *that*, however good they may be for you Let it go. I suppose it won't give us the slip," he added, pushing back his chair and standing up

"Hush!" said the Phœnix, "how can you? Don't trample on its feelings just because it's only a carpet"

"But how can it do it—unless one of us is on it—to do the wishing?" asked Robert He spoke with a rising hope that it *might* be necessary for one to go—and why not Robert? But the Phœnix quickly threw cold water on his new-born flame.

"Why, you just write your wish on a paper and pin it on the carpet."

So a leaf was torn from Anthea's arithmetic book, and on it Cyril wrote, in large round-hand, the following:—

"We wish you to go to your dear native home, and bring back the most beautiful and delightful productions of it you can—and not to be gone long, please (Signed)

"CYRIL, ROBERT, ANTHEA, JANE."

Then the paper was laid on the carpet

"Writing down, please," said the Phœnix, "the carpet can't read a paper whose back is turned to it any more than you can."

It was pinned fast, and the table and chairs having been moved the carpet simply and suddenly vanished, rather like a patch of water on a hearth under a fierce fire The edges got smaller and smaller, and then it disappeared from sight.

"It may take it some time to collect the beautiful and delightful things," said the Phœnix. "I should wash up—I mean wash down"

So they did There was plenty of hot water left in the kettle, and everyone helped even the Phœnix, who took up cups by their handles with its clever claws, and dipped them in the hot water, and then stood them on the table ready for Anthea to dry them. Everything was nicely washed up and dried and put in its proper place, and the dish-cloth washed and hung on the edge of the copper to dry, and the tea-cloth was hung on the line that goes across the scullery (If you are a

"EVERYONE HELPED EVEN THE PHŒNIX."

duchess's child, or a King's, or a person of high social position's child, you will, perhaps, not know the difference between a dish-cloth and a tea-cloth, but in that case your nurse has been better instructed than you, and she will tell you all about it.) And just as eight hands and one pair of claws were being dried on the roller towel behind the scullery door there came a strange sound from the other side of the kitchen wall—the side where the nursery was. It was a very strange sound indeed—most odd—and unlike any other sounds the children had ever heard. At least, they had heard sounds as much like it as a toy engine's whistle is like a steam siren's.

"The carpet's come back," said Robert, and the others felt that he was right.

"But what has it brought with it?" asked Jane. "It sounds like Leviathan, that great beast——"

"It couldn't have been made in India and have brought elephants? Even baby ones would be rather awful in that room,' said Cyril.

"It's no use sending the carpet to fetch precious things for you if you're afraid to look at them when they come," said the Phœnix, sensibly. And Cyril, being the eldest, said "Come on," and turned the handle.

The gas had been left full on after tea, and everything in the room could be plainly seen by the ten eyes at the door. At least, not everything, for though the carpet was there it was invisible, because it was completely covered by the hundred and ninety-nine beautiful objects which it had brought from its birthplace.

"Cats!" Cyril exclaimed. "I never thought about its being a *Persian* carpet."

Yet it was now plain that this was so, for the beautiful objects which it had brought back were cats—Persian cats—grey Persian cats, and there were, as I have said, one hundred and ninety-nine of them, and they were sitting on the carpet as close as they could get to each other. But the moment the children entered the room the cats rose and stretched, and spread and overflowed from the carpet to the floor, and in an instant the floor was a sea of moving, mewing pussishness, and the children, with one accord, climbed to the table and gathered up their legs, and the people next door knocked on the wall, and, indeed, no wonder, for the mews were Persian and piercing.

"This is pretty poor sport," said Cyril. "What's the matter with the bounders?"

"I imagine that they are hungry," said the Phœnix. "If you were to feed them——"

"We haven't anything to feed them with,"

said Anthea, in despair, and she stroked the nearest Persian back. "Oh, pussies, do be quiet; we can't hear ourselves think." She had to shout this entreaty, for the mews were growing deafening. "And it would take pounds and pounds' worth of cat's-meat."

"THE BEAUTIFUL OBJECTS WHICH IT HAD BROUGHT BACK WERE CATS."

"Let's ask the carpet to take them away," said Robert.

But the girls said "No"

"They are so soft and pussy," said Jane.

"And valuable," said Anthea, hastily. "We can sell them for lots and lots of money."

"Why not send the carpet to get food for them?" suggested the Phœnix, and its golden voice became harsh and cracked with the effort it had to make to be heard above the increasing fierceness of the Persian mews.

So it was written that the carpet should bring food for one hundred and ninety-nine Persian cats, and the paper was pinned to the carpet as before.

The carpet seemed to gather itself together, and the cats dropped off it as rain-drops do from your mackintosh when you shake it. And the carpet disappeared.

Unless you have had one hundred and ninety-nine well-nourished Persian cats in one small room, all hungry, and all saying so in unmistakable mews, you can form but a poor idea of the noise that now deafened the children and the Phœnix.

The cats mewed and mewed and mewed, and twisted their Persian forms in and out and unfolded their Persian tails, and the children and the Phœnix huddled together by the door.

The Phœnix, Robert noticed suddenly, was trembling.

"So many cats," it said, "and they might not know I was the Phœnix. These accidents happen so quickly. It quite unmans me."

This was a danger of which the children had not thought.

"Creep in," cried Robert, opening his jacket. And the Phœnix crept in—only just in time, for green eyes had glared, pink noses had sniffed, white whiskers had twitched, and as Robert buttoned his coat he disappeared to the waist in a wave of eager grey Persian fur. And on the instant the good carpet slapped itself down on the floor. And it was covered with rats—three hundred and ninety-eight of them, I believe—two for each cat.

"How horrible!" cried Anthea. "Oh, take them away!"

"Take yourself away," said the Phœnix, "and me."

"I wish we'd never had a carpet," said Anthea, in tears.

They hustled and crowded out of the door, and shut it and locked it. Cyril, with great presence of mind, lit a candle

and turned off the gas at the main. "The rats'll have a better chance in the dark," he said.

The mewing had ceased. Everyone listened in breathless silence. We all know that cats eat rats—it is one of the first things we read in our nice little reading books, but all those cats eating all those rats—it wouldn't bear thinking of.

"HE DISAPPEARED TO THE WAIST IN A WAVE OF EAGER GREY RUSSIAN FUR."

Suddenly Robert sniffed, in the silence of the dark kitchen where the only candle was burning all on one side, because of the draught.

"What a funny scent!" he said.

And as he spoke a lantern flashed its light through the window of the kitchen, a face peered in, and a voice said—

"What's all this row about? You let me in."

It was the voice of the police!

Robert tip-toed to the window and spoke through the pane that was a little cracked.

"What do you mean?" he said. "There's no row. You listen; everything's as quiet as quiet."

And indeed it was.

The strange sweet scent grew stronger, and the Phœnix put out its beak.

The policeman hesitated.

"They're *musk* rats," said the Phœnix. "I suppose some cats eat them—but never Persian ones. What a mistake for a well-informed carpet to make! Oh, what a night we're having!"

"Do go away," said Robert, nervously, to the policeman. "We're just going to bed—that's our bedroom candle—there isn't any row. Everything's as quiet as a mouse."

A wild chorus of mews drowned his words, and with the mews were mingled the shrieks of the musk rats. What had happened? Had the cats tasted them before deciding that they disliked the flavour?

"I'm a-comin' in," said the policeman. "You've got a cat shut up there."

"A cat!" said Cyril. "Oh, my only aunt! *A* cat!"

"Come in, then," said Robert. "It's your own look-out. I advise you not. Wait a shake, and I'll undo the side door."

He undid the side door, and the policeman, very cautiously, came in.

And there, in the kitchen, by the light of one candle, with the mewing and the screaming going on like a dozen steam sirens, twenty waiting motor cars, and half a hundred squeaking pumps, four agitated voices shouted to the policeman four mixed or wholly different explanations of the very mixed events of the evening.

Did you ever try to explain the simplest thing to a policeman?

## VIII.—THE CATS, THE COW, AND THE BURGLAR.

THE nursery was full of Persian cats and musk-rats that had been brought there by the Wishing Carpet. The cats were mewing and the musk-rats were squeaking so that you could hardly hear yourself speak. In the kitchen were the four children, one candle, a concealed Phœnix, and a very visible policeman.

"Now, then, look here," said the policeman, very loudly, and he pointed his lantern at each child in turn, "what's the meaning of this here yelling and caterwauling? I tell you you've got a cat here, and someone's a-illtreating of it. What do you mean by it, eh?"

It was five to one, counting the Phœnix, but the policeman, who was one, was of unusually fine size, and the five, including the Phœnix, were small. The mews and the squeaks grew softer, and in the comparative silence Cyril said:—

"It's true. There are a few cats here. But we've not hurt them. It's quite the opposite. We've just fed them."

"It don't sound like it," said the policeman, grimly.

"If you understood anything except people who steal and do murders and stealings and naughty things like that I'd tell you all about it," said Robert, "but I'm certain you don't. You're not meant to shove your oar into people's private cat-keepings. You're only supposed to interfere when people shout 'Murder!' and 'Stop thief!' in the street. So there!"

The policeman assured them that he should see about that, and at this point the Phœnix, who had been making itself small on the pot-shelf under the dresser, among the saucepan lids and the fish-kettle, walked on tip-toed claws in a noiseless and modest manner, and left the room unnoticed by any one.

"Oh, don't be so horrid!" Anthea was saying, gently and earnestly. "We *love* cats—dear, pussy soft things. We wouldn't hurt them for worlds. Would we, Pussy?"

And Jane answered that of course they wouldn't.

And still the policeman seemed unmoved by their eloquence.

"Now, look here," he said, "I'm a-going to see what's in that room beyond there—and——"

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His voice was drowned in a wild burst of mewing and squeaking.

And as soon as it died down all four children began to explain at once, and though the squeaking and mewing were not at their very loudest, yet there was quite enough of both to make it very hard for the policeman to understand a single word of any of the four wholly different explanations now poured out to him.

"Stow it!" he said, at last. "I'm a-going into the next room in the execution of my duty. I'm a going to use my eyes—my ears are gone off their chumps, what with you and them rats."

And he poshed Robert aside and strode through the door.

"Don't say I didn't warn you," said Robert.

"It's tigers, *really*," said Jane. "Father said so. I wouldn't go in if I were you."

But the policeman was quite stony; nothing anyone said seemed to make any difference to him. Some policemen are like this, I believe. He strode down the passage, and in another moment he would have been in the room with all the cats and all the rats (musk), but at that very instant a thin, sharp voice screamed from the street outside —

"Murder! Murder! Stop thief!"

The policeman stopped, with one regulation boot heavily poised in the air.

"THE POLICEMAN STOPPED, WITH ONE REGULATION BOOT POISED IN THE AIR."

"Eh?" he said.

And again the shrieks sounded shrilly and piercingly from the dark street outside.

"Come on," said Robert. "Come and look after cats while somebody's being killed outside." For Robert had an inside feeling that told him quite plainly *who* it was that was screaming.

"You young rip!" said the policeman. "I'll settle up with you himeby."

And he rushed out, and the children heard his boots going weightily along the pavement, and the screams also going along rather ahead of the policeman, and both the murder screams and the policeman's boots faded away in the remote distance.

Then Robert smacked his knickerbockers loudly with his palm, and said —

"Good old Phœnix! I should know its golden voice anywhere."

And then everyone understood how cleverly the Phœnix had caught at what Robert had said about the real work of a policeman being to look after murderers and thieves, and not after cats, and all hearts were filled with admiring affection.

"But he'll come back," said Anthea, mournfully, "as soon as he finds the murderer is only a bright vision of a dream, and there isn't one at all really."

"No, he won't," said the soft voice of the clever Phœnix, as he flew in. "*He does not know where your house is.* I heard him own as much to a fellow-mercenary. Oh! what a night we are having! Lock the door, and let us rid ourselves of this intolerable smell of the perfume peculiar to the musk-rat and to the house of the trimmers of beards. If you'll excuse me I will go to bed. I am worn out."

It was Cyril who wrote the paper that told the carpet to take away the rats and bring milk, because there seemed to be no doubt in any breast that, however Persian cats may be, they must like milk.

"Let's hope it won't be musk milk," said Anthea, in gloom, as she pinned the paper face-downwards on the carpet. "Is there such a thing as a musk-cow?" she added, anxiously, as the carpet shrivelled and vanished. "I do hope not. Perhaps, really, it *would* have been wiser to let

the carpet take the cats away. It's getting quite late, and we can't keep them all night."

"Oh, can't we?" was the bitter rejoinder of Robert, who had been fastening the side door. "You might have consulted me," he went on. "I'm not such an idiot as some people."

"Why, whatever——"

"Don't you see? We've jolly well *got* to keep the cats all night—oh, get down, you furry beasts!—because we've had three wishes out of the old carpet now, and we can't get any more till to-morrow."

The liveliness of Persian mews alone prevented the occurrence of a dismal silence.

Anthea spoke first. "Never mind," she said. "Do you know, I really do think they're quieting down a bit. Perhaps they heard us say milk."

"They can't understand English," said Jane. "You forget they're Persian cats, Panther."

"Well," said Anthea, rather sharply, for she was tired and anxious, "who told you milk wasn't Persian for milk? Lots of English words are just the same in French — at least, I know 'miaw' is, and croquet, and *fiancé*. Oh, pussies, do be quiet! Let's stroke them as hard as we can with both hands, and perhaps they'll stop."

So everyone stroked grey fur till their hands were tired, and as soon as a cat had been stroked enough to make it stop mewing it was pushed gently away, and another mewing mouser was approached by the hands of the strokers. And the noise was really more than half purr when the carpet suddenly appeared in its proper place, and on it, instead of rows of milk-cans or even of milk jugs, there was a *cow*. Not a Persian cow, either; nor, most fortunately, a musk-cow, if there is such a thing, but a smooth, sleek, dun-coloured Jersey cow, who blinked large, soft eyes at the gaslight and mooed in an amiable, if rather inquiring, manner.

Anthea had always been afraid of cows. But now she tried to be brave.

"Anyway, it can't run after me," she said to herself. "There isn't room for it even to begin to run."

The cow was perfectly placid. She behaved like a strayed duchess till someone brought a saucer for the milk and someone else tried to milk the cow into it. Milking is very difficult. You may think it is easy, but it is not. All the children were by this time strung up to a pitch of heroism that would have been impossible to them in their ordinary condition. Robert and Cyril held the cow by the horns, and when she was

"ROBERT AND CYRIL HELD THE COW BY THE HORNS."

quite sure that their end of the cow was secure Jane consented to stand by, ready to hold the cow by the tail, should occasion arise. Anthea, holding the saucer, cow advanced towards the cow. She remembered

Anthea wrapped the embroidered, woolly sofa-blanket round Jane and herself, while Robert and Cyril had a struggle, silent and brief, but fierce, for the larger share of the fur hearthrug

"ROBERT AND CYRIL HAD A STRUGGLE FOR THE LARGER SHARE OF THE FUR HEARTHRUG."

to have heard that cows, when milked by strangers, are susceptible to the soothing influence of the human voice. So, clutching her saucer very tight, she sought for words to whose soothing influence the cow might be susceptible. And her memory, troubled by the events of the night, which seemed to go on and on for ever and ever, refused to help her with any form of words suitable to address a Jersey cow in.

"Poor pussy, then. Lie down, then, good dog, lie down," was all she could think of to say, and she said it. And nobody laughed—the situation, full of grey, mewing cats, was too serious for that.

Then Anthea, with a beating heart, tried to milk the cow. Next moment the cow had knocked the saucer out of her hand and trampled on it with one foot, while with the other three she had walked on a foot each of Robert, Cyril, and Jane

Jane burst into tears.

"Oh, how much too horrid everything is!" she cried "Come away Let's go to bed and leave the horrid cats with the hateful cow. Perhaps somebody will eat somebody else. And serve them right"

They did not go to bed, but had a shivering council in the drawing-room, which smelt of soot—and, indeed, a heap of this lay in the fender. There had been no fire in the room since mother went away, and all the chairs and tables were in the wrong places, and the chrysanthemums were dead, and the water in their pots nearly dried up.

"It is most truly awful," said Anthea. "And I *am* so tired. Let's let the cats loose."

"And the cow, perhaps?" said Cyril. "The police would find us at once. That cow would stand at the gate and mew—I mean moo—to come in. And so would the cats. No, I see quite well what we've got to do. We must put them in baskets and leave them on people's doorsteps, like orphan foundlings."

"We've got three baskets, counting mother's work one," said Jane, brightening

"And there are nearly two hundred cats," said Anthea, "besides the cow, and it would have to be a different-sized basket for her. And then I don't know how you'd carry it, and you'd never find a doorstep big enough to put it on, except the church one, and——"

"Oh, well," said Cyril, "if you simply *make* difficulties——"

"I'm with you," said Robert. "Don't fuss about the cow, Panther. It's simply *got* to stay the night, and I'm sure I've read that the cow is a remunerating creature, and that means it will sit still and think for hours. The carpet can take it away in the morning. And as for baskets, we'll do them up in dusters or pillow-cases, or bath-towels. Come on, Squirrel. You girls can be out of it, if you like."

His tone was full of contempt, but Jane and Anthea were too tired and desperate to care; even being "out of it," which at other times they could not have borne, now seemed

quite a comfort. They snuggled down in the sofa blanket and Cyril threw the fur hearthrug over them.

"Ah," he said, "that's all women are fit for—to keep safe and warm while the men do the work and run dangers and risks and things."

"I'm not," said Anthea; "you know I'm not."

But Cyril was gone.

It was warm under the blanket and the hearthrug, and Jane snuggled up close to her sister, and Anthea cuddled Jane closely and kindly, and in a sort of dream they heard the rise of a wave of mewing as Robert opened the door of the nursery. They heard the booted search for baskets in the back kitchen. They heard the side door open and close, and they knew that each brother had gone out with at least one cat. Anthea's last thought was that it would take at least all night to get rid of one hundred and ninety nine cats by twos. There would be eighty nine journeys of two cats each, and one cat over. "I almost think we might keep the one cat over," said Anthea; "I don't seem to care for cats just now, but I dare say I shall again some day." And she fell asleep. Jane also was sleeping.

It was Jane who awoke with a start to find Anthea still asleep. As in the act of awakening she kicked her sister, she wondered idly why they should have gone to bed in their boots, but the next moment she remembered where they were.

There was a sound of muffled, shuffled feet on the stairs. Like the heroine of the classic poem, Jane "thought it was the boys," and, as she now felt quite wide awake and not nearly so tired as before, she crept gently from Anthea's side and followed the footsteps. They went down into the basement. The cats, which seemed to have fallen into the sleep of exhaustion, awoke at the sound of the approaching footsteps and mewed piteously. Jane was at the foot of the stairs before she saw that it was not her brothers whose coming had roused her and the cats, but a burglar. She knew he was a burglar at once, because he wore a fur cap and a red and black chanty-check comforter, and he had no business where he was.

If you had been stood in Jane's shoes you would no doubt have run away in them, appealing to the police and neighbours with horrid screams. But Jane knew better. She had read a great many nice stories about burglars, as well as some affecting pieces of poetry, and she knew that no burglar will ever hurt a little girl if he meets one when burgling. Indeed, in all the cases Jane had read of his burglarishness was almost at once forgotten in the interest he felt in the little girl's artless prattle. So if Jane hesitated for a moment before addressing the burglar it was only because she could not at once think of any remark sufficiently prattling and artless to make a beginning. In the stories and the affecting poetry the child could never speak plainly, though it always looked old enough to in the pictures. And Jane could not make up her mind to lisp and "talk baby," even to a burglar. And while she hesitated he softly opened the nursery door and went in.

Jane followed—just in time to see him sit down flat on the floor, scattering cats as a stone thrown into a pool splashes water.

She closed the door softly and stood there, still wondering whether she *could* bring herself to say "What's 'oo doing here, Mithter Wobber?" and whether any other kind of talk would do.

Then she heard the burglar draw a long breath, and he spoke:—

"It's a judgment," he said. "Oh, 'ere's a thing to 'appen to a chap! Cats an' cats an' cats. Let alone the cow. If she ain't the moral of the old man's Daisy! She's a dream out of when I was a lad; I don't mind 'er so much. 'Ere, Daisy, Daisy!"

The cow turned and looked at him.

"*She's* all right," he went on; "sort of company, too. But them cats—oh, take 'em away, take 'em away! Oh, take 'em away!"

"Burglar," said Jane, close behind him, and he started convulsively and turned on her a blank face whose pale lips trembled—"I can't take those cats away."

"Lor'!" exclaimed the man; "if 'ere ain't another on 'em. Are you real, miss, or something I'll wake up from presently?"

"I am quite real," said Jane, relieved to find that a lisp was not needed to make the burglar understand her. "And so," she added, "are the cats."

"Then send for the police, send for the police, and I'll go quiet. If you ain't no realler than them cats I'm done. Send for the police. I'll go quiet. One thing, there'd not be room for 'arf them cats in no cell as ever *I* see."

He ran his fingers through his hair, which was short, and his eyes wandered wildly round the roomful of cats.

"Burglar," said Jane, kindly and softly,

"'IT'S A JUDGMENT,' HE SAID. 'OH, 'ERE'S A THING TO 'APPEN TO A CHAP!'"

"if you didn't like cats, what did you come here for?"

"Send for the police," was the unfortunate criminal's only reply. "I'd rather you would—honest, I'd rather."

"I daren't," said Jane; "and, besides, I've no one to send I hate the police I wish he'd never been born."

"You've a feeling 'art, miss," said the burglar "But them cats is really a little bit too thick."

"Look here," said Jane "I won't call the police And I am quite a real little girl, though I talk older than the kind you have met before when you've been doing your burglings And they *are* real cats—and they want real milk—and—didn't you say the cow was like somebody's Daisy that you used to know? Well, then, perhaps you know how to milk cows?"

"Perhaps I does," was the burglar's cautious rejoinder

"Then," said Jane, "if you will *only* milk ours, you don't know how we shall always love you"

The burglar replied that loving was all very well

"If those cats only had a good, long, wet, thirsty drink of milk," Jane went on, with eager persuasion, "they'll lie down and go to sleep as likely as not, and then the police won't come back. But if they go on mewing like this he will, and then I don't know what'll become of us or you either."

This argument seemed to decide the criminal. Jane fetched the wash-bowl from the sink and he prepared to milk the cow. At this instant boots were heard on the stairs.

"It's all up," said the man, desperately. "This 'ere's a plant. '*Ere's* the police." He made as if to open the window and leap from it.

"It's all right, I tell you," whispered Jane, in anguish. "I'll say you're a friend of mine, or the good clergyman called in, or my uncle, or *anything*—only do, do, do milk the cow Oh, *don't* go—oh—oh, thank goodness, it's only the boys!"

It was, and their entrance had awakened Anthea, who, with her brothers, now crowded through the doorway. The man looked about him as a rat looks round a trap.

"This is a friend of mine," said Jane "He's just called in, and he's going to milk the cow for us. *Isn't* it good and kind of him?"

She winked at the others, and though they did not understand they played up loyally.

"How do?" said Cyril. "Very glad to meet you. Don't let us interrupt the milking"

The burglar began to milk the cow, and the others went to get things to put the milk in, for it was now spurting and foaming in the wash-bowl, and the cats had ceased from mewing and were crowding round the cow, with expressions of hope and anticipation on their whiskered faces.

"We can't get rid of any more cats," said Cyril, as he and his sisters piled a tray high with saucers and soup-plates and platters and pie-dishes, "the police nearly got us

as it was. Not the same one—a much stronger sort. He thought it really was a foundling orphan we'd got. If it hadn't been for me throwing the two bags of cat slap in his eye and hauling Robert over a railing, and lying like mice under a laurel bush—well, it's jolly lucky I'm a good shot, that's all. He pranced off when he'd got the cat bags off his face—thought we'd bolted. And here we are."

The gentle sameishness of the milk swishing into the hand bowl seemed to have soothed the burglar very much. He went on milking in a sort of happy dream, while the children got a cup and ladled the warm milk out into the pie-dishes and plates, and platters and saucers, and set them down to the music of Persian purrs and lappings.

"It makes me think of old times," said the burglar, smearing his ragged coat-cuff across his eyes; "about the apples in the orchard at home, and the rats at threshing time, and the rabbits and the ferrets, and how pretty it was seeing the pigs killed."

Finding him in this softened mood, Jane said —

"I wish you'd tell us how you came to choose our house for your burglaring to-night. I'm awfully glad you did. You *have* been so kind. I don't know what we should have done without you," she added, hastily. "We all love you ever so. Do tell us."

The others added their affectionate entreaties, and at last the burglar said —

"HE WENT ON MILKING IN A SORT OF HAPPY DREAM."

"Well, it's my first job, and I didn't expect to be made so welcome, and that's the truth, young gents and ladies. And I don't know but what it won't be my last. For this 'ere cow, she reminds me of my father, and I know 'ow 'e'd 'ave 'ided me if I'd laid 'ands on a 'apenny as wasn't my own."

"Look here," said Cyril, "these cats are very valuable—very, indeed. And we will give them all to you if only you will take them away."

"I see they're a breedy lot," replied the burglar, "but I don't want no bother with the coppers. Did you come by them honest, now—straight?"

"They are all our very own," said Anthea.

"We wanted them; but the confidement——"

"Consignment," whispered Cyril.

"——was larger than we wanted, and they're an awful bother. If you got your barrow and some sacks or baskets we would be awfully pleased. My father says Persian cats are worth pounds and pounds each."

"Well," said the burglar, and he was certainly moved by her remarks, "I see you're in a hole, I've got a pal—I'll fetch him along, and if he thinks they'd fetch anything above their skins, I don't mind doin' you a kindness."

Then he went, and Cyril and Robert sent the girls to bed and sat up to wait for his return. It soon seemed absurd to await him in a state of wakefulness, but his stealthy tap on the window awoke them readily enough when he returned. And he did return, with the pal and the barrow and the sacks. The pal approved of the cats, now dormant in Persian repletion, and they were bundled into the sacks and taken away on the barrow, mewing indeed, but with mews too sleepy to attract public attention.

"I'm a fence, that'a what I am," said the burglar, gloomily; "I never thought I'd come down to this and all acause er my kind 'art."

Cyril knew that a fence is a receiver of stolen goods, and he replied briskly:—

"I give you my word the cats aren't stolen. What do you make the time?"

"I ain't got the time on me," said the pal, "but it was just about chucking-out time as I come by the Bull and Gate. I shouldn't wonder if it was nigh upon one now."

When the cats had been removed and the boys and the burglar had parted with warm expressions of friendship there remained only the cow.

"She must stay all night," said Robert. "Cook'll have a fit when she sees her."

"All night?" said Cyril. "Why, it's to-morrow morning if it's one. We can have another wish!"

So the carpet was urged, in a hastily written note, to remove the cow to wherever she belonged and to return to its proper place on the nursery floor. And the cow could not be got to move on to the carpet. So Robert got the clothes-line out of the back kitchen and tied one end very firmly to the cow's horns and the other end to a bunched-up corner of the carpet, and said, "Fire away!"

And carpet and cow vanished together, and the boys went to bed tired out, and only too thankful that the evening at last was over.

Next morning the carpet lay calmly in its place, but one corner was very badly torn. It was the corner that the cow had been tied on to.

"THEY WERE BUNDLED INTO THE SACKS."

By E. Nesbit.

## IX.—THE BURGLAR'S BRIDE

THE morning after the adventure of the Persian cats, the musk-rats, the common cow, and the uncommon burglar, all the children slept till it was ten o'clock, and then it was only Cyril who woke; but he attended to the others, so that by half-past ten everyone was ready. "Let's go somewhere by carpet," he said.

"I wouldn't if I were you," said the Phœnix, yawning, as it swooped down from its roost on the curtain pole. "I've given you one or two hints—but now concealment is at an end, and I see I must speak out."

It perched on the back of a chair and swayed to and fro, like a parrot on a swing.

"What's the matter now?" said Anthea. She was not quite so gentle as usual, because she was still weary from the excitement of last night's cats. "I'm tired of things happening. I sha'n't go anywhere on the carpet. I'm going to darn my stocking."

"Darn?" said the Phœnix, "darn? From those young lips these strange expressions——"

"Mend, then," said Anthea, "with a needle and wool."

The Phœnix opened and shut its wings thoughtfully.

"Your stockings," it said, "are much less important than they now appear to you. But the carpet! Look at the bare, worn patches; look at the great rent at yonder corner. The carpet has been your faithful friend—your willing servant. How have you requited its devoted service?"

"Dear Phœnix," Anthea urged, "don't talk in that horrid lecturing tone. You make me feel as if I'd done something wrong. And really it *is* a Wishing Carpet, and we haven't done anything else to it—only wishes."

"Only wishes," repeated the Phœnix, ruffling its neck-feathers angrily; "and what sort of wishes? Wishing people to be in a good temper, for instance. What carpet did you ever hear of that had such a wish asked of it? But this noble fabric on which you trample so recklessly" (everyone removed its boots from the carpet and stood on the linoleum), "this carpet never flinched. It did what you asked, but the wear and tear must have been awful. And then last night! I don't blame you about the cats and the rats, for those were its own choice, but what carpet could stand a heavy cow hanging on to it at one corner?"

"I should think the cats and rats were worse," said Robert; "look at all their claws——"

"Yes," said the bird, "eleven thousand

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nine hundred and forty of them—I dare say you noticed? I should be surprised if these had not left their mark."

"Good gracious," said Jane, sitting down suddenly on the floor, and patting the edge of the carpet softly, "do you mean it's *wearing* out?"

"Its life with you has not been a luxurious one," said the Phœnix. "French mud twice. Sand of sunny shores twice. Soaking in Southern Seas once. India once. Goodness knows where in Persia once. Musk-rat-land once. And once, wherever the cow came from. Hold your carpet up to the light, and with cautious tenderness, if *you* please."

"IT WAS FULL OF LITTLE HOLES."

With cautious tenderness the boys held the carpet up to the light; the girls looked, and a shiver of regret ran through them as they saw now those eleven thousand nine hundred and forty claws had run through the carpet. It was full of little holes; there were some large ones, and more than one thin place. And at one corner a strip of it was torn, and hung forlornly.

"We must mend it," said Anthea; "never mind about my stockings. I can sew them up in lumps with sewing cotton if there's no time to do them properly. I know it's awful, and no girl who respected herself, and all that, but the poor, dear carpet's more important than my silly stockings. Let's go out now, this very minute."

So out they all went and bought wool to mend the carpet, but there is no shop in Camden Town where you can buy Wishing-wool—no, nor in Kentish Town either. However, ordinary Scotch heather-mixture fingering seemed good enough, and this they bought, and all that day Jane and Anthea darned and darned and darned. The boys went out for a walk in the afternoon, and the gentle Phœnix walked up and down the table—for exercise, as it said—and talked to the industrious girls about their carpet.

"It is not an ordinary, ignorant, innocent carpet from Kidderminster," it said; "it is a carpet with a past: a Persian past. Do you know that in happier years, when that carpet was the property of caliphs, viziers, kings, and sultans, it never lay on a floor?"

"I thought the floor was the proper home of a carpet," Jane interrupted.

"Not of a *magic* carpet," said the Phœnix. "Why, if it had been allowed to be about on floors there wouldn't be much of it left now. No, indeed. It has lived in chests of cedar wood, inlaid with pearl and ivory, wrapped in priceless tissues of cloth-of-gold, embroidered with gems of fabulous value. It has reposed in the sandal-wood caskets of princesses, and in the rose-attar scented treasure-houses of kings. Never, never, had anyone degraded it by walking on it, except in the way of business, when wishes were required, and then they always took their shoes off. And *you*——"

"Oh, *don't*," said Jane, very near tears. "You know you'd never have been hatched at all if it hadn't been for mother wanting a carpet for us to walk on."

"You needn't have walked so much or so hard," said the bird "But come, dry that crystal tear, and I will relate to you the story of the Princess Zuleika, the Prince of Asia, and the Magic Carpet"

"Relate away," said Anthea. "I mean, please do"

"The Princess Zuleika, fairest of Royal ladies," began the bird, "had in her cradle been the subject of several enchantments. Her grandmother had been in her day——"

But what in her day Zuleika's grandmother had been was destined never to be revealed, for Cyril and Robert suddenly burst into the room, and on each brow were the traces of deep emotion. On Cyril's pale brow stood beads of agitation and perspiration, and on the scarlet brow of Robert was a large black smear.

"What ails ye both?" asked the Phœnix, and it added tartly that story telling was quite impossible if people would come interrupting like that

"Oh, do shut up, for my sake," said Cyril, sinking into a chair

Robert smoothed the ruffled golden feathers, adding, kindly "Squirrel doesn't mean to be a beast, it's only that the *most awful* thing has happened, and stories don't seem to matter so much. Don't be cross. You won't be when you've heard what's happened."

"Well, what *has* happened?" said the bird, still rather crossly, and Anthea and Jane paused with long needles poised in air, and long needlefuls of Scotch heather-mixture fingering wool drooping from them

"The most awful thing you can possibly think of," said Cyril. "That nice chap, our own burglar, the police have got him—on suspicion of stolen cats. That's what his brother's missis told me."

"Oh, begin at the beginning," cried Anthea, impatiently.

"Well, then, we went out, and down by where the undertaker's is, with the china flowers in the window—you know—there was a crowd, and, of course, we went to have a squint. And it was two bobbies and our burglar between them, and he was being dragged along, and he said, 'I tell you them cats was *giv*' me. I got 'em in exchange for me milking a cow in a basement parlour up Camden Town way.'

"And the people laughed Beasts! And then one of the policemen said perhaps he could give the name and address of the cow and the young ladies and gents, and he said no, he couldn't, but he could take them there if they'd only leave go of his coat collar and give him a chance to get his breath. And the policeman said he could tell all that to the magistrate in the morning He didn't see us And so we came away"

"Oh, Cyril, how *could* you!" said Anthea.

"Don't be a pudding-head," Cyril advised. "A fat lot of good it would have done if we'd let him see us No one would have believed a word *we* said either They'd have thought we were kidding. We did better than let him see us. We asked a boy where he lived, and he told us—and we went there—and it's a little greengrocer's shop, and we bought some Brazil nuts. Here they are" The girls waved away the Brazil nuts with loathing and contempt.

"Well, we had to buy *something*, and while we were making up our minds what to buy we heard his brother's missis talking She said when he came home with all them miaoulers she thought there was more in them than met the eye But he *would* go out this morning with the two likeliest of them, one under each arm. She said he sent her out to buy blue ribbon to put round their beastly necks, and she said if he got three months' hard it was her dying word that he'd got the blue ribbon to thank for it—that and his own silly thieving ways, taking cats that anybody would know he couldn't have come by in the way of business, instead of things that wouldn't have been missed, which Lord knows there are plenty such, and——"

"Oh, *stop!*" cried Jane. And indeed it was time, for Cyril seemed like a clock that had been wound up and could not help going on. "Where is he now?"

"At the police-station," said Robert, for Cyril was out of breath. "The boy told us they'd put him in the cells and bring him up before the Beak in the morning I thought it was a jolly lark last night, getting him to take the cats But now——"

"The end of a lark," said the Phœnix, "is the beak"

"Let's go to him,' cried both the girls, jumping up. "Let's go and tell the truth. They *must* believe us"

"They *can't*," said Cyril "Just think! If anyone came to you with such a tale you couldn't believe it, however much you tried. We should only mix things up worse for him"

"There must be something we could do," said Jane, sniffing very much, "my own dear pet burglar! I can't bear it And he was so nice, the way he talked about his mother, and how he was going to be so extra honest.

Dear Phœnix, you *must* be able to help us. You're so good and kind and pretty and clever. Do, do tell us what to do!"

The Phœnix rubbed its beak thoughtfully with its claw.

"You might rescue him," it said, "and conceal him here till the law-supporters had forgotten about him."

"That would be ages and ages," said Cyril, "and we couldn't conceal him here. Father might come home at any moment, and if he found the burglar here *he* wouldn't believe the true truth any more than the police would. That's the worst of the truth. Nobody ever believes it. Couldn't we take him somewhere else?"

Jane clapped her hands.

"The sunny southern shore," she cried, "where the cook is being Queen. He and she would be company for each other."

And really the idea did not seem bad, if only he would consent to go.

So, all talking at once, the children arranged to wait till evening, and then to seek the dear burglar in his lonely cell.

Meantime Jane and Anthea darned away as hard as they could, to make the carpet as strong as possible. For all felt how terrible it would be if the precious burglar, while being carried to the sunny southern shore, were to tumble through a hole in the carpet, and be lost for ever in the sunny southern sea.

The servants were tired after Mrs. Wigson's party, so everyone went to bed early, and when the Phœnix reported that both servants were snoring in a heartfelt and candid manner the children got up. They had never undressed. Just putting their nightgowns on over their things had been enough to deceive Eliza when she came to turn out the gas. So they were ready for anything, and they stood on the carpet and said —

"I wish we were in our burglar's lonely cell."

And instantly they were.

I think everyone had expected the cell to be the "deepest dungeon below the castle moat." I am sure no one had doubted that the burglar, chained by heavy fetters to a ring in the damp stone wall, would be tossing uneasily on a bed of straw, with a pitcher of water and a mouldering crust untasted beside him. Robert, remembering the underground passage and the treasure, had brought

"JANE AND ANTHEA DARNED AWAY AS HARD AS THEY COULD"

a candle and matches, but these were not needed.

The cell was a little, whitewashed room about twelve feet long and six feet wide. On one side of it was a sort of shelf sloping a little towards the wall. On this were two rugs, striped blue and yellow, and a waterproof pillow. Rolled in the rugs and with his head on the pillow lay the burglar, fast asleep. (He had had his tea—though this the children did not know; it had come from the coffee-shop round the corner, in very thick crockery.) The scene was plainly revealed by the light of a gas-lamp in the passage outside, which shone into the cell through a pane of thick glass over the door.

"I shall gag him," said Cyril, "and Robert will hold him down. Anthea and Jane and

the Phœnix can whisper soft nothings to him while he gradually awakes."

This plan did not have the success it deserved, because the burglar, curiously enough, was much stronger, even in his sleep, than Robert and Cyril, and at the first touch of their hands he leapt up and shouted out something very loud indeed.

Instantly a foot was heard outside. Anthea threw her arms round the burglar and whispered, "It's us—the ones that gave you the cats. We've come to save you, only don't let on we're here. Can't we hide somewhere?"

Heavy boots sounded on the flagged passage outside, and a firm voice shouted:—

"Here—you—stop that row, will you?"

"All right, governor," replied the burglar, still with Anthea's arms round him; "I was only a talkin' in my sleep. No offence."

It was an awful moment. Would the boots and the voice come in? Yes!—No!—the voice said:—

"Well, stow it, will you?"

"'ALL RIGHT, GOVERNOR,' REPLIED THE BURGLAR, STILL WITH ANTHEA'S ARMS ROUND HIM."

And the boots went heavily away, along the passage and up some sounding stone steps.

"Now, then," whispered Anthea.

"How the blue Moses did you get in?" asked the burglar, in a hoarse whisper of amazement.

"On the carpet," said Jane, truly.

"Stow that," said the burglar. "One on you I could 'a' swallowed, but four—*and* a yellow fowl."

"Look here," said Cyril, sternly, "you wouldn't have believed anyone if they'd told you beforehand about your finding a cow and all those cats in our nursery."

"That I wouldn't," said the burglar, with whispered fervour.

"Well, then," Cyril went on, "just try to believe what we tell you and act accordingly. It can't do you any *harm*, you know," he went on, in hoarse, whispered earnestness. "You can't be very much worse off than you are now, you know. But if you'll just trust to us, we'll get you out of this right enough. No one saw us come in. The question is—where would you like to go?"

"I'd like to go to Boolong," was the instant reply of the burglar. "I've always wanted to go on that there trip, but I've never 'ad the ready at the right time of year."

"Boolong is a town like London," said Cyril, well meaning, but inaccurate. "How could you get a living there?"

The burglar scratched his head in deep doubt.

"It's 'ard to get a 'onest living anywheres nowadays," he said; and his voice was sad.

"Yes, isn't it?" said Jane, sympathetically. "But how about a sunny southern shore, where there's nothing to do at all unless you want to?"

"That's my billet, miss," replied the burglar. "I never did care about work—not like some people, always fussing about."

"Did you never like any sort of work?" asked Anthea, severely.

"Yes," he answered; "gardening was my 'obby, so it was. But father died afore 'e could bind me to a nurseryman, an——"

"We'll take you to the sunny southern shore," said Jane, "you've no idea what the flowers are like."

"Our old cook's there," said Anthea, "she's Queen——"

"Oh, chuck it," the burglar whispered, clutching at his head with both hands. "I don't know whether I'm a standing on my hat or my boots. If you *can* get me out, get

me; and if you can't, get along with you, for goodness' sake, and give me a chanst to think it over, what'll be most likely to go down with the Beak in the morning."

"Come on to the carpet, then," said Anthea, gently shoving. The others gently pulled, and the moment the feet of the burglar were planted on the carpet Anthea wished.

"I wish we were all on the sunny southern shore where cook is." And instantly they were. There were the rainbow sands, the tropic glories of leaf and flower, and there, of course, was the cook, crowned with white flowers, and with all the wrinkles of crossness and tiredness and hard work wiped out of her face.

"Why, cook, you're quite pretty," Anthea said, as soon as she had got her breath after the tumble, rush, and whirl of the carpet. The burglar stood rubbing his eyes in the brilliant tropic sunlight and gazing wildly round him on the vivid lines of the tropic land.

"'PENNY PLAIN AND TUPPENCE COLOURED,' HE EXCLAIMED, PENSIVELY."

"Penny plain and tuppence coloured," he exclaimed, pensively, "and well worth any tuppence, however hard earned."

The cook was seated on a grassy mound with her Court of copper coloured savages around her. The burglar pointed a grimy finger at these.

"Are they tame?" he asked, anxiously. "Do they bite or scratch, or do anything to yer with poisoned arrows or oyster-shells or that?"

"Don't you be so timid," said the cook. "Lookee 'ere. This 'ere's only a dream what you've come into, an' it being only a dream there's no nonsense about what a young lady like me ought to say or not, so I'll say you're the best looking fellow I've seen this many a day. And the dream goes on and on, seemingly, so long as you behaves. The things what you has to eat and drink tastes just as good as real ones, and——"

"Look 'ere, said the burglar, "I've come 'ere straight outer the pleece-station. These 'ere kids'll tell you it ain't no blame er mine."

"Well, you *were* a burglar, you know," said the truthful Anthea, gently.

"Only because I was druv to it by dishonest blokes, as well you knows, miss," rejoined the criminal. "Blowed if this ain't the 'ottest January as I've known for years."

"Wouldn't you like a bathe," asked the Queen, "and some white clothes, like me?"

"I should only look a juggins in 'em, miss, thanking you all the same," was the reply; "but a bath I wouldn't resist—and my shirt was only clean on week before last."

Cyril and Robert led him to a rocky pool, where he bathed luxuriously. Then, in shirt and trousers, he sat on the sand and spoke.

"That cook, or Queen, or whatever you

call her—her with the white bokay on her 'ed—she's my sort. Wonder if she'd keep company?"

"I should ask her."

"I was always a quick hitter," the man went on, "it's a word and a blow with me. I will."

In shirt and trousers and crowned with a scented, flowery wreath which Cyril hastily wove as they returned to the Court of the Queen, the burglar stood before the cook and spoke —

"Look 'ere, miss," he said. "You an' me bein' all forlorn like, both on us, in this 'ere dream, or whatever you calls it—I'd like to tell you straight as I likes yer looks."

"I'D LIKE TO TELL YOU STRAIGHT AS I LIKES YER LOOKS."

The cook smiled and looked down bashfully.

"I'm a single man—what you might call a batcheldore. I'm mild in my 'abits, which these kids'll tell you the same—and I'd like to 'ave the pleasure of walkin' out with you next Sunday."

"Lor'!" said the Queen cook; "'ow sudden you are, mister!"

"Walking out means you're going to be married," said Anthea. "Why not get married and have done with it? *I* would."

"I don't mind if I do," said the burglar. But the cook said —

"No, miss, not me. Not even in a dream. I don't say anythink agin the young chap's looks—but I always swore I'd be married in church if at all—and anyway I don't believe these here savages would know how to keep a register's office, even if I was to show 'em. No, mister, thanking you kindly, if you can't bring a clergyman into the dream I'll live and die like what I am."

"Will you marry her if we get a clergyman?" asked the match-making Anthea.

"I'm agreeable, miss, I'm sure," said he, pulling his wreath straight. "'Ow this 'ere bokay do tiddle a chap's ears, to be sure!"

So very hurriedly the carpet was spread out and instructed to fetch a clergyman. The instructions were written on the inside of Cyril's cap with a piece of billiard-chalk Robert had got from the marker at the hotel at Lyndhurst.

The carpet disappeared and, more quickly than you would have thought possible, it came back, bearing on its bosom the Reverend Septimus Blenkinsop.

The Reverend Septimus was rather a nice young man, but very much mazed and muddled, because when he saw a strange carpet laid out at his feet in his own study he naturally walked on to it to examine it more closely. And he happened to stand on one of the thin places that Jane and Anthea had darned, so that he was half on Wishing Carpet and half on plain Scotch heather mixture fingering, which has no magic properties at all.

The effect of this was that he was only half there—so that the children could just see through him, as though he had been a ghost. And as for him, he saw the sunny southern shore, the cook and the burglar, and the children quite plainly, but through them all he saw quite plainly also his study at home, with the books and the pictures and the marble clock that had been presented to him when he left his last situation.

He seemed to himself to be in a sort of insane fit, so that it did not matter what he did—and he married the burglar to the cook. The cook said that she would rather have had a solider kind of clergyman, one

that you couldn't see through so plain, but perhaps this was real enough for a dream.

And, of course, the clergyman, though misty, was really real, and able to marry people, and he did. When the ceremony was over the clergyman wandered about the island collecting botanical specimens, for he was a great botanist, and the ruling passion was strong even in an insane fit.

"THE CLERGYMAN, THOUGH MISTY, WAS REALLY REAL, AND ABLE TO MARRY PEOPLE."

There was a splendid wedding feast. Can you fancy Jane and Anthea and Robert and Cyril dancing happily in a ring, hand in hand with copper-coloured savages, round the happy couple, the Queen-cook and the burglar consort? There were more flowers gathered and thrown than you have ever even dreamed of, and before the children took carpet for home the now married-and-settled burglar made a speech.

"Ladies and gentlemen," he said, "and savages of both kinds, only I know you can't understand what I'm a-saying of, but we'll let that pass. If this is a dream, I'm on. If it ain't I'm onner than ever. If it's betwixt and between—well, I'm honest, and I can't say more. I don't want no more 'igh London society. I've got someone to put my arm around of, and I've got the whole lot of this 'ere island for my allotment, and if I don't grow some broccoh as'll open the judge's eye at the cottage flower shows — well, strike me pink! All I ask is as these young gents and ladies'll bring some parsley seed into the dream, and a penn'orth o' radish-seed, an' three-penn'orth of onion, and I wouldn't mind goin' to fourpence or fippence for mixed kale, only I ain't got a brown, so I don't deceive you. And there's one thing more. You might take away the parson. I don't like things what I can see 'alf through. So here's how." He drained a cocoanut shell of palm wine.

It was now past midnight, though it was tea time on the island.

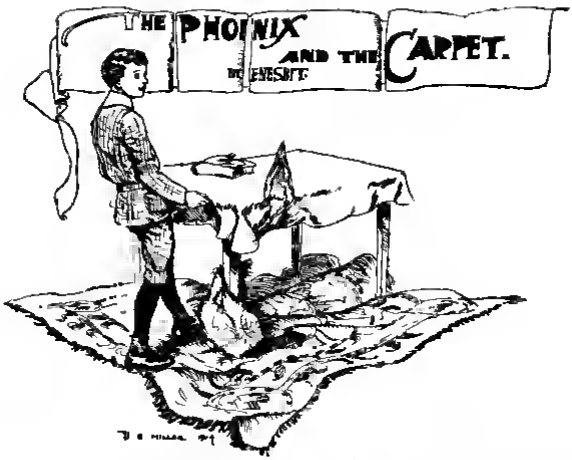
With all good wishes the children took their leave. They also collected the clergyman and took him back to his study and his presentation clock.

The Phœnix kindly carried the seeds next day to the burglar and his bride, and returned with the most satisfactory news of the happy pair.

"He's made a wooden spade and started on his allotment," it said, "and she is weaving him a shirt and trousers of the most radiant whiteness."

The police never knew how the burglar got away. In Kentish Town police station his escape is still spoken of with bated breath as the Persian mystery.

As for the Reverend Septimus Blenkinsop, he felt that he had had a very insane fit indeed, and he was sure it was due to over-study. So he planned a little dissipation and took his three kind aunts to Paris, where they enjoyed a dazzling round of museums and picture-galleries, and came back feeling that they had indeed seen life. He never told his aunts or anyone else about the marriage on the island, because no one likes it to be generally known that he has had insane fits, however interesting and unusual.




## X.—THE HOLE IN THE CARPET.

Hooray! hooray! hooray!
Mother comes home to-day;
Mother comes home to-day,
Hooray! hooray! hooray!

JANE sang this simple song directly after breakfast, and the Phœnix shed crystal tears of affectionate sympathy.

"How beautiful," it said, "is filial devotion!"

"She won't be home till past bedtime, though," said Robert. "We might have one more carpet-day."

He was glad that mother was coming home—quite glad, very glad; but at the same time that gladness was rudely contradicted by a quite strong feeling of sorrow, because now they could not go out all day on the carpet.

"I do wish we could go and get something nice for mother, only she'd want to know where we got it," said Anthea. "And she'd never, never believe the truth. People never do, somehow, if it's at all interesting."

"I'll tell you what," said Robert. "Suppose we wished the carpet to take us somewhere where we could find a purse with money in it—then we could buy her something."

"Suppose it took us somewhere foreign, and the purse was covered with strange Eastern devices, embroidered in rich silks, and full of money that wasn't money at all here, only foreign curiosities, then we couldn't spend it, and people would bother about where we got it, and we shouldn't know how on earth to get out of it all." Cyril moved the table off the carpet as he spoke, and its leg caught in one of Anthea's darns and ripped away most of it, as well as a large slit in the carpet.

"Well, now you *have* done it," said Robert.

But Anthea was a really first-class sister. She did not say a word till she had got out the Scotch heather mixture fingering wool, and the darning needle and the thimble and the scissors, and by that time she had been able to get the better of her natural wish to be thoroughly disagreeable, and was able to say quite kindly —

"Never mind, Squirrel, I'll soon mend it."

Cyril thumped her on the back. He understood exactly how she had felt, and he was not an ungrateful brother.

"Respecting the purse containing coins," the Phœnix said, scratching its invisible ear

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thoughtfully with its shining claw, "it might be as well, perhaps, to state clearly the amount which you wish to find, as well as the country where you wish to find it, and the nature of the coins which you prefer. It would be indeed a cold moment when you should find a purse containing but three oboloi."

"How much is an oboloi?"

"An obol is about twopence halfpenny," the Phœnix replied.

"Yes," said Jane, "and if you find a purse I suppose it is only because someone has lost it, and you ought to take it to the policeman."

"The situation, remarked the Phœnix, "does indeed bristle with difficulties."

"What about a buried treasure," said Cyril, "and everyone was dead that it belonged to?"

"Mother wouldn't believe *that*," said more than one voice.

"Suppose," said Robert—"suppose we asked to be taken where we could find a purse and give it back to the person it belonged to, and they would give us something for finding it?"

"We aren't allowed to take money from strangers. You know we aren't, Bobs," said Anthea, making a knot at the end of a needleful of Scotch heather mixture fingering wool (which is very wrong, and you must never do it when you are darning).

"No, *that* wouldn't do," said Cyril. "Let's chuck it and go to the North Pole, or somewhere really interesting"

"No," said the girls together, "there must be *some* way."

"Wait a sec," Anthea added "I've got an idea coming Don't speak"

There was a silence as she paused with the darning-needle in the air. Suddenly she spoke:—

"I see. Let's tell the carpet to take us somewhere where we can get the money for mother's present, and—and—and get it some way that she'll believe in and not think wrong"

"Well, I must say you are learning the way to get the most out of the carpet," said Cyril. He spoke more heartily and kindly than usual, because he remembered how Anthea had refrained from snarking him about tearing the carpet.

"Yes," said the Phœnix, "you certainly are. And you have to remember that if you take a thing out it doesn't stay in"

No one paid any attention to this remark at the time, but afterwards everyone thought of it.

"Do hurry up, Panther," said Robert, and that was why Anthea did hurry up and why the big darn in the middle of the carpet was all open and webby like a fishing-net, not tight and close like woven cloth, which is what a good, well-behaved darn should be like.

Then everyone put on its outdoor things, the Phœnix fluttered on to the mantelpiece and arranged its golden feathers in the glass, and then all was ready. Everyone got on to the carpet.

"Please go slowly, dear carpet," Anthea began; "we like to see where we're going" And then she added the difficult wish that had been decided on

Next moment the carpet, stiff and raft-like, was sailing over the roofs of Kentish Town

"I wish—— No, I don't mean that. I mean it's a *pity* we aren't higher up," said Anthea, as the edge of the carpet grazed a chimney-pot.

"That's right. Be careful," said the Phœnix, in warning tones. "If you wish when you're on a Wishing Carpet, you *do* wish, and there's an end of it."

So for a short time no one spoke, and the carpet sailed on in calm magnificence over St. Pancras and King's Cross stations and over the crowded streets of Clerkenwell.

"We're going out Greenwich way," said Cyril, as they crossed the streak of rough, tumbled water that was the Thames. "We might go and have a look at the Palace."

On and on the carpet swept, still keeping much nearer to the chimney-pots than the children found at all comfortable. And then, just over New Cross, a terrible thing happened.

Jane and Robert were in the middle of the carpet. Part of them was on the carpet, and part of them—the heaviest part—was on the great central darn.

"It's all very misty," said Jane, "it looks partly like out of doors and partly like in the nursery at home. I feel as if I was going to have measles; everything looked awfully rum then, I remember"

"I feel just exactly the same," Robert said.

"It's the hole," said the Phœnix; "it's not measles, whatever that possessioo may be."

And at that both Robert and Jane suddenly and at once made a bound to try and get on to the safer part of the carpet, and the darn *gave way* and their boots went up, and the heavy heads and bodies of them went

down *through the hole*, and they landed in a position something between sitting and sprawling on the flat leads on the top of a high, grey, gloomy, respectable house whose address was 705, Amersham Road, New Cross.

The carpet seemed to awaken to new energy as soon as it had got rid of their weight, and rose high in the air. The others lay down flat and peeped over the edge of the rising carpet.

"'ARE YOU HURT?' CRIED CYRIL."

"Are you hurt?" cried Cyril, and Robert shouted "No," and next moment the carpet had sped away, and Jane and Robert were hidden from the sight of the others by a stack of smoky chimneys.

"Oh, how awful!" said Anthea.

"It might have been worse," said the Phœnix. "What would have been the sentiments of the survivors if that darn had given way when we were crossing the river?"

"Yes, there's that," said Cyril, recovering himself. "They'll be all right. They'll howl till someone gets them down, or drop tiles into the front garden to attract the attention of passers-by. Bobs has got my one and fivepence—lucky you forgot to mend that hole in my pocket, Panther, or he wouldn't have had it. They can tram it home."

But Anthea would not be comforted.

"It's all my fault," she said. "I *knew* the proper way to darn, and I didn't do it. It's all my fault. Let's go home and patch the carpet with your Etons—something really strong—and send it to fetch them."

"All right," said Cyril, "but your Sunday jacket is stronger than my Etons. We must just chuck mother's present, that's all. I wish——"

"Stop!" cried the Phœnix; "the carpet is dropping to earth."

And indeed it was.

It sank swiftly, yet steadily, and landed on the pavement of the Deptford Road. It tipped a little as it landed, so that Cyril and Anthea naturally walked off it, and in an instant it had rolled itself up and hidden behind a gate-post. It did this so quickly that not a single person in the Deptford Road noticed it. The Phœnix rustled its way into the breast of Cyril's coat, and almost at the same moment a well-known voice remarked—

"Well, I never! What on earth are you doing here?"

They were face to face with their pet uncle—their Uncle Reginald.

"We *did* think of going to Greenwich Palace and talking about Nelson," said Cyril, telling as much of the truth as he thought his uncle could believe.

"And where are the others?" asked Uncle Reginald.

"I don't exactly know," Cyril replied, this time quite truthfully.

"Well," said Uncle Reginald, "I must fly. I've a case in the County Court. That's the worst of being a beastly solicitor. One can't take the chances of life when one gets them. If only I could come with you to the Painted Hall and give you lunch at the Ship afterwards! But, alas! it may not be"

The uncle felt in his pocket.

"*I* mustn't enjoy myself," he said, "but that's no reason why you shouldn't. Here, divide this by four, and the product ought to give you *some* desired result. Take care of yourselves. Adieu"

And waving a cheery farewell with his neat umbrella the good and high-hatted uncle passed away, leaving Cyril and Anthea to exchange eloquent glances over the shining golden sovereign that lay in Cyril's hand.

"Well!" said Anthea.

"Well!" said Cyril.

"Well!" said the Phœnix.

"Good old carpet," said Cyril, joyously.

"It *was* clever of it—so adequate and yet so simple," said the Phœnix, with calm approval.

"Oh, come on home and let's mend the carpet. I am a beast. I'd forgotten the others, just for a minute," said the conscience-stricken Anthea.

"IN AN INSTANT IT HAD ROLLED ITSELF UP AND HIDDEN BEHIND A GATE-POST"

They unrolled the carpet quickly and shily—they did not want to attract public attention—and the moment their feet were on the carpet Anthea wished to be at home, and instantly they were.

The kindness of their excellent uncle had made it unnecessary for them to go to such extremes as Cyril's Etons or Anthea's Sunday jacket for the patching of the carpet.

Anthea set to work at once to draw the edges of the broken darn together, and Cyril hastily went out and bought a large piece of the marble-patterned American oil-cloth which careful housewives use to cover dressers and kitchen tables. It was the strongest thing he could think of.

Then they set to work to line the carpet throughout with the oil-cloth. The nursery felt very odd and empty without the others, and Cyril did not feel so sure as he had done about their being able to "tram it" home. So he tried to help Anthea, which was very good for him, but not much use to her.

The Phœnix watched them for a time, but it was plainly growing more and more restless. It fluffed up its splendid feathers, and stood first on one gilded claw and then on the other, and at last it said—

"'GOOD OLD CARPET,' SAID CYRIL, JOYOUSLY."

"I can bear it no longer This suspense! My Robert—who set my egg to hatch—in the bosom of whose Norfolk raiment I have nestled so often and so pleasantly! I think, if you'll excuse me——"

"Yes—*do*," cried Anthea. "I wish we'd thought of asking you before."

Cyril opened the window. The Phœnix flapped its sun-bright wings and vanished.

"So *that's* all right," said Cyril, taking up his needle and instantly pricking his hand in a new place.

Of course, I know that what you have really wanted to know about all this time is not what Anthea and Cyril did, but what happened to Jane and Robert after they fell through the carpet on to the leads of the house which was called number 705, Amersham Road

But I had to tell you the other first. That is one of the most annoying things about stories. You cannot tell all the different parts of them at the same time.

Robert's first remark when he found himself seated on the damp, cold, sooty leads was—

"Here's a go!"

Jane's first act was tears.

"Dry up, Pussy, don't be a little duffer," said her brother, kindly. "It will be all right."

And then he looked about, just as Cyril had known he would, for something to throw down, so as to attract the attention of the wayfarers far below in the street. He could not find anything Curiously enough there were no stones on the leads, not even a loose tile. The roof was of slate, and every single slate knew its place and kept it. But, as so often happens, in looking for one thing he found another. There was a trap-door leading down into the house

And that trap door was not fastened.

"Stop snivelling and come here, Jane," he cried, encouragingly. "Lend a hand to heave this up. If we can get into the house we might sneak down without meeting anyone, with luck. Come on."

They heaved up the door till it stood straight up, and, as they bent to look into the hole below, the door fell back with a hollow clang on the leads behind, and with its noise was mingled a blood-curdling scream from underneath.

"Discovered!" hissed Robert. "Oh, my cats alive!"

They were indeed discovered.

They found themselves looking down into an attic, which was also a lumber-room It had boxes and broken chairs, old fenders and picture-frames, and rag-bags hanging from nails

In the middle of the floor was a box, open, half full of clothes Other clothes lay on the floor in neat piles. In the middle of the piles of clothes sat a lady, very flat indeed, with her feet sticking out straight in front of her. And it was she who had screamed, and who, in fact, was still screaming

"Don't!" cried Jane, "please don't! We won't hurt you"

"Where are the rest of your gang?" asked the lady, stopping short in the middle of a scream

"The others have gone on, on the Wishing Carpet," said Jane, truthfully

"The Wishing Carpet?" said the lady

"Yes," said Jane, before Robert could say, "You shut up!" "You must have read about it. The Phœnix is with them"

Then the lady got up, and picking her way carefully between the piles of clothes she got to the door and through it. She shut it behind her, and the two children could hear her calling "Septimus! Septimus!" in a loud yet frightened way

"Now," said Robert, quickly, "I'll drop first."

He hung by his hands and dropped through the trap-door

"Now you. Hang by your hands. I'll catch you Oh, there's no time for jaw Drop, I say."

Jane dropped.

Robert tried to catch her, and even before they had finished the breathless roll among the piles of clothes, which was what his catching ended in, he whispered —

"We'll hide—behind those fenders and things, they'll think we've gone along the roofs. Then, when all is calm, we'll creep down the stairs and take our chance"

They hastily hid A corner of an iron bedstead struck into Robert's side, and Jane had only standing room for one foot—but they bore it—and when the lady came back, not with Septimus, but with another lady, they held their breath and their hearts beat thickly.

"Gone!" said the first lady, "poor little things—quite mad, my dear—and at large! We must lock this room and send for the police"

"Let me look out," said the second lady, who was, if possible, older and thinner and primmer than the first So the two ladies dragged a box under the trap-door and put another box on the top of it, and then they both climbed up very carefully and put their two trim, tidy heads out of the trap-door to look for the "mad children."

"Now," whispered Robert, getting the bedstead-leg out of his side.

They managed to creep out from their hiding-place and out through the door before the two ladies had done looking out of the trap-door on to the empty leads.

Robert and Jane tiptoed down the stairs—one flight, two flights. Then they looked over the banisters Horror! a servant was coming up with a loaded scuttle.

The children with one consent crept swiftly through the first open door.

The room was a study, calm and gentle, manly, with rows of books, a writing-table, and a pair of embroidered slippers warming themselves in the fender The children hid behind the window-curtains. As they passed the table they saw on it a missionary-box with its bottom label torn off, open and empty.

"Oh, how awful!" whispered Jane "We shall never get away alive."

"Hush!" said Robert, not a moment too soon,

"JANE DROPPED."

for there were steps on the stairs, and next instant the two ladies came into the room. They did not see the children, but they saw the empty missionary-box.

"I knew it," said one. "Selina, it *was* a gang. I was certain of it from the first. The children were not mad. They were sent to distract our attention while their confederates robbed the house."

"I am afraid you are right," said Selina; "and *where are they now?*"

"Downstairs, no doubt, collecting the silver milk-jug and sugar-basin and the punch ladle that was Uncle Joe's, and Aunt Jerusha's teaspoons. I shall go down."

"Oh, don't be so rash and heroic," said Selina. "Amelia, we must call the police from the window. Lock the door. I *will*—I will——"

The words ended in a yell as Selina, rushing to the window, came face to face with the hidden children.

"Oh, don't!" said Jane; "how can you be so unkind? We *aren't* burglars, and we haven't any gang, and we didn't open your missionary-box. We opened our own once, but we didn't have to use the money, so our consciences made us put it back and—— *Don't!* Oh, I wish you wouldn't ——"

Miss Selina had seized Jane and Miss Amelia captured Robert. The children found themselves held fast by strong, slim hands, pink at the wrists and white at the knuckles.

"We've got *you*, at any rate," said Miss Amelia. "Selina, your captive is smaller than mine. You open the window at once and call 'Murder!' as loud as you can."

Selina obeyed; but when she had opened the window, instead of calling "Murder!" she called "Septimus!" because at that very moment she saw her nephew coming in at the gate.

In another minute he had let himself in with his latch-key and had mounted the stairs. As he came into the room Jane and Robert each uttered a shriek of joy so loud and so sudden that the ladies leaped with surprise and nearly let them go.

"It's our own clergyman," cried Jane.

"Don't you remember us?" asked Robert. "You married our burglar for us—don't you remember?"

"I *knew* it was a gang," said Amelia. "Septimus, these abandoned children are members of a desperate burgling gang who

"'DON'T YOU REMEMBER US?' ASKED ROBERT. 'YOU MARRIED OUR BURGLAR FOR US.'"

are robbing the house. They have already forced the missionary-box and purloined its contents."

The Reverend Septimus passed his hand wearily over his brow

"I feel a little faint," he said, "running upstairs so quickly."

"We never touched the beastly box," said Robert.

"Then your confederates did," said Miss Selina.

"No, no," said the curate, hastily. "*I* opened the box myself. This morning I found I had not enough small change for the Mothers' Independent Unity Measles and Croup Insurance payments. I suppose this is *not* a dream, is it?"

"Dream? No, indeed. Search the house. I insist upon it."

The curate, still pale and trembling, searched the house, which, of course, was blamelessly free of burglars.

When he came back he sank wearily into his chair.

"Aren't you going to let us go?" asked Robert, with furious indignation, for there is something in being held by a strong lady that sets the blood of a boy boiling in his veins with anger and despair. "We've never done anything to you. It's all the carpet. It dropped us on the leads. *We* couldn't help it. You know how it carried you over to the island, and you had to marry the burglar to the cook."

"Oh, my head!" said the curate.

"Never mind your head just now," said Robert; "try to be honest and honourable, and do your duty in that state of life!"

"This is a judgment on me for something, I suppose," said the Reverend Septimus, wearily, "but I really cannot at the moment remember what."

"Send for the police," said Miss Selina.

"Send for a doctor," said the curate.

"Do you think they *are* mad, then?" said Miss Amelia.

"I think I am," said the curate.

Jane had been crying ever since her capture. Now she said—

"You aren't now, but perhaps you will be, if——. And it would serve you jolly well right, too."

"Aunt Selina," said the curate, "and Aunt Amelia, believe me, this is only an insane dream. You will realize it soon. It has happened to me before. But do not let us be unjust, even in a dream. Do not hold the children, they have done no harm. As I said before, it was I who opened the box."

The strong, bony hands unwillingly loosed their grasp. Robert shook himself and stood in sulky resentment. But Jane ran to the curate and embraced him so suddenly that he had not time to defend himself.

"You're a dear," she said. "It *is* like a dream just at first, but you get used to it. Now *do* let us go. There's a good, kind, honourable clergyman."

"I don't know," said the Reverend Septimus; "it's a difficult problem. It is such a very unusual dream. Perhaps it's only a sort of other life—quite real enough for you to be mad in. And if you're mad, there might be a dream-asylum where you'd be kindly treated, and in time restored, cured, to your sorrowing relatives. It is very hard to see your duty plainly, even in ordinary

"JANE RAN TO THE CURATE AND EMBRACED HIM"

life, and these dream-circumstances are so complicated——"

"If it's a dream," said Robert, "you will wake up directly, and then you'd be sorry if you'd sent us into a dream-asylum, because you might never get into the same dream again and let us out, and so we might stay there for ever, and then what about our sorrowing relatives who aren't in the dreams at all?"

But all the curate could now say was, "Oh, my head!"

And Jane and Robert felt quite ill with helplessness and hopelessness. A really conscientious curate is a very difficult thing to manage.

And then, just as the hopelessness and the helplessness were getting to be almost more than they could bear, the two children suddenly felt that extraordinary shrinking feeling that you always have when you are just going to vanish. And the next moment they had vanished, and the Reverend Septimus was left alone with his aunts.

"I knew it was a dream," he cried, wildly. "I've had something like it before. Did you dream it too, Aunt Selina, and you, Aunt Amelia? I dreamed that you did, you know."

Aunt Selina looked at him and then at Aunt Amelia. Then she said, boldly:—

"What do you mean? *We* haven't been dreaming anything. You must have dropped off in your chair."

The curate heaved a sigh of relief.

"Oh, if it's only *I*," he said, "if we'd all dreamed it I could never have believed it, never!"

Afterwards Aunt Selina said to the other aunt —

"Yes, I know it was an untruth, and I shall doubtless be punished for it in due course. But I could see the poor, dear fellow's brain giving way before my very eyes. He couldn't have stood the strain of *three* dreams. It *was* odd, wasn't it? All three of us dreaming the same thing at the same moment. We must never tell dear Seppy. But I shall send an account of it to the Psychical Society, with stars instead of names, you know."

And she did. And you can read all about it in one of the society's fat Blue-books.

Of course, you understand what had happened?

The intelligent Phœnix had simply gone straight off to the psammead, or sand-fairy, who gives wishes and had wished Robert and Jane at home. And, of course, they were at home at once. Cyril and Anthea had not half finished mending the carpet.

When the joyful emotions of reunion had calmed down a little they all went out and spent what was left of Uncle Reginald's sovereign in presents for mother. They bought her a pink silk handkerchief, a pair of blue and white vases, a bottle of scent, a packet of Christmas candles, and a cake of soap shaped and coloured like a tomato, and one that was so like an orange that almost anyone you had given it to would have tried to peel it—if they liked oranges, of course. Also they bought a cake with icing on, and the rest of the money they spent in flowers to put in the vases.

When they had arranged all the things on a table, with the candles stuck up on a plate ready to light the moment mother's cab was heard, they washed themselves thoroughly and put on tidier clothes.

Then Robert said, "Good old psammead," and the others said so too.

"But, really, it's just as much good old Phœnix," said Robert. "Suppose it hadn't thought of getting the wish!"

"Ah!" said the Phœnix, "it is perhaps fortunate for you that I am such a competent bird."

"There's mother's cab," cried Anthea, and the Phœnix bird and they lighted the candles, and next moment mother's cab was home again.

She liked her presents very much, and found their story of Uncle Reginald and the sovereign easy and even pleasant to believe.

"Good old carpet," were Cyril's last sleepy words.

"What there is of it," said the Phœnix, from the cornice-pole.

## XI.—THE BEGINNING OF THE END

"WELL, I *must* say," mother said, looking at the Wishing Carpet as it lay, all darned and mended and backed with shiny American cloth, on the floor of the nursery—"I *must* say I've never in my life bought such a bad bargain as that carpet."

A soft "Oh!" of contradiction sprang to the lips of Cyril, Robert, Jane, and Anthea. Mother looked at them quickly, and said—

"Well, of course I see you've mended it very nicely, and that was sweet of you, dears."

"The boys helped too," said the dears, honourably.

"But, still—twenty two and ninepence! It ought to have lasted for years. It's simply dreadful now. Well, never mind, darlings, you've done your best. I think we'll have cocoanut matting next time. A carpet doesn't have an easy life of it in this room, does it?"

"It's not our fault, mother, is it, that our boots are the really reliable kind?" Robert asked the question more in sorrow than in anger.

"No, dear, we can't help our boots," said mother, cheerfully, "but we might change them when we come in, perhaps. It's just an idea of mine. I wouldn't dream of scolding on the very first morning after I've come home. Oh, my Lamb, how could you?"

This conversation was at breakfast, and the Lamb had been beautifully good until everyone was looking at the carpet, and then it was for him but the work of a moment to turn a glass dish of syrupy blackberry jam upside down on his young head. It was the work of a good many minutes and several persons to get the jam off him again, and this interesting work took people's minds off the carpet, and nothing more was said just then about its badness as a bargain and about what mother hoped for from cocoanut matting.

When the Lamb was clean again he had to be taken care of while mother rumpled her hair and inked her fingers and made her head ache over the difficult and twisted housekeeping accounts which cook gave her on dirty bits of paper, and which were supposed to explain how it was that cook had only fivepence halfpenny and a lot of unpaid bills left out of all the money mother had sent her for housekeeping. Mother was very clever, but even she could not quite understand the cook's accounts.


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The Lamb was very glad to have his brothers and sisters to play with him. He had not forgotten them a bit, and he made them play all the old exhausting games "Whirling Worlds," where you swing the baby round and round by his hands, and "Leg and Wing," where you swing him from side to side by one ankle and one wrist. There was also climbing Vesuvius. In this game the baby walks up you, and when he is standing on your shoulders you shout as loud as you can, which is the rumbling of the burning mountain, and then tumble him gently on to the floor and roll him there, which is the destruction of Pompeii.

"All the same, I wish we could decide what we'd better say next time mother says anything about the carpet," said Cyril, breathlessly ceasing to be a burning mountain.

"Well, you talk and decide," said Anthea, "here, you lovey ducky Lamb. Come to Panther and play Noah's Ark."

The Lamb came with his pretty hair all tumbled and his face all dusty from the destruction of Pompeii, and instantly became a baby snake, hissing and wriggling and creeping in Anthea's arms, as she said —

> I love my little baby snake,
> He hisses when he is awake,
> He creeps with such a wriggly creep,
> He wriggles even in his sleep

"Well, you see," Cyril was saying, "it's just the old bother. Mother can't believe the real true truth about the carpet, and——"

"You speak sooth, O Cyril!" remarked the Phœnix, coming out from the cupboard where the black beetles lived, and the torn books, and the broken slates, and odd pieces of toys that had lost the rest of themselves. "Now hear the wisdom of the Phœnix, the son of the Phœnix."

"There's a society called that," said Cyril.

"Where is it? And what is a society?" asked the bird.

"It's a sort of joined-together lot of people—a sort of brotherhood—a kind of—well, something very like your temple, you know, only quite different."

"I take your meaning," said the Phœnix. "I would fain see these calling themselves Sons of the Phœnix."

"But what about your words of wisdom?"

"Wisdom is always welcome," said the Phœnix.

"Pretty Polly!" remarked the Lamb, reaching his hands towards the golden speaker.

"'PRETTY POLLY!' REMARKED THE LAMB."

The Phœnix modestly retreated behind Robert, and Anthea hastened to distract the attention of the Lamb by murmuring —

> I love my little baby rabbit,
> But oh, he has a dreadful habit
> Of paddling out among the rocks
> And soaking both his bunny socks.

"I don't think you'd care about the Sons of the Phœnix, really," said Robert. "I have heard that they don't do anything fiery. They only drink a great deal. Much more than other people, because they drink lemonade and fizzy things, and the more you drink of those the more good you get."

"In your mind, perhaps," said Jane; "but it wouldn't be good in your body. You'd get too balloony." The Phœnix yawned.

"Look here," said Anthea, "I really have an idea. This isn't like a common carpet. It's very magic indeed. Don't you think, if we put Tatcho on it and then gave it a rest, the magic part of it might grow, like hair is supposed to do?"

"It might," said Robert, "but I should

think paraffin would do as well—at any rate as far as the smell goes, and that seems to be the great thing about Tatcho."

But with all its faults Anthea's idea was something to do, and they did it.

It was Cyril who fetched the Tatcho bottle from father's washhand stand. But the bottle had not much in it.

"We mustn't take it all," Jane said, "in case father's hair began to come off suddenly, if he hadn't anything to put on it, it might all drop off before Eliza had time to get round to the chemist's for another bottle. It would be dreadful to have a bald father, and it would all be our fault."

"And wigs are very expensive, I believe," said Anthea. "Look here, leave enough in the bottle to wet father's head all over with in case any emergency emerges—and let's make up with paraffin. I expect it's the smell that does the good really—and the smell's exactly the same."

So a small teaspoonful of the Tatcho was put on the edges of the worst darn in the carpet and rubbed carefully into the roots of the hairs of it, and all the parts that there was not enough Tatcho for had paraffin rubbed into them with a piece of flannel. Then the flannel was burned. It made a gay flame, which delighted the Phœnix and the Lamb.

"How often," said mother, opening the door—"how often am I to tell you that you are *not* to play with paraffin? What have you been doing?"

"We have burnt a paraffiny rag," Anthea answered. It was no use telling mother what they had done to the carpet. She did not know it was a magic carpet, and no one wants to be laughed at for trying to mend an ordinary carpet with lamp-oil.

"Well, don't do it again," said mother. "And now away with melancholy! Father has sent a telegram. Look!" She held it out, and the children holding it by its yielding corners read—

"Box for kiddies at Garrick. Stalls for us, Haymarket. Meet Charing Cross, 6.30."

"That means," said mother, "that you're going to see 'The Water Babies' all by your happy selves, and father and I will take you and fetch you. Give me the Lamb, dear, and you and Jane put clean lace in your red evening frocks, and I shouldn't wonder if you found they wanted ironing. This paraffin smell is ghastly. Run and get out your frocks."

The frocks did want ironing—wanted it rather badly, as it happened; for, being of tomato-coloured Liberty silk, they had been found very useful for *tableaux vivants* when a red dress was required for Cardinal Richelieu. They were very nice *tableaux*, these, and I wish I could tell you about them—but one cannot tell everything in a story. You would have been specially interested in hearing about the *tableaux* of the Princes in the Tower, when one of the pillows burst and the youthful Princes were so covered with feathers that the picture might very well have been called "Michaelmas Eve, or, Plucking the Geese."

Ironing the dresses and sewing the lace in occupied some time, and no one was dull because there was the theatre to look forward to, and also the possible growth of hairs on the carpet, for which everyone kept looking anxiously. By four o'clock Jane was almost sure that several hairs were beginning to grow.

The Phœnix perched on the fender, and its conversation, as usual, was entertaining and instructive—like school prizes are said to be. But it seemed a little absent minded and even a little sad.

"Don't you feel well, Phœnix, dear?" asked Anthea, stooping to take an iron off the fire.

"'DON'T YOU FEEL WELL, PHŒNIX, DEAR?' ASKED ANTHEA."

"I am not sick," replied the golden bird, with a gloomy shake of the head, "but I am getting old."

"Why, you've only been hatched about two months."

"Time," remarked the Phœnix, "is measured by heart beats. I'm sure the palpitations I've had since I've known you are enough to blanch the feathers of any bird."

"But I thought you lived five hundred years," said Robert, "and you've hardly begun this set of years. Think of all the time that's before you."

"Time," said the Phœnix, "is, as you are probably aware, merely a convenient fiction. There is no such thing as time. I have lived in these two months at a pace which generously counterbalances five hundred years of life in the desert. I am old, I am weary. I feel as if I ought to lay my egg, and lay me down to my fiery sleep. But unless I'm careful I shall be hatched again instantly, and that is a misfortune which I really do not think I *could* endure. But do not let me intrude these desperate personal reflections on your youthful happiness. What is the show at the theatre to-night? Wrestlers? Gladiators? A combat of camelopards and unicorns?"

"I don't think so," said Cyril, "it's called 'The Water Babies,' and if it's like the book there isn't any gladiating in it. There are chimney-sweeps and professors, and a lobster and an otter and a salmon, and children living in the water."

"It sounds chilly," the Phœnix shivered, and went to sit on the tongs.

"I don't suppose there will be *real* water," said Jane. "And theatres are very warm and pretty, with a lot of gold and lamps. Wouldn't you like to come with us?"

"*I* was just going to say that," said Robert, in injured tones, "only I know how rude it is to interrupt. Do come, Phœnix, old chap, it will cheer you up. It'll make you laugh like anything. Mr. Bourchier always makes ripping plays. You ought to have seen 'Shock-Headed Peter' last year."

"Your words are strange," said the Phœnix, "but I will come with you. The revels of this Bourchier of whom you speak may help me to forget the weight of my years."

So the Phœnix snuggled inside the waistcoat of Robert's Etons—a very tight fit it seemed both to Robert and to the Phœnix—and was taken to the play.

Robert had to pretend to be cold at the glittering, many mirrored restaurant where they all had dinner, with father in evening dress, with a very shiny white shirt-front, and mother looking lovely in her grey evening

"ROBERT HAD TO PRETEND TO BE COLD."

dress, that changes into pink and green when she moves. Robert pretended that he was too cold to take off his great-coat, and so sat sweltering through what would otherwise have been a most thrilling meal. He felt that he was a blot on the smart beauty of the family, and he hoped the Phœnix knew what he was suffering for its sake. Of course, we are all pleased to suffer for the sake of others, but we like them to know it—unless we are the very best and noblest kind of people, and Robert was just ordinary.

Father was full of jokes and fun, and everyone laughed all the time, even with their mouths full, which is not manners. Robert thought father would not have been quite so funny about his keeping his overcoat on if father had known all the truth. And there Robert was probably right.

When dinner was finished to the last grape and the last paddle in the finger-glasses—for it was a really truly grown up dinner—the children were taken to the theatre, guided to a box close to the stage, and left. Father's parting words were:—

"Now, don't you stir out of this box, whatever you do. I shall be back before the end of the play. Be good and you will be happy. Is this zone torrid enough for the abandonment of great-coats, Bobs? No? Well, then, I should say you were sickening for something—mumps or measles, or thrush or teething. Good-bye."

He went, and Robert was at last able to remove his coat, mop his perspiring brow, and release the crushed and dishevelled Phœnix. Robert had to arrange his damp hair at the looking-glass at the back of the box, and the Phœnix had to preen its disordered feathers for some time before either of them was fit to be seen.

They were very, very early. When the lights went up fully the Phœnix, balancing itself on the gilded back of a chair, swayed in ecstasy.

"How fair a scene is this!" it murmured; "how far fairer than my temple! Or have I guessed aright? Have you brought me hither to lift up my head with emotions of joyous surprise? Tell me, my Robert, is it not that this, *this* is my true temple, and the other was but a humble shrine frequented by outcasts?"

"I don't know about outcasts," said Robert, "but you can call this your temple if you like. Hush! the music is beginning."

I am not going to tell you about the play. As I said before, one can't tell everything, and no doubt you saw "The Water Babies" yourselves. If you did not it was a shame, or rather a pity.

What I must tell you is that, though Cyril and Jane and Robert and Anthea enjoyed it as much as any children possibly could, the pleasure of the Phœnix was far, far greater than theirs.

"This is indeed my temple," it said, again and again. "What radiant rites! And all to do honour to me!"

The songs in the play it took to be hymns in its honour. The choruses were choric songs in its praise. The electric lights, it said, were magic torches lighted for its sake, and it was so charmed with the footlights that the children could hardly persuade it to sit still. But when the limelight was shown it could contain its approval no longer. It flapped its golden wings, and cried in a voice that could be heard all over the theatre:—

"Well done, my servants! Ye have my favour and my countenance!"

Little Tom on the stage stopped short in what he was saying. A deep breath was drawn by hundreds of lungs, every eye in the house turned to the box where the luckless children cringed, and most people hissed, or said "Shish!" or "Turn them out!"

Then the play went on, and an attendant presently came to the box and spoke wrathfully.

"It wasn't us, indeed it wasn't," said Anthea, earnestly; "it was the bird."

The man said well, then, they must keep their bird quiet.

"Disturbing everyone like this," he said.

"It won't do it again," said Robert, glancing imploringly at the golden bird, "I'm sure it won't."

"You have my leave to depart," said the Phœnix, gently.

"Well, he is a beauty, and no mistake," said the attendant, "only I'd cover him up during the acts. It upsets the performance."

And he went.

"Don't speak again, there's a dear," said Anthea; "you wouldn't like to interfere with your own temple, would you?"

So now the Phœnix was quiet, but it kept whispering to the children. It wanted to know why there was no altar, no fire, no incense, and became so excited and fretful and tiresome that four at least of the party of five wished deeply that it had been left at home.

What happened next was entirely the fault of the Phœnix. It was not in the least the fault of the theatre people, and no one could ever understand afterwards how it did happen.

No one, that is, except the guilty bird itself and the four children. The Phœnix was balancing itself on the gilt back of the chair, swaying backwards and forwards and up and down, as you may see your own domestic parrot do. I mean the grey one with the red tail. All eyes were on the stage, where the lobster was delighting the audience with that gem of a song, "If you can't walk straight, walk sideways!" when the Phœnix murmured warmly —

"No altar, no fire, no incense!" and then, before any of the children could even begin to think of stopping it, it spread its bright wings and swept round the theatre, brushing its gleaming feathers against delicate hangings and gilded wood work.

It seemed to have made but one circular wing sweep, such as you may see a gull make over grey water on a stormy day. Next moment it was perched again on the chair-back—and all round the theatre, where it had passed, little sparks shone like tinsel seeds, then little smoke wreaths curled up like growing plants—little flames opened like flower-buds.

People whispered—then people shrieked.

"Fire! Fire!" The curtain went down—the lights went up.

"Fire!" cried everyone, and made for the doors.

"A magnificent idea!" said the Phœnix, complacently. "An enormous altar—fire supplied free of charge. Doesn't the incense smell delicious?" The only smell was the stifling smell of smoke, of burning silk, or scorching varnish.

The little flames had opened now into great flame-flowers. The people in the theatre were shouting and pressing towards the doors.

"Oh, how *could* you!" cried Jane. "Let's get out."

"Father said stay here," said Anthea, very pale, and trying to speak in her ordinary voice.

"He didn't mean stay and be roasted," said Robert, "no boys on burning decks for me, thank you."

"Not much," said Cyril, and he opened the door of the box.

But a fierce waft of smoke and hot air made him shut it again. It was not possible to get out that way.

They looked over the front of the box. Could they climb down?

"HE OPENED THE DOOR OF THE BOX."

It would be possible, certainly, but would they be much better off?

"Look at the people," moaned Anthea, "we couldn't get through." And, indeed, the crowd round the doors looked thick as flies in the jam-making season.

"I wish we'd never seen the Phœnix," cried Jane.

Even at that awful moment Robert looked round to see if the bird had overheard a

speech which, however natural, was hardly polite or grateful.

The Phœnix was gone.

"Look here," said Cyril, "I've read about fires in papers; I'm sure it's all right. Let's wait here, as father said."

"We can't do anything else," said Anthea, bitterly.

"Look here," said Robert, "I'm *not* frightened—no, I'm not. The Phœnix has never been a skunk yet, and I'm certain it'll see us through somehow. I believe in the Phœnix!"

"The Phœnix thanks you, O Robert," said a golden voice at his feet, and there was the Phœnix itself, on the Wishing Carpet.

"Quick!" it said, "stand on those portions of the carpet which are truly antique and authentic—and——"

A sudden jet of flame stopped its words. Alas! the Phœnix had unconsciously warmed to its subject, and in the unintentional heat of the moment had set fire to the paraffin with which that morning the children had anointed the carpet. It burned merrily. The children tried in vain to stamp it out. They had to stand back and let it burn itself out. When the paraffin had burned away it was found that it had taken with it all the darns of Scotch heather-mixture fingering. Only the fabric of the old carpet was left—and that was full of holes.

"Come," said the Phœnix, "I'm cool now."

The four children got on to what was left of the carpet. Very careful they were not to leave a leg or a hand hanging over one of the holes. It was very hot—the theatre was a pit of fire. Everyone else had got out.

Jane had to sit on Anthea's lap.

"Home!" said Cyril, and instantly the cool draught from under the nursery door played upon their legs as they sat. They were all on the carpet still, and the carpet was lying in its proper place on the nursery floor, as calm and unmoved as though it had never been to the theatre or taken part in a fire in its life.

Four long breaths of deep relief were instantly breathed. The draught which they had never liked before was for the moment quite pleasant. And they were safe. And everyone else was safe. The theatre had been quite empty when they left. Everyone was sure of that.

They presently found themselves all talking at once. Somehow none of their adventures had given them so much to talk about. None other had seemed so real.

"Did you notice ——?" they said, and "Do you remember ——?"

When suddenly Anthea's face turned pale under the dirt which it had collected on it during the fire.

"Oh," she cried, "mother and father! Oh, how awful! They'll think we're burned to cinders. Oh, let's go this minute and tell them we aren't."

"We should only miss them," said the sensible Cyril.

"Well—*you* go, then," said Anthea, "or I will. Only do wash your face first. Mother will be sure to think you are burnt to a cinder if she sees you as black as that. Mother, she'll faint or be ill or something. Oh, I wish we'd never got to know that Phœnix."

"Hush!" said Robert, "it's no use being rude to the bird. I suppose it can't help its nature. Perhaps we'd better wash too. Now I come to think of it my hands are rather——"

No one had noticed the Phœnix since it had bidden them to step on the carpet. And no one noticed that no one had noticed.

All were partially clean, and Cyril was just plunging into his great-coat to go and look for his parents—he, and not unjustly, called it looking for a needle in a bundle of hay—when the sound of father's latchkey in the front door sent everyone bounding up the stairs.

"Are you all safe?" cried mother's voice; "are you all safe?" and the next moment she was kneeling on the linoleum of the hall, trying to kiss four damp children at once, and laughing and crying by turns, while father stood looking on and saying he was blessed or something.

"But how did you guess we'd come home?" said Cyril, later, when everyone was calm enough for talking.

"Well, it was rather a rum thing. We heard the Garrick was on fire and, of course, we went straight there," said father, briskly. "We couldn't find you, of course—and we couldn't get in—but the firemen told us everyone was safely out. And then I heard a voice at my ear say, 'Cyril, Anthea, Robert, and Jane'—and something touched me on the shoulder. It was a great yellow pigeon, and it got in the way of my seeing who'd spoken. It fluttered off, and then someone said in the other ear, 'They're safe at home', and when I turned again, to see who it was speaking, hanged if there wasn't that confounded pigeon on my other shoulder. Dazed

by the fire, I suppose Your mother said it was the voice of——"

"I said it was the bird that spoke," said mother, "and so it was. Or at least I thought so then. It wasn't a pigeon. It was an orange coloured cockatoo I don't care who it was that spoke It was true —and you're safe"

"IT WAS A GREAT YELLOW PIGEON."

Mother began to cry again, and father said bed was a good place after the pleasures of the stage

So everyone went there.

Robert had a talk to the Phœnix that night.

"Oh, very well," said the bird, when Robert had said what he felt, "didn't you know that I had power over fire? Do not distress yourself I, like my high priests in Lombard Street, can undo the work of flames Kindly open the casement."

It flew out.

That was why the papers said, next day, that the fire at the theatre had done less damage than had been anticipated. As a matter of fact, it had done none, for the Phœnix spent the night in putting things straight. How the management accounted for this, and how many of the theatre officials still believe that they were mad on that night, will never be known.

Next day mother saw the burnt holes in the carpet

"It caught where it was paraffiny," said Anthea.

"I must get rid of that carpet at once," said mother.

But what the children said in sad whispers to each other, as they pondered over last night's events, was:—

"We must get rid of that Phœnix."

# The Phoenix and the Carpet

by E. Nesbit

## XII.—THE END OF THE END.

"EGG, toast, tea, milk, tea-cup and saucer, egg-spoon, knife, butter—that's all, I think," remarked Anthea, as she put the last touches to mother's breakfast-tray, and went very carefully up the stairs feeling for every step with her toes, and holding on to the tray with all her fingers. She crept into mother's room and set the tray on a chair. Then she pulled one of the blinds up very softly.

"Is your head better, mammy dear?" she asked, in the soft little voice that she kept expressly for mother's headaches. "I've brought your brekkie, and I've put the little cloth with clover-leaves on it, the one I made you."

"That's very nice," said mother, sleepily.

Anthea knew exactly what to do for mothers with headaches who had breakfast in bed. She fetched warm water, and put just enough eau de Cologne in it, and bathed mother's face and hands with the sweet-scented water. Then mother was able to think about breakfast.

"But what's the matter with my girl?" she asked, when her eyes got used to the light.

"Oh, I'm so sorry you're ill," Anthea said. "It's that horrible fire and you being so frightened. Father said so. And we all feel as if it was our faults. I can't explain, but——"

"It wasn't your fault a bit, you darling goosie," mother said. "How could it be?"

"That's just what I can't tell you," said Anthea. "I haven't got a futile brain like you and father, to think of ways of explaining everything."

Mother laughed.

"My futile brain—or did you mean fertile?—anyway, it feels very stiff and sore this morning—but I shall be quite all right by and by. And don't be a silly little pet girl. The fire wasn't your faults. No, I don't want the egg, dear. I'll go to sleep again, I think. Don't you worry. And tell cook not to bother me about meals. You can order what you like for lunch."

Anthea closed the door very mousily and instantly went downstairs and ordered what she liked for lunch. She ordered a pair of turkeys, a large plum-pudding, cheese-cakes, and almonds and raisins.

Cook told her to go along, do. And she might as well not have ordered anything, for when lunch came it was just hashed mutton and semolina pudding, and cook had forgotten the sippets for the mutton hash, and the semolina pudding was burnt.

When Anthea rejoined the others she found them all plunged in the gloom where


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she was herself. For everyone knew that the days of the carpet were now numbered. Indeed, so worn was it that you could almost have numbered its threads

So that now, after nearly a month of magic happenings, the time was at hand when life would have to go on in the dull, ordinary way, and Jane, Robert, Anthea, and Cyril would be just in the same position as the other children who live in Camden Town, the children whom these four had so often pitied, and perhaps a little despised.

"We shall be just like them," Cyril said.

"Except," said Robert, "that we shall have more things to remember and be sorry we haven't got."

"Mother's going to send away the carpet as soon as she's well enough to see about that cocoanut matting Fancy *us* with cocoanut matting—us! And we've walked under live cocoanut trees on the island where you can't have whooping-cough."

"Pretty island," said the Lamb; "paint-box sands and sea all shiny sparkly."

His brothers and sisters had often wondered whether he remembered that island Now they knew that he did

"Yes," said Cyril, "no more cheap return trips by carpet for us—that's a dead cert!"

They were all talking about the carpet, but what they were all thinking about was the Phœnix.

The golden bird had been so kind, so friendly, so polite, so instructive—and now it had set fire to a theatre and made mother ill.

Nobody blamed the bird. It had acted in a perfectly natural manner But everyone saw that it must not be asked to prolong its visit. Indeed, in plain English, it must be asked to go!

The four children felt like base spies and treacherous friends; and each in its mind was saying who ought not to be the one to tell the Phœnix that there could no longer be a place for it in that happy home in Camden Town. Each child was quite sure that one of them ought to speak out in a fair and manly way, but nobody wanted to be the one.

They could not talk the whole thing over as they would have liked to do, because the Phœnix itself was in the cupboard, among the black-beetles and the odd shoes and the broken chessmen.

But Anthea tried.

"It's very horrid I do hate thinking things about people, and not being able to say the things you're thinking because of the way they would feel when they thought what things you were thinking, and wondered what they'd done to make you think things like that, and why you were thinking them"

Anthea was so anxious that the Phœnix should not understand what she said that she made a speech completely baffling to all It was not till she pointed to the cupboard in which all believed the Phœnix to be that even Cyril understood

"Yes," he said, while Jane and Robert were trying to tell each other how deeply they didn't understand what Anthea was saying, "but after recent eventfulnesses a new leaf has to be turned over, and, after all, mother is more important than the feelings of any of the lower forms of creation, however unnatural"

"How beautifully you do do it," said Anthea, absently beginning to build a card house for the Lamb—"mixing up what you're saying,



"'HOW BEAUTIFULLY YOU DO DO IT,' SAID ANTHEA."

I mean We ought to practise doing it so as to be ready for mysterious occasions. We're talking about *that*," she said to Jane and Robert, frowning, and nodding towards the cupboard where the Phœnix was. Then Robert and Jane understood, and each opened its mouth to speak.

"Wait a minute," said Anthea, quickly; "the game is to twist up what you want to say so that no one can understand what you're saying except the people you want to understand it, and sometimes not them."

"The ancient philosophers," said a golden voice, "well understood the art of which you speak."

Of course it was the Phœnix, who had not been in the cupboard at all, but had been cocking a golden eye at them from the cornice during the whole conversation.

"Pretty dickie!" remarked the Lamb "*Canary* dickie!"

"Poor, misguided infant," said the Phœnix.

There was a painful pause; the four could not but think it likely that the Phœnix had understood their very veiled allusions, accompanied as they had been by gestures indicating the cupboard. For the Phœnix was not wanting in intelligence.

"We were just saying——" Cyril began, and I hope he was not going to say anything but the truth Whatever it was he did not say it, for the Phœnix interrupted him, and all breathed more freely as it spoke.

"I gather," it said, "that you have some tidings of a fatal nature to communicate to our degraded black brothers who run to and fro for ever yonder."

It pointed a claw at the cupboard, where the black-beetles lived.

"Canary *talk*," said the Lamb, joyously; "go and show mammy."

He wriggled off Anthea's lap.

"Mammy's asleep," said Jane, hastily. "Come and be wild beasts in a cage under the table."

But the Lamb caught his feet and hands, and even his head, so often and so deeply in the holes of the carpet that the cage, or table, had to be moved on to the linoleum, and the carpet lay bare to sight with all its horrid holes.

"Ah," said the bird, "it isn't long for this world"

"No," said Robert, "everything comes to an end It's awful"

"Sometimes the end is peace," remarked the Phœnix. "I imagine that unless it comes soon the end of your carpet will be pieces"

"Yes," said Cyril, respectfully kicking what was left of the carpet. The movement of its bright colours caught the eye of the Lamb, who went down on all fours instantly and began to pull at the red and blue threads.

"Aggedydaggedygaggedy," murmured the Lamb; "daggedy ag ag ag!"

And before anyone could have winked (even if they had wanted to, and it would not have been of the slightest use) the middle of the floor showed bare an island of boards surrounded by a sea of linoleum The magic carpet was gone, *and so was the Lamb!*

There was a horrible silence. The Lamb—the baby, all alone—had been wafted away on that untrustworthy carpet, so full of holes and magic. And no one could know where he was. And no one could follow him because there was now no carpet to follow on

Jane burst into tears, but Anthea, though pale and frantic, was dry-eyed.

"It *must* be a dream," she said.

"That's what the clergyman said," remarked Robert, forlornly, "but it wasn't, and it isn't."

"But the Lamb never wished," said Cyril, "he was only talking Bosh"

"The carpet understands all speech," said the Phœnix, "even Bosh I know not this Bosh-land, but be assured that its tongue is not unknown to the carpet."

"Do you mean, then," said Anthea, in white terror, "that when he was saying 'Aggiety dag,' or whatever it was, that he meant something by it?"

"All speech has meaning," said the Phœnix.

"There I think you're wrong," said Cyril; "even people who talk English sometimes say things that don't mean anything in particular."

"Oh, never mind that now," moaned Anthea; "you think 'Aggety dag' meant something to him and the carpet?"

"Beyond doubt it held the same meaning to the carpet as to the luckless infant," the Phœnix said, calmly

"And *what* did it mean? Oh, *what?*"

"Unfortunately," the bird rejoined, "I never studied Bosh"

Jane sobbed noisily, but the others were calm with what is sometimes called the calmness of despair The Lamb was gone—the Lamb, their own precious baby brother—who had never in his happy little life been for a moment out of the sight of eyes that loved him—he was gone. He had gone alone into

the great world with no other companion and protector than a carpet with holes in it. The children had never really understood before what an enormously big place the world is. And the Lamb might be anywhere in it!

"And it's no use going to look for him" Cyril, in flat and wretched tones, only said what the others were thinking

"Do you wish him to return?" the Phœnix asked; it seemed to speak with some surprise.

"Of course we do," cried everybody

"Isn't he more trouble than he's worth?" asked the bird, doubtfully.

"No, *no*. Oh, we do want him back! We do!"

"Then," said the wearer of gold plumage, "if you'll excuse me, I'll just pop out and see what I can do."

Cyril flung open the window, and the Phœnix popped out.

"Oh, if only mother goes on sleeping! Oh, suppose she wakes up and wants the Lamb! Oh, suppose the servants come in! Stop crying, Jane. It's no earthly good. No, I'm not crying myself—at least, I wasn't till you said so, and I shouldn't anyway if—if there was any mortal thing we could do. Oh, oh, oh!"

Cyril and Robert were boys, and boys never cry, of course. Still, the position was a terrible one, and I do not wonder that they made faces in their efforts to behave in a really manly way.

And at this awful moment mother's bell rang

A breathless stillness held the children. Then Anthea dried her eyes. She looked round her and caught up the poker. She held it out to Cyril.

"Hit my hand hard," she said, "I must show mother some reason for my eyes being

"'HIT MY HAND HARD,' SHE SAID."

like they are. Harder," she cried, as Cyril gently tapped her with the iron handle. And Cyril, agitated and trembling, nerved himself to hit harder, and hit very much harder than he intended.

Anthea screamed.

"Oh, Panther, I didn't mean to hurt, really," cried Cyril, clattering the poker back into the fender

"It's—all—right," said Anthea, breathlessly, clasping the hurt hand with the one that wasn't hurt; "it's—getting—red."

It was—a round red and blue bump was rising on the back of it.

"Now, Robert," she said, trying to breathe more evenly, "you go out—oh, I don't know where—on to the dustbin—anywhere—and I shall tell mother you and the Lamb are out."

Anthea was now ready to deceive her

mother for as long as ever she could. Deceit is very wrong, we know, but it seemed to Anthea that it was her plain duty to keep her mother from being frightened about the Lamb as long as possible. And the Phœnix *might* help.

"It always has helped," Robert said; "it got us out of the tower, and even when it made the fire in the theatre it got us out all right. I'm certain it will manage somehow."

Mother's bell rang again.

"Oh, Jane's never answered it," cried Anthea; "she never does. Oh, I must go."

And she went.

Her heart beat bumpingly as she climbed the stairs. Mother would be certain to notice her eyes—well, her hand would account for that. But the Lamb——

"No, I must *not* think of the Lamb," she said to herself, and bit her tongue till her eyes watered again, so as to give herself something else to think of. Her arms and legs and back, and even her tear-reddened face, felt stiff with her resolution not to let mother be worried if she could help it.

She opened the door softly.

"Yes, mother?" she said.

"Dearest," said mother, "the Lamb——"

Anthea tried to be brave. She tried to say that the Lamb and Robert were out. Perhaps she tried too hard. Anyway, when she opened her mouth no words came. So she stood with it open. It seemed easier to keep from crying with one's mouth in that unusual position.

"The Lamb," mother went on, "he was very good at first, but he's pulled the toilet-cover off the dressing-table with all the brushes and pots and things, and now he's so quiet I'm sure he's in some dreadful mischief. And I can't see him from here, and if I'd got out of bed to see I'm sure I should have fainted."

"Do you mean he's *here!*" said Anthea.

"Of course he's here," said mother, a little impatiently. "Where did you think he was?"

Anthea went round the foot of the big mahogany bed. There was a pause.

"He's not here *now*," she said.

That he had been there was plain, from the toilet-cover on the floor, the scattered pots and bottles, the wandering brushes and combs, all involved in the tangle of ribbons and laces which an open drawer had yielded to the baby's inquisitive fingers.

"He must have crept out then," said mother; "do keep him with you, there's a darling. If I don't get some sleep I shall be a wreck when father comes home."

Anthea closed the door softly. Then she tore downstairs and burst into the nursery, crying—

"He must have wished he was with mother. He's been there all the time, 'Aggely dag'——"

"ON THE CARPET, SURROUNDED BY HIS BROTHERS AND BY JANE, SAT THE LAMB."

The unusual word was frozen on her lip, as people say in books.

For there, on the floor, lay the carpet, and on the carpet, surrounded by his brothers and by Jane, sat the Lamb. He had covered

his face and clothes with vaseline and violet powder, but he was easily recognisable in spite of this disguise

"You are right," said the Phœnix, who was also present; "it is evident that, as you say, 'Aggely dag' is Bosh for 'I want to be where my mother is,' and so the faithful carpet understood it."

"But how," said Anthea, catching up the Lamb and hugging him—"how did he get back here?"

"Oh," said the Phœnix, "I flew to the Psammead and wished that your infant brother were restored to your midst. And immediately it was so."

"Oh, I am glad, I am glad," cried Anthea, still hugging the baby. "Oh, you darling! Shut up, Jane! I don't care *how* much lie comes off on me! Cyril! You and Robert roll that carpet up and put it in the beetle-cupboard. He might say 'Aggety dag' again, and it might mean something quite different next time. Now, my Lamb, Panther'll clean you a little. Come on."

"I hope the beetles won't go wishing," said Cyril, as they rolled up the carpet.

Two days later mother was well enough to go out, and that evening the cocoanut matting came home. The children had talked and talked, and thought and thought, but they had not found any polite way of telling the Phœnix that they did not want it to stay any longer

The days had been days spent by the children in embarrassment, and by the Phœnix in sleep.

And, now the matting was laid down, the Phœnix awoke and fluttered down on to it

It shook its crested head.

"I like not this carpet," it said, "it is harsh and unyielding, and it hurts my golden feet."

"We've jolly well got to get used to its hurting *our* golden feet," said Cyril.

"This, then," said the bird, "supersedes the Wishing Carpet?"

"Yes," said Robert, "if you mean that it's instead of it."

"And the magic web?" inquired the Phœnix, with sudden eagerness.

"It's the rag-and-bottle man's day to-morrow," said Anthea, in a low voice; "he will take it away"

The Phœnix fluttered up to its favourite perch on the chair-back.

"Hear me!" it cried, "oh, youthful children of men, and restrain your tears of misery and despair, for what must be must be, and I would not remember you, thousands of years hence, as base ingrates and crawling worms compact of low selfishness."

"I should hope not indeed," said Cyril.

"Weep not," the bird went on; "I really do beg that you won't weep. I will not seek to break the news to you gently Let the blow fall at once. The time has come when I must leave you."

All four children breathed forth a long sigh of relief

"We needn't have bothered so about how to break the news to it," whispered Cyril.

"Ah, sigh not so," said the bird, gently. "All meetings end in partings. I must leave you I have sought to prepare you for this. Ah, do not give way!"

"Must you really go—so soon?" murmured Anthea. It was what she had often heard her mother say to calling ladies in the afternoon.

"I must, really; thank you so much, dear," replied the bird, just as though it had been one of the ladies

"I am weary," it went on. "I desire to rest—after all the happenings of this last moon I do desire greatly to rest, and I ask of you one last boon"

"Any little thing we can do," said Robert. Now that it had really come to parting with the Phœnix, whose favourite he had always been, Robert did feel almost as miserable as the Phœnix thought they all did.

"I ask but the relic designed for the rag-and-bottle man. Give me what is left of the carpet and let me go."

"Dare we?" said Anthea. "Would mother mind?"

"I have dared greatly for your sakes," remarked the bird.

"Well, then, we will," said Robert.

The Phœnix fluffed out its feathers joyously.

"Nor shall you regret it, children of golden hearts," it said. "Quick—spread the carpet and leave me alone, but first pile high the fire. Then, while I am immersed in the sacred preliminary rites, do ye prepare sweet-smelling woods and spices for the last act of parting"

The children spread out what was left of the carpet. And, after all, though this was just what they would have wished to have happen, all hearts were sad Then they put half a scuttle of coal on the fire and went out, closing the door on the Phœnix—left, at last, alone with the carpet

"One of us must keep watch," said Robert, excitedly, as soon as they were all out of the room, "and the others can go and buy sweet

"THE CHILDREN SPREAD OUT WHAT WAS LEFT OF THE CARPET."

woods and spices. Get the very best that money can buy, and plenty of them. Don't let's stand to a threepence or so. I want it to have a jolly good send off. It's the only thing that'll make us feel less horrid inside."

It was felt that Robert, as the pet of the Phœnix, ought to have the last melancholy pleasure of choosing the materials for its funeral pyre.

"I'll keep watch if you like," said Cyril. "I don't mind. And, besides, it's raining hard, and my boots let in the wet. You might call and see if my other ones are 'really reliable' again yet."

So they left Cyril, standing like a Roman sentinel outside the door inside which the Phœnix was getting ready for the great change, and they all went out to buy the precious things for the last sad rites.

"Robert is right," Anthea said, "this is no time for being careful about our money. Let's go to the stationer's first, and buy a whole packet of lead-pencils. They're cheaper if you buy them by the packet."

This was a thing that they had always wanted to do, but it needed the great excitement of a funeral pyre and a parting from a beloved Phœnix to screw them up to the extravagance.

The people at the stationer's said that the pencils were real cedar wood, so I hope they were, for stationers should always speak the truth. At any rate, they cost one-and-fourpence. Also they spent sevenpence three farthings on a little sandal-wood box inlaid with ivory.

"Because," said Anthea, "I know sandal-wood smells sweet, and when it's burned I expect it smells very sweet indeed."

"Ivory doesn't smell at all," said Robert, "but I expect when you burn it it smells most awful vile, like bones."

At the grocer's they bought all the spices they could remember the names of—shell-like mace, cloves like blunt nails, peppercorns, the long and the round kind, ginger, the dry sort, of course; and beautiful bloom-covered shells of fragrant cinnamon. All-spice too, and caraway seeds (caraway seeds smelt most deadly when the time came for burning them).

Camphor and oil of lavender were bought at the chemist's, and also a little scent sachet labelled "Violettes de Parme."

They took the things home and found Cyril still on guard. When they had knocked and the golden voice of the Phœnix had said "Come in," they went in.

There lay the carpet—or what was left of it—and on it lay an egg, exactly like the

one out of which the Phœnix had been hatched.

The Phœnix was walking round and round the egg, clucking with joy and pride.

"I've laid it, you see," it said, "and as fine an egg as ever I laid in all my born days."

Everyone said yes, it was indeed a beauty.

The things which the children had bought were now taken out of their papers and arranged on the table, and when the Phœnix had been persuaded to leave its egg for a moment and look at the materials for its last fire it was quite overcome.

"Never, never have I had a finer pyre than this will be. You shall not regret it," it said, wiping away a golden tear. "Write quickly. 'Go and tell the Psammead to fulfil the last wish of the Phœnix, and return instantly.'"

But Robert wished to be polite, and he wrote:—

"Please go and ask the Psammead to be so kind as to fulfil the Phœnix's last wish, and come straight back, if you please."

The paper was pinned to the carpet, which vanished and returned in the flash of an eye.

Then another paper was written ordering the carpet to take the egg somewhere where it wouldn't be hatched for another thousand years. The Phœnix tore itself away from its cherished egg, which it watched with yearning tenderness till, the paper being pinned on, the carpet hastily rolled itself up round the egg, and both vanished for ever from the nursery of the house in Camden Town.

"Oh, dear! oh, dear! oh, dear!" said everybody.

"Bear up," said the bird, "do you think *I* don't suffer, being parted from my precious new-laid egg like this? Come, conquer your emotions and build my fire."

"*Oh!*" cried Robert, suddenly, and wholly breaking down, "I can't *bear* you to go!"

The Phœnix perched on his shoulder and rubbed its beak softly against his ear.

"The sorrows of youth soon appear but as dreams," it said. "Farewell, Robert of my heart. I have loved you well."

The fire had burnt to a red glow. One by one the spices and sweet woods were laid on it. Some smelt nice and some—the caraway seeds and the Violettes de Parme sachet among them—smelt worse than you would think possible.

"Farewell, farewell, farewell, farewell!" said the Phœnix, in a far-away voice.

"Oh, *good-bye*," said everyone, and now all were in tears.

The bright bird fluttered seven times round the room and settled in the hot heart of the fire. The sweet gums and spices and woods flared and flickered around it, but its golden feathers did not burn. It seemed to grow red hot to the very inside heart of it—and then before the eight eyes of its friends it fell together, a heap of white ashes, and the flames of the cedar pencils and the sandal-wood box met and joined above it. . .

"THE PHŒNIX WAS WALKING ROUND AND ROUND THE EGG."

"Whatever have you done with the carpet?" asked mother next day.

"We gave it to someone who wanted it very much. The name began with a P," said Jane. The others instantly hushed her.

"Oh, well, it wasn't worth twopence," said mother.

"The person who began with P said we shouldn't lose by it," Jane went on before she could be stopped.

"I daresay!" said mother, laughing.

But that very night a great box came, addressed to the children by all their names. Eliza never could remember the name of the carrier who brought it. It wasn't Carter Paterson or the Parcels Delivery.

It was instantly opened. It was a big wooden box, and it had to be opened with a hammer and the kitchen poker, the long nails came squeaking out, and the boards scrunched as they were wrenched off. Inside the box was soft paper, with beautiful Chinese patterns on it—blue and green and red and violet. And under the paper—well, almost everything lovely that you can think of. Everything of reasonable size, I mean, for, of course, there were no motor cars or flying machines or thoroughbred chargers. But there really was almost everything else. Everything that the children had always wanted—toys and games and books, and chocolate and candied cherries and paint boxes and photographic cameras, and all the presents they had always wanted to give to father and mother and the Lamb, only they had never had the money for. At the very bottom of the box was a tiny golden feather. No one saw it but Robert, and he picked it up and hid it in the breast of his jacket, which had been so often the nesting place of the golden bird. When he went to bed the feather was gone. It was the last he ever saw of the Phœnix.

Pinned to the lovely fur cloak that mother had always wanted was a paper, and it said:—

"In return for the carpet. With gratitude.—P."

You may guess how father and mother talked it over. They decided at last that the person who had had the carpet, and whom, curiously enough, the children were quite unable to describe, must be an insane millionaire who amused himself by playing at being a rag-and-bone man. But the children knew better.

They knew that this was the fulfilment, by the powerful Psammead, of the last wish of the Phœnix, and that this glorious and delightful boxful of treasures was really the very, very, very end of the Phœnix and the Carpet.

"IT WAS INSTANTLY OPENED."